

EUGENE WEEKLY

free!



ARTWORK BY YONA C. RIEL | SEE STORY P. 14

**TWIST
AND
CREATE:**

**Heartwork,
Gentle Yoga,
Alternative Therapies,
Body Care Recipes**

LOVING YOUR BODY 2010

**LOCAL TAX
REFORM?**

**DARK SIDE
OF THE MOON**

**YOUNG AND
UNDER 21**

FRESHLY SQUEEZED



ALO (ANIMAL LIBERATION ORCHESTRA)-MAN OF THE WORLD: Recorded almost entirely live, this is ALO at their most natural. Engineered by the band's steady studio partner Dave Simon-Baker and produced by none other than Jack Johnson. The singer/ songwriter/producer was a natural fit with ALO.



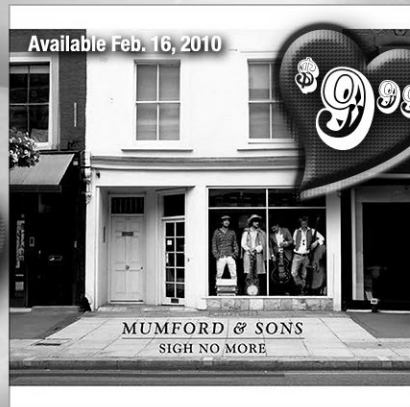
BACKYARD TIRE FIRE-GOOD TO BE: Backyard Tire Fire have achieved a record that matters far more than the sum of its considerable parts. Their blue-collar, common sense reminds us of the simple beauty present in the mundane. Majesty, intimate balladry, chiming folk-rock and heartland/populist chest-pounders.



HOT CHIP-ONE LIFE STAND: Hot Chip have built a devoted fanbase with their soulfully eclectic records and incendiary live shows. Hotly-anticipated by fans and media alike, One Life Stand is the band's most boldly accomplished record yet, at once offbeat and anthemic, cerebral and danceable. Features the single 'One Life Stand'.



MASSIVE ATTACK-HELIGOLAND: All-star cast of guest vocals - DAMON ALBARN, HOPE SANDOVAL, MARTINA TOPLEY-BIRD, GUY GARVEY and TUNDE ADEBIMPE. Long time cohort HORACE ANDY makes a return alongside founding members ROBERT DEL NAJA (3D) and GRAND MARSHALL (DADDY G) with collaboration from TIM GOLDSWORTHY.



MUMFORD & SONS-SIGH NO MORE: This West London indie rock quartet creates a gutsy, old-time sound that marries the magic of Crosby, Stills & Nash with the might of Kings of Leon and the harmonies of Fleet Foxes. Bjork and Peter Gabriel producer Markus Dravs delivers Sigh No More with critical accolades from a recent UK release.



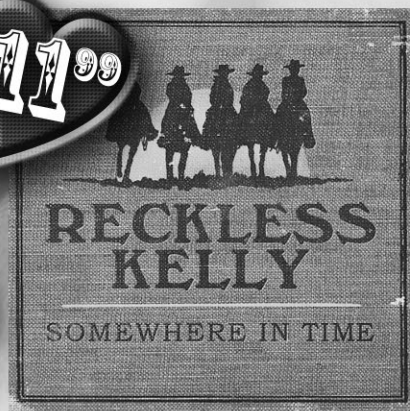
OBSCURA-RETRIBUTION: Before Germany's OBSCURA became one of the trailblazers in the international technical metal explosion, they specialized in metal of a more brutal sort. Their debut Retribution is a beastly album blending the savagery of New York death metal with the fleet-fingered fretting of forerunners Death and Gorguts.



ORIENTHI-BELIEVE: 24 year-old Orianthi has already experienced what most aspiring musicians only dream of; opening for her hero (STEVE VAI), backed an Idol (CARRIE UNDERWOOD), traded solos with (CARLOS SANTANA) and shared the stage with the King of Pop (MICHAEL JACKSON). What's left to conquer? The world stage, and this guitar wunderkind has her sights clearly set on the road ahead.



PANTHA DU PRINCE-BLACK NOISE: Pantha Du Prince fuses house, techno, shoegazy electronica and psychedelic electro-acoustic soundscapes into music that is beautiful and bewitching. His previous album This Bliss, was a bittersweet take on techno, which appealed to both dancefloors and living rooms alike and was hugely successful.



RECKLESS KELLY-SOMEWHERE IN TIME: This record truly took us back to our roots and reminded us how cool "true country music" can be. Every one of the songs on this record has a true story behind them and that is what makes Pinto Bennett songs so powerful and timeless.



SANTANA-SUPERNATURAL: LEGACY EDITION: Critically acclaimed 90's album, Supernatural was remastered under Santana's supervision. Joined by Rob Thomas, Dave Matthews, Everlast, Lauryn Hill, Eric Clapton, Wyclef Jean and others. The original album and bonus disc jam packed with almost 70 minutes of rare and unreleased material, full color book, rare photos, memorabilia and more!



JOSH TURNER-HAYWIRE: Since earning a standing ovation as an unknown singer on the Grand Ole Opry stage in 2001 with his impressive delivery of 'Long Black Train,' Josh has established himself as one of the most identifiable male vocalists in country music.



WATSON TWINS-TALKING TO YOU TALKING TO ME: Talking To Me is undoubtedly their most ambitious. The Watson Twins take a soulful turn, but with a distinct pop edge. The result is a heartfelt nod to their roots, retaining the ethereal harmonies that have become their signature while incorporating a myriad of influences and inspirations.

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EW CAST OF CHARACTERS

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EW subscriptions: send name, address and check to 1251 Lincoln St., Eugene, OR 97401-3418. \$25/3 mos. \$40/6 mos. \$70/12 mos. Printed on recycled paper. Eugene Weekly is published every Thursday by What's Happening Inc.

Application to mail at periodical postage rates is pending at Eugene OR. Postmaster: Send address changes to Eugene Weekly, 1251-Lincoln St., Eugene, OR 97401-3418. Copyright 2009 What's Happening Inc. All rights reserved.

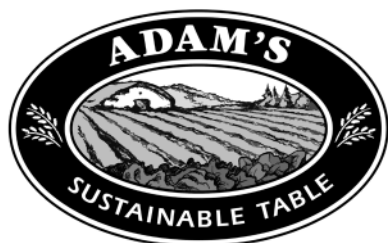
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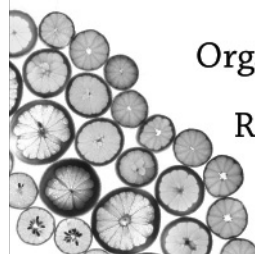


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from Café Mam
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from Premrose Edibles

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Rio Star Grapefruits **\$1.29/lb**

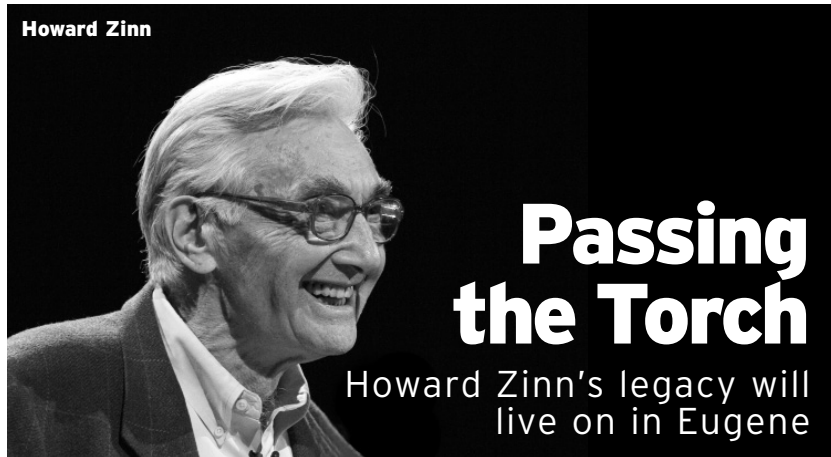
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Howard Zinn



Howard Zinn loved Eugene. He loved our grassroots politics, our crazy-quilt community of activists, educators and oddballs. He loved our energy and our hope. In his many visits, he never failed to remind me of the Northwest's radical past, with groups like the Industrial Workers of the World. He identified with the IWW's rough-and-tumble spirit, its joyful culture of resistance, its merging of principle and pragmatism. I assured him that things were alive and well in Oregon. He always looked forward to coming back soon.

Howard's advancing years and personal losses forced him to curtail his travels recently. But he'd planned to be in Eugene this spring to mark the beginning of a new community initiative – called "Future Peacemakers." He planned to speak of his own journey from a poverty-stricken youth in Brooklyn to a World War II bombardier to a civil rights activist, anti-war leader and renowned author of *A People's History of the United States*. I told him the aim of "Future Peacemakers" was to support the next generation of activists in learning the arts of community building and social change.

"Passing the torch," he laughed. He was coming through in April, after spending the winter in California. He died last week of a heart attack in Santa Monica, at age 87.

Howard was one of the kindest, gentlest, most compassionate persons I have ever known. He was tall and lanky, almost Lincolnesque in stature; but with an infectious smile and a sharp sense of humor. His generosity showed through in his writings, which is why they touched so many. And his life was one of unwavering commitment to principle. He was fired from his first academic job for participating in civil rights demonstrations; he was harassed for years by the Boston University administration for his anti-war activism. How ironic that he became a celebrity late in life, due to the success of *A People's History*, for his writings concerned the struggles of ordinary people, the outcasts and the forgotten – and how they were the true movers of change. During one of his visits, over breakfast at the Glenwood, he joked about having money for the first time in his life. Boston University recently named a lecture in his honor.

He considered himself a teacher, first and foremost, and that is how I knew him. We met when I was a graduate student at Boston University. I was his assistant for two years in his course on "Law and Justice in America." With others, we organized a progressive faculty-graduate student group called Concerned Faculty and Students that sponsored classes, teach-ins, and speakers on the Vietnam War and radical politics generally. He was a member of my dissertation committee, always urging me to write in ways "people can use." But my greatest education from Howard came from a night we spent in jail together, after protesting a visiting military recruiter. He spoke of flying bombing runs over Europe in World War II, how they'd been ordered to bomb cities in France for no apparent reason, and how he'd visited one of them after the war – where he'd talked to the people and seen the faces of those he had bombed.

"Even the 'good' wars are about killing innocent people," he said. After the war, he put his medals in an envelope and scrawled across it "Never again."

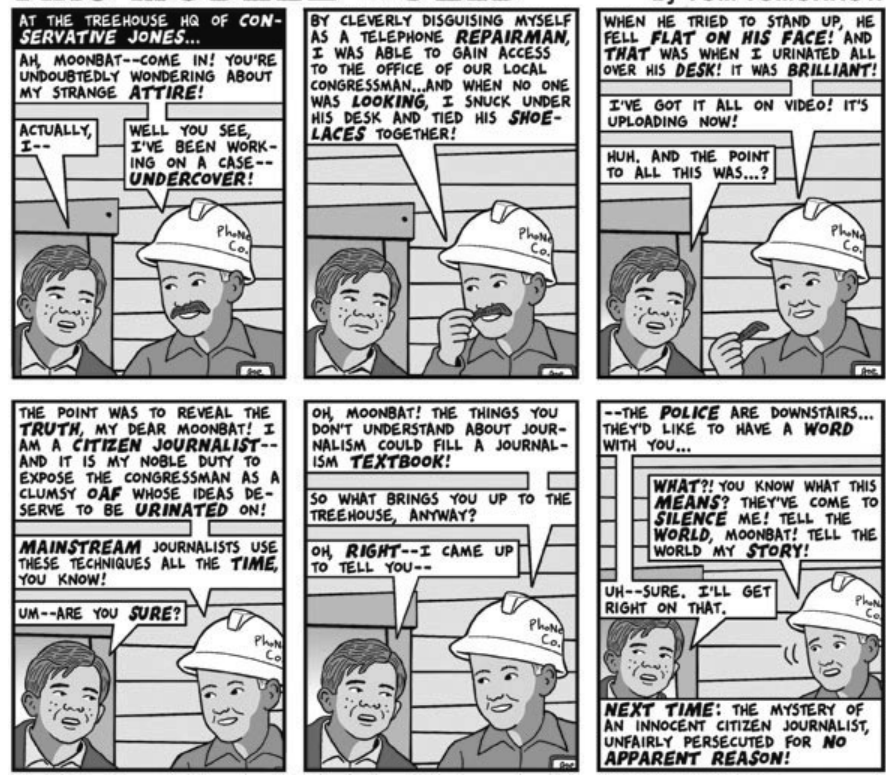
Waiting for us the next morning when we got out of jail was his wife, Roz Schechter Zinn. She was a vibrant presence and an accomplished artist; together they raised two children and were companions in political struggle for their 64 years of marriage. She succumbed to cancer in 2008, and Howard was never the same. "I've never lived by myself," he told me. "I went straight from home to marriage, with a short detour in the Army Air Corps."

The death of Howard Zinn is an irreparable loss for those of us who loved him. "If I want to be remembered for anything it's for introducing a different way of thinking about the world, about war, about human rights, about equality," he once said. "I want to be remembered as somebody who gave people a feeling of hope and power that they didn't have before." One of Howard's heroes, IWW leader Joe Hill, is famed for saying "Don't mourn, organize!" Look for the announcement of "Future Peacemakers" this spring.

Cheyney Ryan teaches philosophy and conflict resolution at UO. He is also a fellow of Oxford University's Changing Character of War program.

THIS MODERN WORLD

by TOM TOMORROW



ABYSMAL ART SUPPORT

Hooray for some coverage of the arts (cover story, 1/28) in our sad gray town. Were it not for the corners of Broadway where cool art enhances the scene, downtown would be even more boring. For a City Council that agreed to the preposterous "Greatest City of the Arts" slogan (aspirational?) the actual support of visual arts and artists is abysmal. The slogan is meant as a "branding" tool? Well, folks, somebody's got to round up something to brand. I applaud the commercial galleries still operating for hanging in there and the buyers who look downtown first, rather than going to Portland or the coast.

A few years ago the national nonprofit Americans for the Arts sent a rep to town for a workshop that explained the actual dollar value of the arts on a downtown. It's real, folks. According to national study that posts all its data online, Oregon ranked ninth in the nation in arts businesses per capita in 2005. There were 507 Dunn and Bradstreet arts-related businesses in Eugene Springfield employing more than 2,700 people, plus many others not listed in D&B.

I, for one, am not listed in D&B, nor am I in Eugene any longer. I rented studio space in Corvallis and have gallery representation in Cannon Beach (first sale to a Belgian tourist!) and, much as I love downtown Eugene, it is not user-friendly for artists. And, if you want to talk about attracting people, for any reason, why not paint some lively colors over that ugly gray concrete government compound and satellite parking structures.

*JoAnn Chartier
Corvallis*

FREEDOM FROM FEAR

I'm writing in response to the recent act of hate that occurred on the UO campus. To quote President Lariviere's statement, "It is reprehensible that such a hateful, cowardly act occurred on the UO campus." I echo this sentiment and add that it is reprehensible such a hateful, cowardly act occurred in

the city of Eugene. The preamble of the Universal Declaration of Human Rights (UDHR) states that "human beings shall enjoy freedom of speech and belief and freedom from fear." This one sentence speaks directly to the current conditions and climate in Eugene and begs diligence in our reaction to such heinous crimes.

The U.S. has yet to sign the UDHR, but members of the city are committed to its values. Surly our own Constitution implies we should not condemn a specific group or individual based on their speech or beliefs, but neither can should we presume that human beings will ever stand by and let anybody take away their right to enjoy a life that is free from fear.

It is often the right to free speech that hateful people cower behind as they speak their words and attempt to rob others of their freedom to live free from fear.

I believe perhaps it is prudence that placed these freedoms together in one statement. How people react to ignorance and hate speech defines our character. Reacting with unity, outreach and support shows those who would use fear as a weapon that there is strength in our community's belief that we are strong through diversity.

All human beings deserve to live in a world free from fear and I support and applaud the LGBTQ Alliance, the UO, community groups and community members for joining together, embracing our differences and standing up to fear.

*Mat Beecher
Eugene*

NO HOPE FOR AOCC

To the Lane County commissioners: Today (1/21) I attended the Association of O&C Counties meeting in Salem at the Phoenix Grand Hotel. I was the only unexpected attendee, so far as I could tell, out of the 20 or so people present. I was not representing any organization and identified myself as a Lane County resident. There were several non-AOCC members present, including a representative from BLM and one from Fish and Wildlife.

You have erred in believing that AOCC will attempt to conform to the conditions you required in order for Lane County to continue membership in the AOCC.

This is not a public meeting. I was asked by President Doug Robertson to leave the room for a period of one hour while certain agenda items were discussed. No one else was asked to leave. I asked if this was because this was executive session, and Robertson replied "more or less." It obviously was not as the room was filled with many people not on the executive board.

Many topics of discussion had nothing whatever to do, in my opinion, with plans and strategies to obtain SRS funding, supposedly the AOCC's primary objective and the only thing we want AOCC to do for Lane County (as Commissioner Bill Fleenor stated in his presentation in Cottage Grove).

AOCC has failed to abide by Lane County's conditions of membership, and I respectfully request that you rescind Lane County's membership immediately. County commissioners are public servants, and, as such, have no place in secretive organizations.

Mora Dewey
Cottage Grove

EPIDEMIC OF LYING

Regarding the cover story, "Are You a Cop?" (1/21): The strategic and judicious application of deception is a legitimate and time honored tool used to build cases against criminals. A criminal — according to the dictionary that came with my computer — is "somebody acting illegally: somebody who has committed a crime."

According to the above definition, if you choose break the law, i.e. buying pot for reasons other than those presently legally allowed, even if you are "normally a totally law-abiding citizen, with barely a speeding ticket to your name," you are choosing to become a criminal. Finding "justifications" for your criminal behavior doesn't change this.

Now, if you are engaging in criminal behavior for reasons of conscious, i.e. civil disobedience, "direct action," etc., more power to you. But if this is the case, know and be willing to accept the consequences of your actions and avoid whining if you get arrested, even if a cop lied to you in order to do it. It just makes you look naïve and arrogant.

If you're not willing to suffer the consequences of your actions, don't break the law. If you don't break the law (or engage in any otherwise dubious and/or suspect behavior) cops won't lie to you. It's a pretty simple rule.

For future reference, I'd love to see an article about the epidemic of criminals lying to cops!

David Pirie
Eugene

TIME FOR DAFFY

It seems as though the UO is going through a metamorphosis. New arena, an expanded stadium, multi-colored high-tech looking uniforms. Gone are the days of the "old green and yellow." Phil Knight has transformed the team from a cellar dweller

to a powerhouse through his impressive endowments. Since we are changing the Oregon Ducks so dramatically, let me chime in.

As an alumnus of the UO, and growing up in Eugene, I have always thought that Daffy Duck seemed like the wild crazy fighting duck that should represent the Oregon Ducks (heck, who can understand Donald anyway.) That wild Daffy bounces off the walls like a maniac. What's Donald do? That's right. He just jumps up and down in place, and throws a tantrum. And his shirt — don't get me started.

So who is with me? Donald is so "old" Oregon Ducks. Robo Duck was a miss-fire. Daffy Duck is by far the winning choice for the UO. Lets get him here.

Eric Miller
Eugene

CHRONIC INSENSITIVITY

After reading Dr. Sarah Hendrickson's Viewpoint Jan. 28, I was particularly struck by the insensitivity of her final paragraph. I have lived with someone who has the collection of symptoms known as "chronic Lyme," and I can guarantee that these are not "background complaints of a vague sort" that will be helped by regular exercise, exposure to sunlight, sleep, substance avoidance, or "focus on the healthier parts of your life." Rather, these are debilitating symptoms that can make it impossible to lead a normal life for months on end.

I agree with Hendrickson's points that the link between these symptoms and Borrelia infection is weak and that some alternative treatments can be dangerous. As a scientist myself, I feel strongly that more science is needed to understand the cause of the suite of symptoms known as "chronic Lyme" in order to discover useful treatments. What is not needed, however, is for doctors to tell patients that their illness is not real or is "all in their head" simply because all of the tests come back negative.

I can cite numerous examples, including one in my own life, of cases where conventional medicine has repeatedly failed to correctly diagnose a real problem. In some cases alternative therapies have helped, while in others the symptoms remain. Human bodies are not like cars, for which a mechanic with sufficient knowledge and experience can correctly diagnose any problem. Even with our advanced state of medical knowledge, many afflictions of the human body remain a mystery. It is hubris therefore for a doctor to suggest that a lack of a positive diagnosis for a known condition means that no problem exists or that the problem is somehow psychological.


Mark Luterra
Corvallis

ENABLING BAD AIR

It was encouraging to see EW and Oregon Toxics Alliance (OTA) not giving in to Seneca timber company plans to build the wood-burning (biomass) plant (story, 12/24). Lane Regional Air Protection Agency, which approved the Seneca plan, has its mission statement posted at www.lrapa.org

"To protect public health, community

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For more information go to:
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Open House

Double Bind

Faculty ignores ecological intelligence at our peril

An open letter to the president of the UO: I appreciate the clarity with which you have summarized the financial barriers to higher education in Oregon. There is, however, another barrier that needs to be recognized. Your leadership in addressing it will be essential if the university is to avoid the double bind that Albert Einstein pointed to when he said that we cannot rely upon the same mindset that created the problem to fix it. This barrier is the current lack of understanding on the part of many faculty of the cultural roots of the ecological crisis, and their responsibility for addressing it.



Many members of the science faculty recognize the rate and scale of environmental changes now threatening the basis of everyday life as we know it. Unfortunately, few science faculty understand the cultural roots of the ecological crisis; and the many faculty who are spread across departments on the campus also fail to understand the deep cultural sources of the double bind that Einstein warns about.

I sat in on a discussion by the faculty about whether the humanities have relevance in addressing the challenges of today's world, and found that in the hour and a half of self-praise only one faculty member mentioned the ecological crisis — more as a matter of personal concern than as something that the faculty should consider. My concern about the degree of denial on the part of the majority of the faculty goes deeper and cannot be alleviated by more faculty using "sustainability" in their course descriptions.

The basic problem is that most faculty take for granted the same deep cultural assumptions that gave conceptual direction and moral legitimacy to the industrial/ consumer-oriented/ individually centered culture that has now entered the digital phase of globalization. That is, they take for granted that the individual is the basic social unit and source of intelligence, that change leads to progress, that print is a more reliable source of cultural storage and renewal than found in oral cultures, that this is a human-centered world, that mechanism is the most powerful explanatory model for understanding life forming processes (the field of cognitive science being a prime example), and that language is a conduit in a sender/receiver process of communication.

These may appear as sweeping generalizations, but they can be supported by observing the response most faculty give if asked about the nature of ecological intelligence, how the process of linguistic colonization of the present by the past occurs in their classes (the process whereby the analogs settled upon in the past when there was no awareness of environmental limits continue to frame the meaning of much of the vocabulary they reinforce in their classes), about the ecological and community building importance of the local cultural commons, and what students should learn about the different forms of enclosure of the cultural and environmental commons.

When I mention ecological intelligence (which many oral cultures rely upon), the need to introduce students to the local cultural commons and the forces of enclosure, and how words carry forward the misconceptions and silences of earlier eras, I either have encountered a blank stare or an effort to change the subject.

These observations do not apply to all faculty at the UO as there is a small number who have read widely the more important environmental/ cultural thinkers, and are deeply committed to introducing students to on-the-ground sustainable learning experiences. However, many faculty continue to pass on in their courses the deep cultural assumptions that are at the root of the ecological crisis, and to justify teaching courses that reflect their personal interests rather than what will help prepare students for living less consumer and thus environmentally destructive lives.

Given this current misuse of academic freedom, your leadership is needed if faculty are to begin discussing the knowledge and skills students will need in a world that is undergoing radical change.

I know that references are continually being made to the university being among the best in the country, which may contribute to the failure to examine whether students graduate with the knowledge and skills necessary to avoid the double bind that Einstein warns about.

Chet Bowers, the author of 21 books, is semi-retired from the UO and has been an invited speaker at 68 universities here and abroad. His online books and articles may be accessed at www.cabowers.net

LETTERS TO THE EDITOR

well-being and the environment as a leader and advocate for the improvement and maintenance of air quality in Lane County."

While the agency has done some commendable things to promote clean air quality, its efforts have been aimed at uncontroversial violations and individual lifestyle changes. However, it seems we are caught in a zero sum game with LRAPA. When questioning the agency director's decision to approve the "Seneca Sustainable Energy" wood-burning plant, and how that complies with their mission, I was told that air pollution from other sources, especially autos, has diminished, so the pollution estimated from a biomass plant now falls within EPA limits.

In other words, if responsible people reduce or eliminate air-polluting activities, such as driving automobiles, we enable companies such as Seneca the opportunity to fill the pollution gap.

Under LRAPA rules, title 13-005(2d) the Agency "shall establish by rule [air quality] standards ... which set forth the maximum amount of air contaminants permissible. ... Such standards may be changed from time to time by the Agency following public hearings." LRAPA policy is to hold hearings if 10 people request it. Until then, maybe we should call them by their pre-greenwash name, Lane Regional Air Pollution Authority. Phone 736-1056, email lrpa@lrpa.org or comment at board meetings at 12:15 pm on the second Tuesday of the month at 1010 Main St., Springfield.

Jan Nelson
Crow

GOOD SHOW

I enjoyed going to the Good Earth Home, Garden & Living Show very much. I was particularly impressed by the Neighborhood Leaders Council on Sustainability, a committee made up of 15 of Eugene's 19 neighborhoods.

Also creating resilient neighborhoods: great ideas on blending neighborhood watch, emergency preparedness, and permaculture, all working together. Seems like a really good fit and we should make the best use of it.

Great to see neighborhoods working on being more green; this is going to be more important as time goes on. We really need to value these kind of programs and should make every effort to protect them from budget cuts.

Sandra Juliano
Eugene

PACIFICA OBNOXIA

With its oft-reported white separatist orientation and equal-opportunity bigotry with virtually no minority group spared their scorn, Pacifica Forum has become increasingly obnoxious to most of us, including the "Anti-Hate Task Force" which monitors it. The recent "Sieg Heil" salute by a small cadre of attendees — possibly intended as a deliberate thumb-in-the-eye of their watchdogs — was the last ludicrous straw. But it has been taken seriously enough to arrange a January meeting with UO administrators to review policies permitting use of UO facilities.

We hope in this process that all racist programs on campus be given equal scrutiny, especially those targeting Arabs and Muslims since this racism is demonstrably deadly — not decades ago in Nazi death camps and Mississippi lynchings, but today in the killing fields of Iraq, Afghanistan and Gaza which depend upon racist saturation of the public mind.

The U.S. press and public seem little concerned with more than a million Iraqis killed, the 1,400 Palestinians massacred in Gaza a year ago, or the recent, unconscionable rejection of the Goldstone Report on Israeli war crimes by the U.S. House of Representatives.

Pacifica Forum programs by alleged Holocaust deniers have been vigorously protested, but what of Nakba denial — erasure from history of the 1948 ethnic cleansing and multiple massacres of indigenous Palestinians upon whose land Israel was established?

Last year a highly racist film was shown on campus, sponsored by Hillel and Stand With Us. *The Case for Israel* egregiously distorted historical facts to deny the Nakba, describing the Palestinians as "cruel" and "barbaric" and Arabs in general as irrational fanatics. All Arab governments were declared undemocratic, with Israel "an island of sanity in a sea of totalitarianism, dictatorship and extremism."

Jack Dresser
Springfield

EASY DECISION

Pacifica Forum has been listed as a "White Nationalist Hate Group" by the Southern Poverty Law Center. PF uses the façade of education, debate, and free speech to cultivate white nationalist hate, ideals and oppression. Threats have been made during their meetings. I feel like this should be an easy decision. PF is a hate group. UO doesn't support or tolerate hate. Therefore Pacifica Forum is not welcome. UO should stand in solidarity with students. This isn't a theoretical situation. This one is in the functional world, and by allowing PF to stay, UO is declaring support of racist hate groups.

Eliza Crunch
Eugene

RIVERFRONT YUPPIETOWN

It appears that the city of Eugene and the UO have conspired to hide the fact that they are going to turn the riverfront, including the current EWEB property, into a yuppie big business mall. Publicly owned land will be turned over to developers to satiate Kitty Piercy, the Chamber of Commerce, UO and the developer's pipe dreams of a high-end mall on the riverfront.

It's sad that Eugene is becoming such a corrupt pit beholden to the almighty dollar and corporate interests, thanks to the corrupt and shallow leadership of the local powerbrokers. Their actions speak louder and more profound than their rhetoric. Now, what are the citizens of Eugene going to do about it? Maybe some aware citizens will start speaking truth to the powerbrokers and their puppets to stop this corruption?

Shannon Wilson
Eugene

TEMPLE OF NIKE

The new separatist athlete learning center at UO seems to actually be a religious building. The book *Who's Afraid of Niketown?* questions whether Nike is a company, a religion or a cult. It is worth reading and is available at the UO architecture library. The Nike "urban interventions" discussed in the book relate to the Walnut Station arena district speculative development scheme planned for the area just east from the UO campus. The new urbanism the city of Eugene planners promote there is actually a Nike urbanism concept centered on the arena, development at parcels surrounding it and future residents living a branded lifestyle.

Big brands like Nike and Disney are all about theme parks. Gradually, they seek to import the destination mall experience to our neighborhoods and universities. Disney even built an entire city in Florida.

As the temperature rises, it will be interesting to see what UO will do to keep the serene reflecting pool around the new UO Temple of Nike from becoming a drunken dorm duck wading pool. The Nike campus outside Beaverton has a huge man-made lake — but swimming there is not allowed. Going to school in a highly regulated sports theme park may not mix with well with lingering elements of Eugene *Animal House* culture.

*Zachary Vishanoff
Eugene*

IN DEFENSE OF PHIL

I'm writing in defense of the Republicans, the timber barons, the banks, the rich corporations, Oregon's favorite sweatshop pioneer Phil Knight and all of their government-hating minions who worked tirelessly to stop Measures 66 and 67.

Let's remember that we are all working for the common good; we just have honest disagreements about how to get there. Really, I mean it. This was never about greed or dogmatic anti-government ideology. It was always about making Oregon a better place to live. Really, I promise.

Sure, \$700 million or \$800 million in cuts to the already underfunded vital services essential to our state's well-being sounds like it would be disastrous, but think again. Historically, at least from a FOX News type of perspective, larger

classroom size and shorter school years actually improve the overall quality of life for everyone. Funding education, public safety and health care may seem smart, but it actually ends up coming back to bite you in the ass. Trust me.

In future political debate, no matter how despicable they seem to be, no matter how much it looks like these people don't care about essential public services, about the well-being of ordinary Oregonians, please remember that they are truly interested in the greater good. Really, honest, I mean it.

Don't forget this, because if ordinary Oregonians recognized that these people aren't actually interested in the common good, it could really put Phil and friends at a disadvantage, and fundamentally alter Oregon politics for the better.

*Joshua Welch
Eugene*

FUCKING EXPLETIVES

Shit. Apeshit. Bullshit. Horseshit. Ass. Assholes. Ass-holish. Fucking. Motherfucking. Theses are just a few of the expletives that could have just as well been deleted from Rick Levin's cover story, "Mad Love for the Ducks" (12/31).

Although Mr. Levin — and *EW* editors — may think that such words make his writing more scintillating, they are for many of us completely unwanted irritants that create a negative impression of both the prose we're reading and the writer who wrote it.

*Whitey Lueck
Eugene*

AVOID EXPOSURE

Our Lane County Public Health Officer Dr. Sarah Hendrickson appraises the threat of Lyme disease in Lane County as relatively minor (Viewpoint, 1/28). People suffering from the symptoms she mentions, "terrible PMS, gastrointestinal upset, mood disturbances, hormonal symptoms," etc. might also try to avoid chemical exposures as a way to improve their health.

*Lynn Bowers
Rural Eugene*

LETTERS POLICY: We welcome letters on all topics and will print as many as space allows, with priority given to timely local issues. Please limit length to 200 words, keep submissions to once a month, and include your address and phone number for our files. E-mail to letters@eugeneweekly.com fax to 484-4044, or mail to 1251 Lincoln, Eugene 97401.

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TURMOIL CONTINUES WITHIN PACIFICA FORUM

Three core Pacifica Forum (PF) members have threatened to quit the group over founder Orval Etter's decision last week to replace speaker Barry Sommer with white supremacist Jimmy Marr on Feb. 12. The meeting begins at 5 pm at Agate Hall.

Sommer, Billy Rojas and Valdas Anelauskas announced Feb. 5 that they would sever their relations with PF if Etter did not rescind his decision. Rojas wrote that several members "are fearful that a Marr presentation will provoke an extreme reaction against not only him, but Pacifica." However, within a day, Sommer decided to stay in PF and Rojas hedged his position, claiming he'd remain a "provisional" member but "personally dissociate" himself from Marr.

Regarding the internal squabble, Etter said Feb. 5 that he was unaware of any disruption in membership and had no intention of altering course. As for Marr's presentation, Etter saw nothing controversial in his topic, "Can Myths Harm Indigenous Peoples?"

Rojas countered, "It's a safe bet Jimmy will not be trying to make a point about the effects of British story-telling upon natives in New Guinea. One guess is that he might use as a theme 'Zionist myths' and the harm they supposedly cause to Aryans in Western cultures — this would be consistent with his worldview."



Marr's last engagement in December sparked weeks of intense protests, UO policy reviews and emotional student Senate confrontations. During Marr's lecture in the EMU Walnut Room, a half dozen neo-Nazi National Socialist Movement (NSM) members from around Oregon shouted "Sieg Heil" in unison prior to showing slides and a video of NSM rallies. On Jan. 15, Marr stormed out of a debate between himself and Rojas on the significance of swastikas. That meeting was in Agate Hall, a change in venue instituted by UO administrators because of safety concerns at the EMU. Marr's only utterance that day was to shout another series of "Sieg Heils" as he left.

Marr's talk Feb. 12 promises more of the same as NSM members are planning to return to the UO campus in support of his presentation. Rojas said, "Jimmy wants NSM people to be on the scene ... no idea what (their) plans consist of, but these 'visitors' will assuredly have an agenda."

In an email circulated among PF members, Marr denies any such intent. "I have gleaned that [Rojas'] latest obsession concerns some hypothetical relationship that might exist between my upcoming presentation and National Socialist Movement. There is none. ... I intend to present material of a wholly unrelated matter. The fact that a few members of NSM have expressed an interest in attending my lecture is not an indication that any material I will be presenting has any bearing on NSM or vice-versa. Least of all should the leap of logic be made that I will be 'recruiting' for NSM."

Many are not convinced. Sommer, who had intended to speak about "the Holocaust Denial Industry" on Feb. 12, told *EW* that he, Rojas and Anelauskas, all of whom claim to be opposed to totalitarianism in any form, do not want PF or themselves painted with the same fascist brush as Marr seems intent upon doing.

Rojas has stated that all PF content decisions are vetted solely by Etter, "who has a 51 percent vote," and that Etter is currently acceding to Marr's influence alone. Rojas, Anelauskas and Sommer expressed concern that a volatile mix on Feb. 12 of neo-Nazis shouting Sieg Heils, student leftists and "militant anarchists" will not benefit Pacifica. According to Rojas, Marr plans to darken Agate Hall in order to show films and slides, which, "if past presentations are any indication, will likely have white supremacist and anti-Semitic themes." — *Joseph A. Lieberman*

news Briefs

DRILL RIGS OFF SHORE?

Oregon's ban on offshore drilling for oil and gas expired Jan. 2 and opponents to ocean oil drilling are working to have a new moratorium put into place by the state Legislature. Oregon has jurisdiction over the first three nautical miles off the coast; after that, the federal government regulates drilling.

The Oregon House passed a bill to ban drilling for the next 10 years on Feb. 8. The bill moves next to the Senate. There is currently a federal moratorium in place for offshore drilling off the Oregon Coast, but current climate legislation in Congress could change that, says Brock Howell of Environment Oregon. He says a state ban sends a message to the federal government that Oregonians don't want drilling in their coastal waters.

Supporters of a moratorium on drilling, which include fishermen as well as conservation groups, say that the risks associated with drilling include air pollution, toxic chemicals, industrial waste and negative affects on fish populations. According to Environment Oregon, "oil rigs have a 95 percent chance of some kind of oil spill."

Oil and gas drilling is not a big industry in Oregon. The Oregon Department of Geology and Mineral Industries says though permits for 500 oil and gas wells have been issued over the years, including 11 in Lane County, the state currently has no producing oil wells, though it does have almost 100 natural gas wells. Though exploratory wells were drilled in federal waters off the Oregon Coast in the 1960s, there are no current oil or gas wells off the coast in state or federal waters.

However, proponents of drilling say that new technologies could change that and don't want Oregon to shut itself off from a potential new industry. Howell says such drilling could negatively affect the Oregon Coast's \$1.2 billion tourism and fishing industry. "The last thing we need to do is ruin our coast," he says.

Howell says oil drilling is a "conflicting resource activity" with renewable ocean energy sources such as wave and tidal power.

Toby Van Fleet of the Oregon League of Conservation Voters, which also opposes offshore drilling, says that with all the possible risks to the 200 species of fish in Oregon's coastal waters, as well as sea birds and mammals, the time to take action on the issue is now "There's no need to wait until we have the threat of oil drilling." — *Camilla Mortensen*

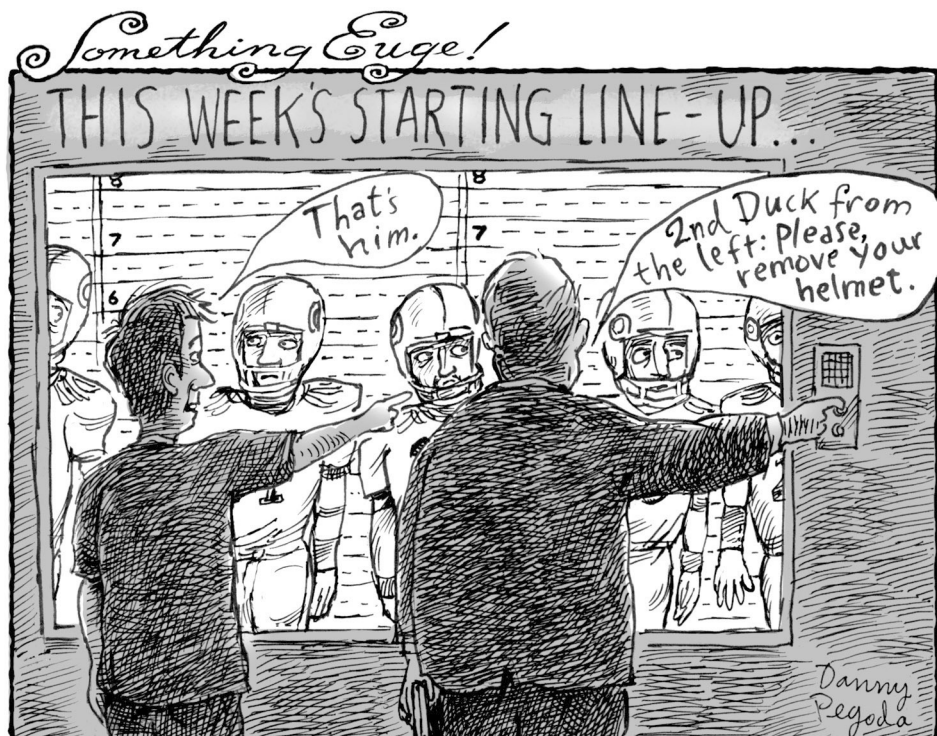
UO TO BAN THE BOTTLE?

The UO's Climate Justice League wants to get rid of all bottled water on the UO campus within a year. The group's most recent action, to have the student Senate pass a motion to ban bottled water by the end of the school term in March, is a first step in replacing bottled water with tap water.

"We are just trying to advocate for a more ethical and responsible way to use student funding," said Monica Christoffels, PR coordinator of the Climate Justice League. Bottled water is usually sold in vending machines and school stores on campus. Christoffels said, "We're looking to see if campus catering would stop offering bottled water."

Part of the Climate Justice League's efforts to stop the sale of bottled water included a petition from students, asking the student Senate to help stop the sale of bottled water. "We thought it would be really easy to work with the ASUO on this. Karen Kaplan with on-campus recycling has been working on this campaign for a while and has been a great resource for us," Christoffels said.

Christoffels said that some reasons to



switch to tap water are that bottled water is more expensive by volume than gasoline; 85 percent of bottles end up in the trash and Oregon has some of the tastiest and cleanest water in the nation. Eugene's tap water comes from the McKenzie River.

Of those who might try to keep bottled water at the UO, Christoffels said, "I don't think it's just the bottled water suppliers or UO administration. It's the mindset that it's a really good consumer product. But really, it's not necessary. Bottled water is just tap water anyway."

If you do switch from buying pre-packaged water to filling your container from the tap, watch what you put it in. Concerns over BPA (Bisphenol A) in food and drinking vessels have come to the attention of the Oregon Senate. SB 1032 has been created to prevent the inclusion of BPA in containers containing food or drink intended for children under 3 years of age. The list of side effects of BPA in studies includes the risk of cancer, heart disease and diabetes, among other health problems.

To prevent the consumption of BPA, it's now recommended that water drinkers use a stainless steel water bottle for their on-the-go drinking needs. Stainless steel is a neutral metal and doesn't leach into water. However, it's not so good for coffee — acidic drinks may cause leaching of chemicals. Plastic bottles with a BPA-free sticker are another option, but leaching of other chemicals in plastic may occur. Also, beware of aluminum water bottles with a liner. Aluminum water bottle linings can leach chemicals if scratched or damaged. — *Shaun O'Dell*

RIVERFRONT MEETINGS

Students and community members are gathering to discuss the Oregon Research Institute's plan on developing the Riverfront Research Park. The meetings, open to the public, are from 7 to 9 pm Thursdays, Feb. 11 and 18, at the Growers' Market Building upstairs at 454 Willamette St.

The newly established Connecting Eugene is "a group of concerned community members who are deeply troubled by the university's plan stop construct a large parking lot and private office building fronting the Willamette River," according to its website.

The two Thursday meetings are about generating public dialogue about the role and importance of the Willamette River to the Lane County community and clarifying the logistics of ORI's proposed building project, including the Riverfront Research Park's request for a three-year extension of a conditional use permit.

"We are now at a critical decision point not only regarding the ORI project site but regarding the entire stretch of state-owned property," says Christo Brehm, UO architecture student and member of Connecting Eugene. "Do we want our river filled with private office buildings and parking lots or would we prefer other options more in the line with the public's interest?" — *Deborah Bloom*

LTD PLANS HEARINGS, OPEN HOUSES

Lane Transit District (LTD) is planning a series of open houses and public hearings regarding route reductions and ride price increases that are expected to go into effect next fall.

This year LTD is reducing services due to a decrease in the payroll tax that funds operations. "Payroll and other employment taxes make up approximately 75 percent of LTD's operating budget, and unfortunately this year's payroll tax revenues continue to decline due to the poor economy," according to a notice from LTD. Passenger fares represent about 20 percent of the resources needed to operate services. LTD is facing a \$6 million budget shortfall.

One issue that has not seen much discussion is the relationship between bus rapid transit (BRT) projects and LTD's operating budget. The new and proposed EmX rapid-transit routes and buses are federally subsidized but require a 20 percent match from LTD, amounting to several million dollars. Can state funds be used for LTD's match?

A public hearing before the LTD board is at 5:30 pm Thursday, Feb. 11, at the Eugene Public Library, and at the same time and place Monday, March 8. The board is expected to make final decisions April 21.

Open houses are from 7 am to 4 pm Thursday, Feb. 11, at the LTD Next Stop Project Center, 1099 Olive St. (formerly the police substation); from 7 am to 6 pm Monday, March 1, at the LTD Springfield Station, 355 South A St.; and from 7 am to 4 pm Monday, March 8, at the LTD Next Stop Project Center.

See www.ltd.org for more information, or email ltd@ltd.org with comments.

BIKE CRASHES INJURE HUNDREDS

Bike crashes killed eight people and injured 701 in Eugene in the last decade, according to city of Eugene data.

Bike crashes were up 15 percent from 61 in 2007 to 70 in 2008 but down from a peak of 89 in 2005.

In an average year, bike crashes injure about 70 people and kill one in Eugene. Bikes make up about 4 percent of all crashes in Eugene but 10 percent of all reported injuries and 13 percent of all fatalities, according to the data.

Bike crashes involve injuries 97 percent of the time compared to an overall crash injury rate of 34 percent. The rate of fatalities per reported bike crash is also about four times higher than the overall rate.

City traffic engineer Tom Larsen said the high rate of bike injuries per crash "underscores the importance of sharing the roadway and making good eye-to-eye contact when driving."

But although more bike crashes appear to involve injuries, bicyclists appear much

• **Eugene's oldest brick building** is hidden beneath a façade at Broadway and Willamette across from Kesey Plaza, and local historian Doug Card writes about it this week on page 11. Eugene has been atrocious at historic preservation, but here is a small opportunity. Steve Master plans to bulldoze the old Taco Time building and erect a contemporary mixed-use building (see News Briefs, 1/14), but his plan relies on city financial help. The original building is likely not salvageable, but the city could require as a condition of financial assistance that Master integrate some architectural elements of the old structure into the new building's commercial ground floor. Perhaps a brick wall or stone arch could be preserved for public viewing, next to a display of photos of the old building through its various renovations. Otherwise, one more storied element of Eugene's history will become just a fading page in a book on a shelf.

• **Facebook** just stole \$40 million in future taxes from Oregon's schoolchildren. The corporation will take advantage of an "enterprise zone" in Prineville to build an energy-sucking server farm with a 15-year break on property taxes in exchange for 35 jobs. That's an astonishing \$1.3 million in subsidy per job! Most of the jobs likely won't even go to people in Prineville. Real "friends" don't make other people pay their taxes for them. The state Legislature needs to wake up. Why should hardworking Oregonians pay taxes and stuff their kids in crowded classrooms while the state is shoveling out money for such bogus corporate tax breaks?

• **Lyme disease** is difficult to diagnose, affects people in different ways, and is either rare in Oregon or dangerously undiagnosed, depending on which medical professional you consult. Lyme even pops up as one of the puzzling possibilities on the TV series *House*. Our recent guest columns and letters on Lyme have stirred a passionate response from readers locally and as far away as Anchorage and Bend. We don't have room in print for all the responses, but Viewpoints on our website this week carry on the debate and include hot links to activist groups, medical sources and published articles.

• **What's up in the Whiteaker?** The neighborhood group is one of the most active in town and meets this Wednesday after we go to press. Hot topics include the proposed EmX route down 13th and along the Amazon Canal, and moving a kids' playground out in the rain to build a bitchin' new skatepark under the bridge. Never a dull moment at the Whiteaker Community Council. Check out www.therattler.org

• **Swine flu** viruses are still out there looking for a home. Can't blame the little buggers for trying to make a living. We heard from a local MD this week that inhaled flu viruses need to incubate about 48 hours in our sinuses before they can mount an invasion. He recommends flushing sinuses daily with a neti pot during flu season. He says the pharmaceutical industry doesn't want people to know about the prophylactic qualities of warm salt water. Search for neti pots on YouTube for some nasal-boggling demos. We need to learn to take care of ourselves instead of relying on Congress and the medical industry.

• Our nation has been distracted while the **death toll for American troops** in Afghanistan approaches 1,000 and U.S. deaths in Iraq are close to 4,400, not counting at least 1,100 U.S. contractors. Civilian deaths in Iraq are estimated as high as 1.2 million since our invasion, six times Haiti's predicted body count. When is it justifiable for any nation to go to war? The question is raised by Daniel C. Maguire, a professor of ethics at Marquette University, at www.consortiumnews.com

In his recent essay "Opportunity Lost," Maguire lays out a list of conditions that include: 1) The only just cause for war is defense against an attack, not a preemptive attack on those who might someday attack us; 2) there must be "reasonable surety that the war will succeed in serving justice and making a way to real peace"; 3) state-sponsored violence should be used only as a last resort.; and 4) the violence of war must do more good than harm. "In judging war the impact on other nations and the environment must also be assessed in the balance sheet of good and bad results," he says.

"This is a hard test for modern warriors to pass," Maguire says. "Victory in war is an oxymoron. No one wins a war: One side may lose less and may spin that as victory. Obama's faith in the benefits of warring in three Muslim countries is delusional."

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugeneweekly.com

Lane Area Herbicide Spray Schedule

• In **Horton near Lake Creek**: Jason Klemp (927-3118) will ground spray Triclopyr ester (4E) near Lake Creek at the end of Horton Lane starting Feb. 15 (No. 2010-781-00205).
• Near **Fox Hollow** area: Transition Management, Inc. (488-6706) will ground spray or contract to spray 107 acres with Triclopyr Ester, Sulfometuron Methyl, Clopyralid, Hexazinone herbicides plus Forest Crop Oil and non-ionic surfactant adjuvants near Fox Hollow area (tributaries of Doak and Coyote Creeks) starting Feb. 18 (No. 2010-781-00223).

Compiled by Jan Wroncy, Forestland Dwellers: 342-8332, www.forestlanddwellers.org

more likely to avoid crashes altogether. In Eugene about 8 percent of commuters are cyclists according to the U.S. Census, but 4 percent of local crashes involve cyclists.

It's also unclear if the injury per crash rate for cyclists is skewed because cyclists may be less likely to report non-injury accidents than motorists who have to make expensive insurance claims.

Bike safety was listed as a major city goal in a Eugene Pedestrian and Bicycle Strategic Plan adopted last year. A high priority part of that goal included identifying unsafe intersections for fixes. The city is launching a bike master plan process to implement the strategic plan. Studies have shown that increasing cyclist safety is a key method of increasing cycling.

The traffic data the city released identified the intersections with the most overall accidents, but did not break out the data for bikes. The worst intersections for overall crash rates were Irving Road/Hunsaker and River Road, followed by Valley River Drive and Valley River Way, and Division Avenue and River Road. Overall, crashes in Eugene are declining with an average of 1,973 total crashes with 675 injuries and six deaths per year.

The city data also included numbers on pedestrian crashes. The city reported 309 pedestrian crashes in the last decade with 19 fatalities. Pedestrian crashes increased from 23 to 25 last year with one fatality but were down from a high of 37 with four fatalities in 2005. About a third of all fatal city accidents involve pedestrians. —Alan Pittman

HEY VALENTINE, CARE TO STOP BREEDING?

CARE (Community Animal Relief Effort) would like you to bring your sweetie out dancing on Valentine's Day to help raise money to stop local beasts from breeding. The \$10 a person event at The District runs from 3 to 7 pm and features tunes by members of the Jazz Station, as well as a silent auction with items provided by vendors of Eugene Saturday Market's Holiday Market.



CARE hopes to help find Scooter a home: Scooter has no tibia in one leg and a clubfoot on the other, and she scoots along using her front legs.

Debi McNamara founded CARE to help raise funds for spay and neuter services for feral cats and people on a low income who can't otherwise afford the surgery. CARE is part of the local No-Kill effort.

McNamara says spaying and neutering to reduce the numbers of unwanted pets is a key part of No-Kill advocacy, which attempts to put an end to euthanasia of healthy, adoptable animals in animal shelters.

She says that people look down on homeless and low-income pet owners who don't get their animals fixed, but she says it's often a situation where "people at poverty level feed a stray cat or dog to help it, and next thing they know, they have a half-dozen cats."

McNamara hopes that CARE, through events like this Valentine's Day jazz benefit, can support low-cost clinics like those at Willamette Animal Guild and Greenhill so that everyone can afford to get their pets fixed. "There's a whole segment of society that can afford little to nothing," she says. So go dance, kiss your sweetie and give a little money to stop breeding. For more info go to carespayspets.org — Camilla Mortensen

LEAGUE TO CELEBRATE 90 YEARS

The League of Women Voters (LWV) of Lane County celebrates the League's 90th anniversary on Feb. 18. The featured speaker will be Oregon's first — and only — woman governor, Barbara Roberts. "Looking Back; Looking Forward" is the title for her speech at 12:15 pm at the Mallard Banquet Hall, 725 West 1st Ave. in Eugene.

The public is welcome and there is no charge for Roberts' speech. A buffet will be available for \$10 at 11:45 am. Make reservations by emailing league@lwvlc.org or call 541-343-7917.

On Feb. 14, 1920, suffragists anticipating the ratification of the 19th Amendment, which would give women the right to vote, began preparing to exercise that right by organizing the League of Women Voters, says Nancie Peacock Fadeley, former state lawmaker and past co-president of the local LWV.

"To look back is to discover that the League, after study, discussion and reaching consensus on a position, repeatedly supported or opposed major issues of the day, sometimes quite vigorously," says Fadeley. "Vigor, even bravery, was often necessary because many of those issues were controversial. For example, during the McCarthy era, the League was the target of witch hunts."

Fadeley says national, state, and local League leaders, including Emily Logan, president of the LWV of Oregon, were called "fellow travelers" and "comsymps," and reported to the House Un-Americans Activities Committee.

The League did not back down and in fact went on for decades of organizing support of academic freedom, education and constitutional rights.



PHOTO: UO CAMPUS OPERATIONS

Green dye goes down the Millrace

MILLRACE GOES GREEN

The fish and nutria of the Willamette River might pee green this week, but it's not a new Phil Knight scheme in honor of Duck sports. On Feb. 8 the UO reported that a pipe bringing chilled water to the campus zebra fish lab broke, discharging 4,300 gallons of bright dyed-green water that was released into the Millrace, which then empties into the Willamette River.

The green dye, Cole-Parmer Fluorescent Yellow/Green Dye, "has no harmful effects," says Julie Brown, of the UO Office of Communications. It is used to detect pipe leaks, and Brown says, the water in this pipe "is always dyed as a proactive measure to quickly identify any leaks that may develop."

In concentrated forms, Brown says, the dye can stain the skin, and if consumed, the dye will "produce yellow/green urine."

According to the Cole-Parmer website, the dye is EPA approved, and safe, non-toxic and biodegradable.

The dye does contain a 7 percent concentration of fluorescein. According to its Material Safety Data Sheet (MSDS), fluorescein in a concentrated form can be an irritant to the eyes and skin, and to the gastrointestinal tract if ingested. There have been no long-term studies done in fluorescein in animals to determine if it causes cancer, according to the National Institutes of Health. It is also used in medical applications.

The UO increased the amount of water flowing into the Millrace to further dilute the dye before it reached the Willamette.

The spilled water also contained molybdate, which is used to prevent pipe fouling and corrosion. Molybdate, like fluorescein, is listed on its MSDS as an irritant. Its carcinogenic and mutagenic affects on humans and animals are listed as unknown. Both chemicals are commonly used by water treatment facilities and in plumbing applications. — Camilla Mortensen

ACTIVIST ALERT

• **Green Drinks** gathering of progressives is from 6 to 8 pm Friday, Feb. 12, at Davis' Restaurant, 94 W. Broadway. This month is a collaborative event featuring groups from the UO and Helios Resource Network. Jim Wilcox will speak about the sustainable business network Greenlane. See www.greendrinks.org

• Portland's 9th annual **Worst Day of the Year Ride** is on Valentine's Day and is a benefit for the Community Cycling Center. Registration closes at midnight Thursday, Feb. 11. Eugene usually sends a hardy contingency to join the estimated 3,500 bundled-up cyclists. See www.WorstDayRide.com

• "**Climate in Crisis: A Report Back From Copenhagen**" is the topic of a talk by Cascadia Wildlands board member and UO law student Tim Ream at 7 pm Wednesday, Feb. 17, at the EWEB Training Room. Ream recently returned from the international climate summit in Copenhagen, working with Greenpeace International.

• Registration is now open for the 28th annual **Public Interest Environmental Law Conference (PIELC)** at the UO School of Law Feb. 25-28. Thousands of attorneys, activists, government officials, students and community members will be gathering at the law school and other buildings around campus for the largest conference of its kind. Register and get more information at www.pielc.org

• The **Lane Peace Symposium** this year will be Friday, March 5, on the LCC campus. Speakers include activist Tom Hayden, Anita Weiss and Gwynn Kirk. Songwriter Jim Page is also on the schedule. See details at <http://wkly.ws/ab>



Under the Façade

Is there historic treasure beneath Taco Time?

Those who'd like to see more interest and architectural cachet in downtown Eugene may have some buried treasure right under their noses. Beneath the bland façade of the Taco Time building across from Kesey Plaza may lie significant remnants of Lane County's first brick building and its elaborate remodelings. However, a thorough physically intrusive study is necessary to find out what actually may remain, its condition, and possibilities for reuse or display. This question has become more urgent now that a developer, Steve Master, has developed plans to replace this nondescript building owned by the Roberts family with a modern, five-story, mixed-use commercial-residential building.

Whatever the physical remains, a review of this building's past is a recounting of the history of Eugene at this key intersection in the core of downtown. Bristow's Brick was built in 1866 for the mercantile firm of Bristow and Company in partnership with the Spencer Butte Lodge of Odd Fellows (IOOF), whose lodge occupied the second floor. Such significant historic figures as T. G. Hendricks, E.L. Bristow and J. J. Walton were the leaders of this project. Wallace and Boyard were the builders of this iconic fireproof structure which brought a new sense of permanence and commercial stability to this muddy street of flimsy wooden buildings. It joined the stage stop, the St. Charles Hotel, as well as the *Guard* newspaper and a harness shop at this busy corner. Other brick buildings soon followed along Willamette. And yet, because of the destruction of urban renewal in the 1960s and '70s, only the lovely brick Smeed Hotel survived intact from all the 1800s.

In 1898, Hendricks and his partner S.B. Eakins decided to move their First National Bank into this building, and major changes followed. According to the Jan. 8, 1898 *Eugene City Guard*, "They will take out the front and otherwise improve and modernize the old corner building, converting it into a first class, up to date bank office." It's unclear just how much change was actually carried out, but it is obvious the work was well done. The architect, the famous Col. Delos D. Neer, worked with local builder Nels Roney to create a new, partial stone

front, added a Romanesque turret and tiled tower, painted the brick overlay to look like stone, partitioned the upstairs into eight rooms and created a dignified bank lobby. The narrow building exhibited the same massing evident in the original Bristow structure.

In approximately 1910-12, the building was enlarged, expanding to the space formerly occupied by a drugstore. Some modifications were made to the original façade, changing some windows and a doorway, but the addition maintained the original style. In 1923 the building was modernized and enlarged again, incorporating existing buildings to the north and west. This remodeling was carried out by our area's most famous architect, Ellis Lawrence, and included tying the entire new façade together with stone work, surrounding the front door in a more elegant setting, opening up the interior and removing some of the early adornments including the tower and the turret. Still, much of the original style remained.

Finally, in 1966, the venerable building was saved from the destruction of urban renewal, but instead covered over with a new contemporary façade characterizing the building now referred to as the Taco Time building. How much of the original Bristow Brick and historic remodelings remain is a mystery, for the city has yet to do the kind of skilled intrusive study necessary to uncover possible historic or archeologically significant remnants.

The city seems to be unaware that Bristow's, our first brick building, was built on this site or that it may contain significant remnants, referring in its own historic analyses to the building as the "1898 First National Bank" or just "Taco Time." To guide their planning, city staff rely on three studies which were carried out in 2007 as part of their West Broadway Development Project. However, all are problematic in both history and methodology.

According to historic preservation consultant Jonathan M. Pincus, "None of the studies are based on a complete historic record. The first two were based only on simple walk-by or walk-through examinations. The third study by [Portland



architect] Robert Dortignacq was carefully and professionally conducted, reporting a good body of observations. However he did not have the advantage of a complete, historic documentation as a reference, nor did he have the physical evidence that can only come from an intrusive investigation of the site."

Pincus believes that there is enough primary historic evidence to suggest that "fragments, skeletal structure and foundations of the Bristow building and historic remodels may exist within the fabric of the existing building." He advocates "compiling of a clear historic record to guide a materially intrusive archeological and historic study."

For all of us who care about downtown Eugene, that sounds like a great idea, and we expect that any findings will add to, rather than detract from, the future development on this significant site. But first, What's under all those façades? **EW**

Douglas Card is a Eugene historian and author of From Camas to Courthouse, Early Lane County History.

Photos from top to bottom:

Broadway and Willamette, then Bristow's Corners, with Bristow's Brick as mercantile next to the Guard, with IOOF on second floor, c.1871

Elaborate 1898 remodeling by First National Bank, Delos D. Neer, Architect.

Bank after 1910-1912 modifications, including expansion into drugstore north

Results of UO architect Ellis Lawrence's stylish 1923 remodeling with a further addition to the north and west

Current vacant Taco Time building and the results of the major modernizing of 1966

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news BY ALAN PITTMAN

A Local 66/67?

Local taxes on rich/corporations could pass

With tax increases on the rich and big corporations passing in Lane County by 2-1 margins, state Ballot Measures 66 and 67 could provide a road map for local tax reform.

About 80,000 people in Lane County voted for the taxes versus about 45,000 opposed.

An income tax measure failed in Lane County in 2006 with 51 percent voting "no." That local measure (20-114) was not a tax on the rich, but a broad income tax that would have hit the poor particularly hard.

State Measure 66 increased income taxes only on households earning more than \$250,000 a year. But Lane County's complicated tax measure in 2006 would have doubled the county's tax burden on a family that was renting a house with only \$45,000 in income.

A Lane County version of Measure 66 with a similar 2 percentage point tax increase on household incomes above \$250,000 would bring in about \$21 million a year, based on state tax data. About 99 percent of households would pay nothing in new taxes.

Lane County could use the money. Federal and state revenues to the county fell \$14 million last year, and federal timber payments are scheduled to end entirely in two years.

Without the federal funds, "your county's ability to provide critical life protection services, such as jail beds and safe roads, will be radically degraded," County Commissioner Bill Fleenor said during the State of the County address last month.

The county has a more progressive majority on the County Commission now. That majority may be more open to an income tax on the rich than the previous conservative majority, which crafted the income tax that hit the middle class.

Eugene could also use more tax revenue. The city cut \$12 million last year and is contemplating possible layoffs to close a \$7 million budget deficit next year.

"Last year the recession worsened, and we were among the hardest hit in the country. Our unemployment, hunger, crime and homelessness rates soared. Our budget shortfall expanded, and tax returns shrank,"

said Mayor Kitty Piercy in her State of the City address last month.

A Eugene-only tax similar to Measure 66 would generate about \$14 million a year. Based on historic voting patterns, support in Eugene for the state measures was likely even higher than the 2-1 county vote. Precinct results for the election aren't in yet.

One option for the city or county would be to pass revenue from a local Measure 66 on to schools. School district 4J still suffers from crowded classrooms, and the Bethel School District may still stay at four days a week, even with the added revenue from the state measures.

School District 4J Superintendent George Russell told the district Budget Committee last month that even with Measures 66 and 67 passing, the district could face cuts of \$12 million in the next fiscal year. That's after cutting \$29 million last year.

Eugene previously gave 4J about \$30 million from a local property tax levy for schools. That funding measure wasn't continued after a court ruled it violated Measure 5 restrictions. But Measure 5 restrictions are limited to property taxes only. A local income tax wouldn't have that problem.

Local governments could also pass or refer a local version of Measure 67's increase in the \$10 corporate minimum tax. A Lane County corporate tax similar to Measure 67 could raise roughly \$10 million a year, based on state data. A Eugene-only Measure 67 would raise roughly \$6 million a year.

Local Chamber of Commerce and big business interests would doubtless oppose local versions of Measures 66 and 67. But given the 2-1 county vote for the tax increases despite millions of dollars in anti-tax TV ads, their arguments don't appear to affect many local voters.

The biggest obstacle to Measure 66/67-style local tax reform may not be voters but local government fixated on property taxes. The Eugene City Council recently reviewed a long list of possible funding alternatives for fixing downtown. Staff described the list as "comprehensive," but it never mentioned progressive income or corporate taxes as an option, and the city councilors didn't either. **EW**

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Not Your Average Yogi

GENTLE ON THE JOINTS, GOOD FOR THE SOUL by Rachel Coussens

When someone says the word “yoga,” what comes to mind? Perhaps the image of a room packed with young fit women crunched in pretzels jogs the brain.

Think again.

“There’s a preconceived conception about yoga that you have to be really flexible to do it, and I have people way more flexible than me coming into my class,” says YMCA yoga instructor Randi Dalotto.

“We believe strongly here that yoga is for everyone and anyone can do yoga,” says Dave Curtis, Tamarack Wellness Center yoga and fitness program Director. “We had a yoga student who was 103, and she was still able to find benefits in yoga. She very much said yoga kept her alive.”

Tamarack’s classes demonstrate its flexibility of offerings. The classes include aqua yoga, prenatal yoga, restorative yoga — and chair yoga. Yes, chair yoga. Curtis says the class is made up of mostly seniors and that two people in wheelchairs also practice weekly. “It’s just the gentle

movements and breathing in the chair, and it can be really beneficial for people who aren’t able to stand or move around, and they can be very supported within the chair,” Curtis says.

A gentle class encourages a calm state of mind in its participants, say those who lead the classes. “It allows the body and the mind the understanding that you will be very gentle,” Curtis says. “Especially for someone who is injured, that knowledge that there is a gentle place to come to gain healing is very profound.”

Tamarack offers a gentle yoga women’s class on Tuesday and Thursday mornings. “There are women who are in there who are breast cancer survivors, and this got them through it,” Curtis says. “It’s just a place for women to come together.”

Yoga has healing qualities for different types of injuries, its practitioners say. “We see physical injuries and people that are just emotionally drained or stressed out,” Curtis says. “Yoga practice can help with all of these things.”

Taking care of injuries and not overpushing can yield healing results. “I have had this woman that in the beginning, when she started taking my class, she checked in with me and she had lower back problems — she had a herniated disc,” Dalotto says. “She couldn’t do any spinal twists, but now four months later she is able to do it.”

“The thing that got me into yoga, in a more serious way, was when I broke my hip three years ago. By the time they let me walk again, I had little rotation,” says Tamarack Wellness Center yoga instructor Grace Bullock. Yoga helped her heal and changed her yoga practice into teaching. “I’m more aware of my limitations, and I don’t push beyond what my body can do. I teach that way as well,” she says. Bullock says that she now has since regained rotation in her hips and no longer needs to modify poses for her injury.

The instructors say that when an injured person signs up for a class, it’s important to talk to a doctor first to ensure that yoga would be a good fit for the injury. Ask

the yoga center for a recommendation for which class and instructor would best fit your needs. Also, have a conversation with the instructor on the first day of class to make him or her aware of your needs so that you can get pose modifications that are specific to your injury.

Those in the classes need to be aware of how the injury feels and be ready to modify poses or stop if there is any pain. “If the teacher tries to give you a manual adjustment, where they are physically moving something, and you experience any kind of pain at all, you should tell them immediately and stop them,” Bullock says.

But simply being in the class can help. “Just being able to honor your own body, honor what is going on for you and not being so concerned about what other people are doing in the class,” says Dalotto. “That is a process within yourself.”

For more information on yoga classes, visit eugeneymca.org/yoga.htm or tamarackwellness.com

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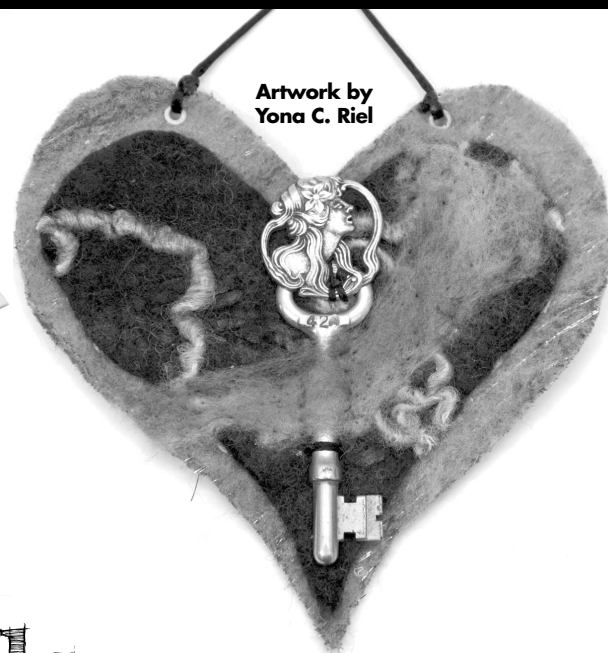
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Empowering Girls and Women, Artfully

FRIENDS WITH HEART BENEFITS ARTISTS, OPHELIA'S PLACE by Natalie Miller

Women of Eugene are taking this Valentine's Day to celebrate the power of the female spirit and creative expression — and to help girls grow up loving themselves.

Seven local female artists are spending the Valentine's Day weekend selling their work for the Friends with Heart benefit at Susan Klein Design Studios. The art sale will attempt to raise support and awareness for Ophelia's Place.

A nonprofit that started four years ago, Ophelia's Place helps girls can learn the skills they need to become confident, healthy women. And it's not just for at-risk girls; it's open to all girls. The organization offers skill-building classes such as yoga and meditation, self-defense and art. It also has individual therapy and drop-in services that allow girls to spend time in a safe place after school.

Although Ophelia's Place has collaborated with the school districts and many other local nonprofits, executive director Verna Wise says it's the first time they've worked with the Eugene art community. But that idea isn't far from its mission to empower young girls. "Art is a vital way to express one's sense of self,"

Wise says. On Friday night, Wise will be at the studio to talk about Ophelia's Place.

This is not the first time Klein has teamed up with a nonprofit when having a studio show. With more than 25 years of experience as an artist, Klein says she has never done a show without one. She says she chose Ophelia's Place in order to bring attention to the small organization, because she strongly believes in the work that's being done to keep girls out of Womenspace — the nonprofit's sister organization. And by opening her studio for the "Friends with Heart" benefit, Klein has created an opportunity to support female artists, who, she says "always have it harder in the art world," while also helping to strengthen the community's future women.

The artists chosen to participate in the studio show comprise a diverse group. Each artist will contribute a different medium, including glass work, photography, Valentine's cards, felted scarves, ceramics and jewelry. A percentage from each sale will be donated to Ophelia's Place.

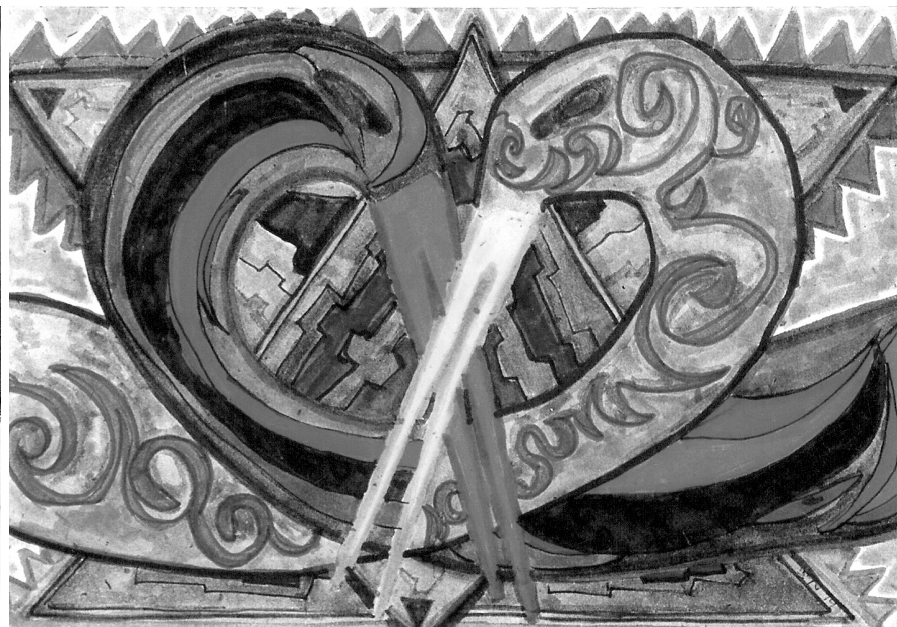
One of the artists in the show who understands the strengthening power of art is Yona Riel. A lifelong artist, Riel suffered a near-fatal head injury in December 2007,

leaving her with no use of her left side and the fear that she had lost her imagination. "The pictures in my brain were gone," Riel says. But after about three months, she says, the images in her mind began to reappear. And once again, she was creating art. "Working with colors and textures feeds the imagination," Riel says. "It fed my right brain." Since the incident, Riel has re-taught herself to walk and to read. She is now volunteering at M.E.C.C.A. She attributes her recovery to art and community support. For the studio show, Riel has created colorful needle-felted hearts, with charms and skeleton keys.

The other artists in the show include Susan Detroy, Mary Hindman, Paula Goodbar, Sue Hunnel, Susan Klein and Judith Sparks. In addition to the art, there will be wine donated by Territorial Winery, and tea and pastries by Tarte Bakery and LCC's culinary school.

The show in Klein's studio, located at 2nd Ave. and Blair Blvd., runs in conjunction with Clay Space's weekend sale. Friends with Heart runs 5 pm-9 pm Friday, Feb. 12, with a reception; 11am-5pm Saturday, Feb. 13 and noon-4 pm Sunday, Feb. 14. ♥

Artworks by Susan Detroy



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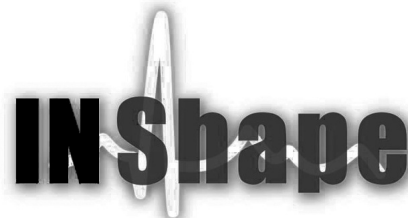


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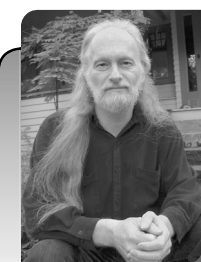
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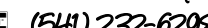
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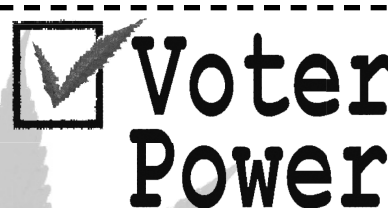
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Different Paths to Mental Health

ALTERNATIVES TO MEDICATION FOR MENTALLY ILL PATIENTS by Kate Loftness

The last few years have seen increased attention and emphasis placed on the rights of mental health patients. Changing ideas about the nature of mental illness have now led some health professionals to believe recovery is possible, even from acute mental illness, and more and more people are looking to nonpharmaceutical treatment alternatives to get there.

"There is the hype out there that drugs correct biochemical imbalances," said Ron Unger, a Eugene therapist and clinical social worker.

Unger emphasizes the importance of group therapy, a treatment option seen in many mental health practices. He leads specialized groups for people who hear voices and have paranoia and other issues.

David W. Oaks, director of the Eugene-based mental health activist group MindFreedom International, also believes that it is important to "dispel the myths" surrounding pharmaceutical treatments for mental health disorders.

"People have been convinced that these SSRIs are miracle drugs, and they're not," he said. SSRIs are Selective Serotonin Reuptake Inhibitors, one of the most common forms of anti-depressants. Oaks said that neuroleptic and anti-psychotic drugs can be expensive, and he said that long-term use can cause brain damage.



MindFreedom International has been an active participant in the movement for change in the mental healthcare system, taking a pro-choice stand in a debate that's often seen as one-sided.

"It's not about the civil war — are we for drugs or are we against drugs — it's just that there ought to be choice," Oaks said. "The way we put it is, 'One choice is no choice.' There should be a range of choices available for alternatives."

Oaks and MindFreedom International helped get a Eugene City Council resolution passed in October 2009 advocating for mental health patients' right to choose. Oaks said this is the only resolution he knows of that presents choice in mental health care as a human right.

Unger has been working alongside MindFreedom to revise county guidelines to include more alternative treatment options.

"I think that the existing system is much more oriented towards drug treatment than it should be," Unger said.

Oaks said that many county mental health officials see his push for immediate change as personal attack, but he maintains he is trying to prevent any more delay.

"We call for a nonviolent revolution in mental health," Oaks said. "Minor reform in mental health, we feel, is actually one of the obstacles."

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Ira Aronin, a mental health specialist and the lead worker for access-related issues with Lane County Behavioral Health Services, said that the county is progressive and does a good job incorporating alternative treatments.

He said that most of the patients who would prefer not to take medications are sent to other agencies that contract with Lane Care, the organization that manages the Medicaid dollars for mental healthcare in Lane County.

"I don't think our staff push medications on people," Aronin said. "They're aware of the pluses and minuses of medications."

He said that staff at Lane County Behavioral Health Services, a government agency that is part of the Department of Health and Human Services, base most of their treatment plans around what the patients themselves want.

"People are offered therapy, and sometimes they're offered medications," Aronin said. "Not unusually, people come in that are already on medications from somewhere else or come in asking for medications that they've seen advertised."

One of the major obstacles the county faces in incorporating alternative treatments is a high demand and lack of resources, especially since nonpharmaceutical treatments require more personal and long-term care, Aronin said. Lane County Behavioral Health Services now restricts its client base to people who are coming out of a psychiatric hospital or are so troubled that they are at risk of hospitalization.

"I think the fact that we're understaffed and often dealing with crises and a lot of complex cases makes pursuing alternatives difficult," he said.

The in-patient psychiatric unit in the Sacred Heart Medical Center's University Center, also called the Johnson unit, treats people with acute mental illness but incorporates a diverse array of treatments.

Katharine Schneider, the clinical supervisor for therapy and care management at the Johnson unit, said that every patient is assigned a psychiatrist, therapist and social worker. During an average stay of seven days, Schneider said, patients do a lot of group work and participate in a creative arts program.

The Johnson unit has a movement therapist who uses yoga to help patients "be" in their bodies, a bibliotherapist who focuses on poetry and journal writing and an art therapist.

"We love our creative arts therapists," Schneider said.

Due in part to the severity of the cases on the Johnson unit, Schneider said, pharmaceutical treatment, including long-term medication, is often part of the treatment.

"My view is, and this is based on talking to many, many people throughout my career, sometimes medications are invaluable," Schneider said. She added that the degree of medication and the longevity of pharmaceutical treatment depend on the acuity and kind of symptoms a patient presents.

Private practices with the ability to be more selective in their clientele are often more able to pursue strictly alternative treatment options. Dr. Kristen Allott,

'There should be a range of choices available for alternatives'

David Oaks

DIRECTOR OF MINDFREEDOM INTERNATIONAL

a Seattle naturopathic physician and licensed acupuncturist, specializes in non-pharmaceutical interventions for mental health with her practice, Dynamic Paths. She places special emphasis on diet and nutrients.

"There are a lot of people who are either not eating enough protein or not timing their protein correctly and having a lot of anxiety and depression," she said.

Allott sees her practice as complementary to more mainstream therapy and treatment of mental health disorders. She said that many times, her patients are seeing therapists and taking medications but not seeing results until they correct their nutritional problems.

"If you're overtly anemic, an SSRI is not going to work, or it's not going to work well, and you're missing a big part of the picture," she said.

Allott does emphasize the importance of conventional medicine and drug treatment, saying that they often save lives.

"Pharmaceuticals and psychotropics play a really valuable role," she said. "I just wish we could broaden the primary care physician's discretion on referring not only to psychotherapy."

Full recovery from even acute mental illness may be possible without a lifelong regimen of pharmaceutical treatments. Oaks was diagnosed with schizophrenia when he was in college and told he would have to be on medication for the rest of his life. During his senior year, he connected with the beginnings of the "Mad Pride" mental health movement and began pursuing other alternatives, including exercise and diet and finding out how to thrive in a group atmosphere. He began questioning the mental healthcare system and whether he really needed the medications they said he did.

"They were wrong," he said. "I've been off them since I graduated, and thank goodness!"



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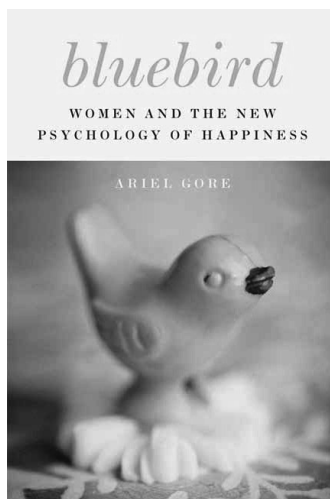
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Smile!

The majority of the books about happiness that have crossed my desk in the last few years were written by men. *Stumbling On Happiness*, *The Geography of Bliss*, *The Architecture of Happiness* — dudetastic. When Portland writer Ariel Gore started her look into the psychology of happiness, she noticed something similar: “Most psychologists note that the emotional lives of men and women are different,” she writes, “but a majority of the commonly cited studies rely on male subjects.”

What of women’s happiness? In the compact and engaging *Bluebird: Women and the New Psychology of Happiness* (Farrar, Straus & Giroux, \$24), Gore writes, “Women’s notions about personal happiness are all tangled up with our ideas about privilege, selfishness, and social responsibility.” The chapters that follow consider the importance of “good cheer” in the American psyche (particularly for the middle class) and the ways work, relationships and class affect women’s happiness, from the image of women as selfless caretakers to



the relationship women have with money. Some of Gore’s observations are too familiar to feel fresh, and her first chapters tread familiar ground for anyone with a basic grasp on feminism. But Gore has a disarming way of slipping history and research into the most personal parts of her narrative. She doesn’t draw a line between what she’s learned and what she’s lived; she connects the two, effectively using history to illuminate anecdote and vice versa.

There is a self-help aspect to *Bluebird*, but it’s pensive rather than instructive. Reading Gore’s contemplation of what she’s studied and experienced, I found myself following her lead — asking myself the questions she asked her interviewees, considering when I’ve lost myself in a task or experience and thinking about what it actually means to be happy. Gore’s suggestion that, “The happiness we are trying to grasp is the experience of trying to grasp it” echoes advice we’ve heard for years: be engaged, be aware, be mindful of what you want from the universe. But her honest, personal and thoughtful take on the happiness question might be just the thing to nudge an already self-aware cumudgeon into a happier place. — Molly Templeton

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Brown Sugar & Vanilla Body Scrub

A sweet smelling body scrub which will leave your skin feeling silky smooth.

- 1 cup organic brown sugar
- 1/2 cup organic granulated sugar
- 1/2 cup + 3 tbsp. organic sunflower oil
- 1/2 tsp organic vanilla flavoring extract

Blend sugars together in a bowl, add oil and vanilla extract, and mix well. Package in jars and enjoy!

Lover's Delight Massage Oil

A floral, earthen, exotic and sweet blend which will appeal to women and men alike.

- 1/2 cup organic jojoba oil
- 20 drops organic lavender essential oil
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Drop all essential oils into a glass bottle, add jojoba oil, and roll bottle between palms to blend oils. Decorate with a ribbon and pretty label if desired. Shake well before each use.



Rose & Geranium Bath Bombs

Enjoy taking a bath with these fun and fizzy aromatic bath bombs.

- 1 cup baking soda
- 1/2 cup citric acid
- 1/2 cup epsom salt
- 1 tbsp. organic rose hydrosol or water
- 1 tsp. organic olive oil
- Dried organic rose petals
- 20 drops organic geranium essential oil

Combine dry ingredients together in a large bowl. Slowly drizzle in olive oil and essential oil while stirring to prevent fizzing. Slowly spritz with hydrosol while stirring constantly until the mixture begins to clump together. The blend should be just moist enough to hold when pressed together with your hands, be careful not to add too much moisture. Add rose petals, press into molds and allow to dry 2-3 hours before unmolding. Let bath bombs cure for one week before using them, then store in an airtight container. You can shape your bath bombs by using a melon baller, ice, candy or soap molds, clear plastic two-sided Christmas ornaments, egg cartons or anything else you have on hand.



Sweet Lavender Bath Salts

Floral and relaxing, these salts are a perfect addition to any bath.

- 1 cup salt (Epsom, sea salt, dead sea salt, or a mixture)
- 1/4 cup baking soda
- 20 drops organic lavender essential oil
- 1 tbsp. organic lavender flowers

Mix salt and baking soda together in a large bowl. Add essential oil and lavender flowers; blend well. Package in a jar, or use right away.

Wolansky is the marketing director at Mountain Rose Herbs, and when not at work, she is often found in her kitchen creating cosmetic concoctions.



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what's happening



31movies



33music



38ballet

11thurs

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BENEFITS Sweetheart Sk8, fundraiser for Emerald City Junior Gems, 7-9pm, Skate World, 3188 Gateway Loop. \$5.

COMEDY "La Chismosa!!" w/ Adelina Anthony, stand-up meets performance art, celebrating women of color, 7:30pm, EMU Fir Room, UO, info at <http://wkly.ws/9e>, 346-4095. FREE.

DANCE Noreum Machi, Korean salmulnori group feat. traditional percussive music & dance, 7:30pm, EMU Ballroom, UO, info at <http://wkly.ws/9f> \$15, \$10 stu.

FILM "Horror & the Horrific" Film & Lecture Series: *Shivers*, open to the public, 6pm, Rm. 110 Willamette Hall, UO. FREE.

International Film Series: *Born Into Brothels*, documentary, 6pm, Mills International Center, UO. FREE.

Dirt! The Movie, documentary on soil, recycling, 7pm, Lillis 182, UO. FREE.

FOOD/DRINK Using Preserved Foods, 6pm, OSU Extension Service, 950 W. 13th Ave. \$30.

Cascade Mycological Society's Fungal Feast w/Chef Jack Czarnecki, 7pm, LCC Center for Meeting & Learning, 4000 E. 30th Ave., tickets at <http://wkly.ws/49>, 746-7548, \$30, \$25 mem.

GATHERINGS LTD Budget Public Open House, 7am-4pm, LTD Next Stop Center, Eugene Station; LTD Budget Public Hearing, 5:30pm, Downtown Library. FREE.

Affair of the Heart, feat. keynote speaker Sheri Lynch, fashion show, entertainment, demos, shopping, wine tasting, food samples, piano bar, lounge w/martini station, 4-9pm, Lane Events Center, 796 W. 13th Ave. FREE.

Eugene Bicycle & Pedestrian Advisory Committee Meeting, agenda: 1-5 Willamette River Bridge Paths, 2010 Pedestrian-Bicycle Summit Debrief, BPAC Role, 5:30pm, Atrium Building, 99 W. 10th., info at <http://wkly.ws/a9>

Non-Profit Capital Facilities Request for Proposals: Agency Presentation, agenda: Review of submitted proposals & agency presentation for use of CDBG Funds, 5:30pm, Atrium Building, 99 W. 10th., info at <http://wkly.ws/a9>

Police Commission, agenda: Hate crimes panel preparation, policy review process & protocols, committee reports, 5:30pm, Sheldon Community Center, 2445 Willakenzie Rd., info at <http://wkly.ws/a9>

Valentine's Day Celebration w/ Planned Parenthood's Young Professionals, drinks, make your own sex gift bag, raffle, 5:30-7pm, 2210 Martin Luther King Jr. Blvd., 344-2632. Don.

Connecting Eugene Strategy Meeting, discussion of proposed development of Riverfront Research Park buildings & parking lots, 7-9pm today & Thursday, Feb. 18, Growers Market, 454 Willamette St., 937-3007. FREE.

Eugene Media Action Meeting, 7-8:30pm, Growers Market, 454 Willamette St.

Hearing Loss Association Meeting: "What You Don't Hear Might Kill You" w/Andrea Cabral & Lesley Bergquist, 7-9pm, Hilyard Community Center, 2580 Hilyard St. FREE.

Science Pub: "Weird Science: Knowledge & Intuition at the Fringe" w/John Donovan, talk on truth/fiction of paranormal phenomena, 7pm, Cozmic Pizza. FREE.

Voter Power Patient Resource Day for OMMP cardholders only, 4-6pm, Voter Power, 687 River Ave., 844-1220. \$10.

KIDS/FAMILIES Preschool Storytime, ages 3-6, picture books, fingerplays, rhyming songs, 11am, Sheldon Library, 1566 Coburg Rd., 682-8316. FREE.

LECTURES/TALKS Digital Photo Management Computer Class, internet experience required, 6-8pm, Downtown Library, pre-reg. at 682-5450. FREE.

"Our Ocean: Oregon's Proposed Marine Reserves" w/Derek Campbell, illustrated talk on marine reserves & preserving Oregon's coast, 7pm, EMU, UO. FREE.

Ecology & Restoration of Oregon's Wild Deserts, 7pm, REI, 306 Lawrence St. FREE.

MUSIC Thursday Night Live w/ Jerry Zyback, roots, blues, 7pm, Territorial Vineyards, 907 W. 3rd Ave. FREE.

The Carl Woideck Jazz Heritage Project: *Jazz Meets Jobim*, Brazilian bossa nova, swing, samba, dinner at 6pm, \$18.75, \$13.75 kids; concert at 7:30pm, The Shedd, 868 High St., www.theshedd.org, 687-6526. \$16-\$24.

UO Faculty Artist Series: "The Well-Tempered Keyboard" Part 2 w/Dean Kramer, feat. Bach preludes & fugues, 7:30pm, Beall Hall, UO. \$10, \$8 stu. & sen.

"Songs of Love & Murder" w/the Celtic Conspiracy, feat. Kathryn Claire & Matthew Hayward-MacDonald of Circled by Hounds, all ages, 7:30pm, Tsunami Books, 2585 Willamette St., 345-8986. \$10 sug. don.

LCC Performing Arts Faculty Spring Concert, classical, jazz, 7:30pm, LCC Performance Hall, 4000 E. 30th Ave. \$10, \$8 stu.

Chesapeake Blue, Danny Malone, 9pm, Sam Bond's. \$3-\$5.

ON THE AIR ARTSJOURNAL, program feat. ArtWalk inter-



For policy wonks, journalists, regular readers of *The New Yorker* and just about anyone looking for a heads-up on high-level political misdeeds, Pulitzer Prize-winning reporter and author **Seymour Hersh** is a living legend. Hersh exploded onto the scene in 1969 when, with the Vietnam War going at full throttle, he broke the story on **the My Lai massacre**, in an article written for a small news service that ran in more than 30 newspapers and to this day marks a historical nadir in that particular U.S. travesty. More recently, he has written on the Iraq War and other political screw-ups with such fierce tenacity that neo-con Richard Perle called him the **"closest thing American journalism has to a terrorist."** Hersh's public talks are notoriously feisty and often loose-cannon-ish – meaning, not to be missed. He gives a free talk 7pm Thursday, Feb. 18, at UO's EMU, where it is urged you rush now for advance tickets.

views at Brenner's Green Living Gallery, 9-10pm, Comcast Cable 29.

OUTDOORS/RECREATION BAD: Bicycle Appreciation Day, volunteers do minor repairs & adjustments to your bike, 10am-2pm, 13th & Lillis Hall, UO. FREE.

SPIRITUAL Interfaith Prayer Service, uniting power of love theme, 7pm, First Christian Church, 1166 Oak St. FREE.

THEATER No Shame Eugene Theater Workshop, write, direct & act in original 5-min. pieces, 7:30-9:30pm, 126 W. Broadway, 773-573-6155. FREE.

Dancing at Lughnasa, 7:30pm today, tomorrow, Saturday & Thursday, Feb. 18; continues Feb. 19-20, South Eugene High School Little Theater, 400 E. 19th Ave., tickets at <http://wkly.ws/a8>, 790-8070. \$8, \$5 stu.



Say whatever you want, but you know you love that song "Santa Monica," from **Everclear's** 1995 debut, *Sparkle & Fade*. With its chunky three-chord riff, simple bashing beat and alpha-omega crescendo, the single captures that classic **sad but sunshiny escapism of California punk pop**. Singer and frontman Art Alexakis – a reformed drug addict whose horrid childhood has been well publicized – was already in his mid-'30s when that album hit big, and now, at 47, the band has been through multiple break ups, line-up changes and label shuffles. Even if there is nothing left of that original Portland-based outfit aside from Alexakis's sheer tenacity and talent for writing catchy songs, you should show your love when Everclear and SixLifter7 play WOW Hall at 7:30pm Wednesday, Feb. 17; \$18 adv., \$20 door.

12fri

Sunrise 7:16am; Sunset 5:39pm
Av High 50; Av Low 35

ARTS/VISUAL Valentine's Weekend Open Studio, sale, food tasting, music w/Sam Becara, bring canned food don. for FFLC & Ophelia's Place, 5-9pm today & 11am-5pm tomorrow, Clay Space, 222 Polk St., 653-8089. FREE.

Susan Klein Design Valentine Weekend Open Studio, original work by women artists, benefit for Ophelia's Place, opening reception, 5-9pm today; 11am-5pm tomorrow & noon-4pm Sunday, 2nd & Blair, 513-5314.

BENEFITS "Shall We Dance" Benefit for Angel Hair Foundation w/Mike & Coleen Bellotti, Storm Kennedy, Molly Elder, Seth Wayne, Al Kline & Geneva Ralph, "Dancing with the Stars" theme, 6pm, Valley River Inn, 1000 Valley River Way. \$75.

Mid-Winter Masquerade Dinner, fundraiser to send THRIVE Youth Group on a mission, live



Joined by internationally acclaimed pianist Angela Hewitt (pictured), the **Eugene Symphony** on Thursday, Feb. 18, will perform composer-in-residence Steven Stucky's Pulitzer Prize-winning *Second Concerto for Orchestra*, which has hailed as an "electrifying piece" by the *New York Times*. Also on tap are *Fantasia on a Theme* by Thomas Tallis, and a performance by Hewitt of Beethoven's *Fourth Concerto*.

music, food, 6:30pm, Lighthouse International Church, 1790 Charnelton, 736-6057. \$15.

FILM Swedish Film Series: *Search*, directed by Maria von Heland, screening & presentation, open to public, 7pm, 177 Lawrence Hall, UO. FREE.

Dive-In Movie Night: *Coraline*, watch a movie & swim, 7:30pm, Echo Hollow Swimming Pool, 1655 Echo Hollow Rd. \$3.

GATHERINGS League of Women Voters of Lane County Small Group Meeting, topic: public transportation in Lane

County, info & discussion, public welcome, 9:30am, Cascade Manor, 65 W. 30th, 434-4140. FREE.

City Club Friday Forum: "Oregon Women in Politics, Law & Science" w/Geri Richmond, Barbara B. Aldave & Kathryn Firestone, 11:50am-1:15pm, Eugene Hilton, 66 E. Sixth. \$5, members FREE.

Rosie the Riveter Monthly Meeting, noon, Adult Activity Center, 315 C St., Spfd.

Pacifica Forum: "Can Myths Harm Indigenous Peoples?" 5pm, Agate Hall, UO, 344-0483. FREE.

KLCC Microbrew Festival, feat. 50 breweries from around the country, tastings, music sale, live music w/LeRoy Bell & His Only Friends, Ty Curtis Band, "collaboration brew" of Belgian-style Cascadian dark rye ale, home brew competition & more, KLCC fundraiser, 21 & over, 5-11pm today and tomorrow, Lane Events Center, 796 W. 13th Ave. \$12 includes souvenir glass, \$1 additional samples.

Think & Drink Series: "A Happy Hour Conversation about Sports & Society" w/UO president Richard Lariviere, athletic director Mike Bellotti & OHC director Barbara Altmann, 5:30pm, Cozmic Pizza. FREE.

Combined Green Drinks w/Helios Resource Network & UO groups, social group for sustainability & progressive ideas, 6-8pm, Davis' Restaurant, 94 W. Broadway. FREE.

"The Family Feud" w/Tom Heinl, variety, 9:30pm, Sam Bond's. \$5.

KIDS/FAMILIES Baby Storytime, ages 0-1, books, fingerplays, rhyming songs for infants, 10:15am & 11:15am, Downtown Library, 682-8316. FREE.

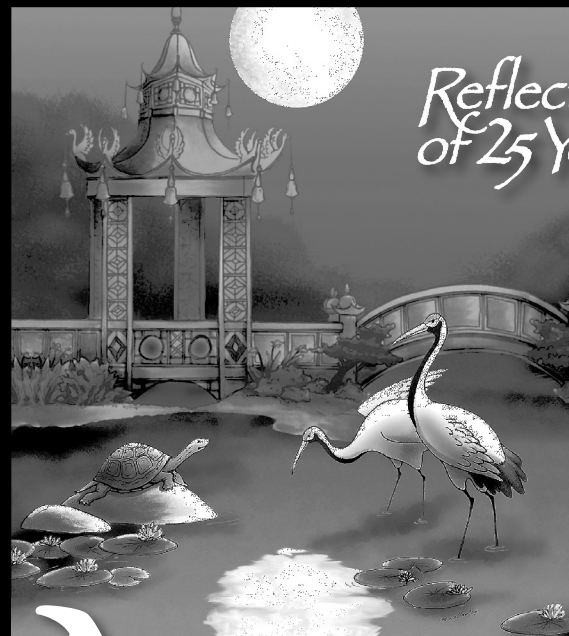
Preschool Storytime, ages 3-6, picture books, fingerplays, rhyming songs, 10:15am, Bethel Library, 1990 Echo Hollow Rd., 682-5766. FREE.

Magic & Balloon Artistry Workshop w/magician Jay Frasier, ages 8 & up, 3-4pm, Springfield Library, 225 Fifth St., Spfd. FREE.

LECTURES/TALKS The Aging Athlete, myths about aging & abilities, 10am, Campbell Community Center, 155 High St. FREE.

Holistic Health Orientation Class w/yoga therapist Suman Barkhas, 3-4pm, Oregon Heart & Vascular Institute, 3311 RiverBend Dr., Spfd. FREE.

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ALL AGES
BEER & WINE
AVAILABLE W/PROPER ID
TICKETS AT
SAFEWAY/TICKETSWEST
LOCATIONS
CHARGE BY PHONE
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TicketsWest

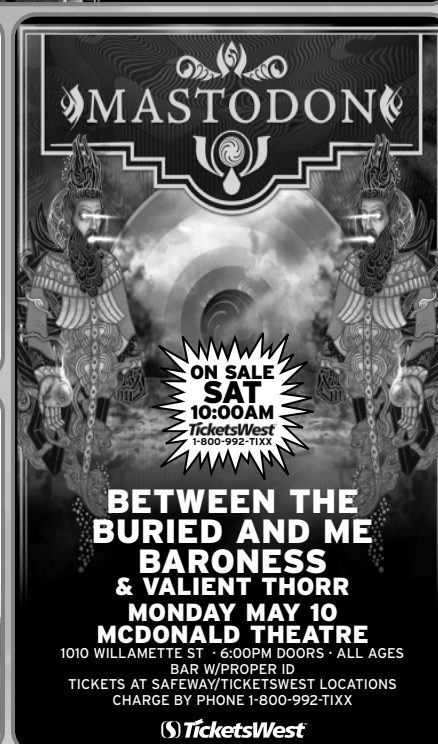
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NOTE
CHANGE
OF DATE
HONORED

**& REY FRESCO
SATURDAY
MARCH 6
MCDONALD
THEATRE**

1010 WILLAMETTE ST
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**BETWEEN THE
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& VALIENT THORR
MONDAY MAY 10
MCDONALD THEATRE**

1010 WILLAMETTE ST • 6:00PM DOORS • ALL AGES
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LITERARY ARTS Live-Lit West, feat. Blake Butler & Jamie Iredell, UO creative writers read from works in progress, Tsunami Books, 2585 Willamette St. FREE.

MUSIC Cozy Evening Concerts w/Apropos, acoustic, 6pm, Supreme Bean, 2864 Willamette St. FREE.

Dave Rawlings Machine, feat. Gillian Welch, pre-concert dinner, 6pm, \$18.75, \$13.75 kids; show, 7:30pm, The Shedd, 868 High St., www.theshedd.org, 687-6526. \$28, all seats reserved.

The Jazz Café, student jazz combos, 7:30pm, 190 Music, UO. \$5.

BoE Orchestra, rock/blues revival, 8:30pm, Cozmic Pizza. \$5.

UO Opera: Mozart's *The Magic Flute*, 8:30pm today and tomorrow, Sheldon High Auditorium, 2455 Willakenzie Rd., tickets at 346-4363. \$12, \$8 stu.

SOCIAL DANCE Drop-in Dance: Night Club 2 Step, 8:30pm, Staver Dance Sport, 41 E. 6th Ave. \$10.

Salsa Dance w/DJ Pachuco, 9:30pm, Davis' Restaurant, 94 W. Broadway, 21 & over. \$5.

THEATER *Miss Lulu Bett*, 7pm today & tomorrow; 2pm Sunday, Feb. 12 showing feat. screening of William C. deMille's 1921 silent film adaptation of play, New Zone Gallery, 164 W. Broadway. FREE.

Guys & Dolls, Jr. Version, 7pm today & tomorrow; 2pm Sunday, Rose Children's Theatre, 1056 Green Acres Rd., tickets at http://wklyws/8y \$12, \$8 stu. & kids.

Move Over Mrs. Markham, 8pm today & tomorrow; 2pm Sunday; through Feb. 20, Blue Door Theatre, LCC, 4000 E. 30th Ave. \$10, \$8 stu. & sen.

Dames at Sea, 8pm today & tomorrow; 2:30pm Sunday, Cottage

Theatre, 700 Village Dr., Cottage Grove. \$19, \$17 stu. & sen.

CATS, 8pm today & tomorrow; 2pm Sunday brunch matinee, runs through Feb. 27, Actors Cabaret, 996 Willamette St., 683-4368. \$16-\$39.95.

Dancing at Lughnasa continues. See Thursday, Feb. 11.

13sat

Sunrise 7:15am; Sunset 5:40pm
 Av High 50; Av Low 35

ARTS/VISUAL Valentine's Weekend Open Studio continues. See Friday.

Susan Klein Design Valentine's Weekend Open Studio continues. See Friday.

BENEFITS Springfield Lions Club Valentine's Breakfast, all

An Evening with
Michael Weiss
 & Swing Shift

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 — Chicago Tribune

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 — New York Times

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Friday, Feb. 19 7:30pm
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 630 Main St. Springfield

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Hilton
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The great Gillian Welch joins the Dave Rawlings Machine Friday at The Shedd

you can eat, live music, 8-10am, Applebee's, 3026 Gateway St., tickets at 914-9434. \$7.

Water Dance, healing dance feat. live music w/Shelley & Cal, food, drink, 6-8pm, Tamarack Wellness Center, 3575 Donald St. \$10 sug. don.

Red & White Soiree, desserts, drinks & dancing, benefit for foster children, 7:30pm, Eugene Hilton, 66 E. Sixth. \$38.

FFLC Girls Aloud! Valentine's Extravaganza Dance Party Social for Everyone, fundraiser for Ophelia's Place, raffles, give-aways, silent auction, 8pm, Cozmic Pizza. \$7, \$5 w/canned food don.

DANCE Eugene Ballet Company's *Dark Side of the Moon*, based on Pink Floyd's concept album, feat. live music w/The Floydian Slips, 7:30pm today & 2pm tomorrow, Hult Center, tickets at <http://wkly.ws/ad> or 682-5000. \$22-\$48.

FOOD/DRINK Kitchen Creations: Basic Bread Making, 9:30am-2:30pm, OSU Extension Service, 950 W. 13th Ave. \$30.

GATHERINGS Eugene Weavers' Guild Meeting, 10am, Eugene Textiles Center, 1510 Jacobs Dr., 688-1565.

Zwickelman: Oregon Brewery Tours, various location, shuttles available, 11am-4pm, Ninkasi Brewing Co., 272 Van Buren St., Eugene City Brewery, 844 Olive St., Hop Valley Brewing, 980 Kruse Way, Spfd., McMenamins High St. Brewery, 1243 High St. & Oakshire Brewing, 1055 Madera St. FREE.

Songwriters Workshop, Q&A, presentation & critique of songs-in-progress, 11am-1pm, Tsunami Books, 2585 Willamette St., pre-reg. at songshop@hotmail.com. \$5.

Emerald Empire HempFest Volunteer/Planning Meeting, noon, Herbs' Toasted Subs, 1210 Willamette St. FREE.

Daddy-Daughter Valentine Social, girls 3 & older, refreshments, food, balloon artist, 3-5pm, Willamalane Community Recreation Center, 250 S. 32nd St., reg. at 736-4544. \$28 per pair, \$12 each additional girl.

Saturday Night Action, activities for teens & young adults w/developmental disabilities, 6-9pm, Hilyard Community Center, 2580 Hilyard St., pre-reg. at 682-5311. \$10.

The Valentine Massacre Fashion Rock Show, feat. Slash 'n' Burn Clothing, live music w/Big Hammer Theory, IB6UB9 & LYCKWYD, 9pm, Goodfella's Lounge, 117 S. 14th St., Spfd. FREE.

Black & Gold w/host Eric Litman, formal attire, DJs, live music, dance performances, free food & transportation, 10pm-3am, Lane Events Center Performance Hall, 796 W. 13th Ave. \$20-\$25.

KLCC Microbrew Festival continues. See Friday.

KIDS/FAMILIES Dog Tale Time, grades 1-6, 15-minute sessions reading to trained dogs, 2:30-3:30, Downtown Library, pre-reg. at 682-5450. FREE.

Professor Banjo & Molasses, sing-a-longs, dancing games, all ages, 2-4pm, Cozmic Pizza. \$10 per family.

LECTURES/TALKS Spring Seeding & Greenhouse Management Workshop, 10am-noon, Food for Lane County Farm, 705 Flamingo, Spfd, 284-3703. FREE.

LITERARY ARTS All-Ages Poetry Slam, feat. live music w/Ila Rose of The Bad Mitten Orchestre, feat. poet Jes Painter, all ages welcome, music at

6:40pm; sign-up at 7; show at 7:30, Tsunami Books, 2585 Willamette St. \$5 min. don.

MUSIC Grimaldi & Friends, Baroque instrumentals, 2pm, Atrium Building, 10th & Olive. FREE.

Emerald Valley Opry w/McGs, Trammel & Co., Apropos Musique, Cameron Reiten & Mitch Hider, country, gospel, Celtic, Vaudeville, 5:30pm, Willamette High School Powers Auditorium, 1801 Echo Hollow Rd. \$6, \$5 sen., \$3 kids, under 7 FREE.

YOB w/Rye Wolves, hard rock, 8:30pm, WOW Hall. \$7 adv., \$8 door.

The Entrance Band, Lights, 9:30pm, Sam Bond's. \$10.

UO Opera: Mozart's *The Magic Flute* continues. See Friday.

OUTDOORS/RECREATION Obsidians: Rosary Lakes, snowshoe, 8 miles; Eagle Point, snowshoe, 4.5 miles, sign up at Eugene YMCA.

Couples Classic: The Michael DeRobertis Memorial 5K run/walk, food, refreshments, prizes, 9:30am, River Road Park, 1400 Lake Dr. \$10, \$18 w/T-shirt.

Heart Fair w/Oregon Vascular Institute, walk a lap, check your blood pressure, 10am-3pm, Valley River Center, 293 Valley River Cntr. FREE.

ZenSpot Open House, learn about hot yoga, holistic fitness training, ayurvedic lifestyles & more, discounts on class packages, food, drink, 10am-noon, two location: ZenSpot Studio, 1615 Oak St. & ZenSpot Offices, 1659 Oak St., RSVP to 337-8433. FREE.

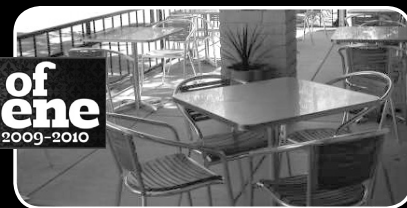
GEARS Bike Ride: Wendling covered bridge, 53 miles, 12-16 mph pace, 10am, Alton Baker Park, www.eugenegears.org FREE.

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Eugene Ballet Company presents

Dark Side of the Moon

Saturday, February 13 at 7:30 PM

Sunday, February 14 at 2:00 PM

SILVA - Tix: \$48-\$22; student & youth discounts avail.

A world premiere performance based on Pink Floyd's concept album, exploring themes of conflict, greed, and insanity. Live music performed by the Floydian Slips.

Eugene Symphony presents

Beethoven's Fourth Piano Concerto

Thursday, February 18 at 8:00 PM

SILVA - Tix: \$15 & up; student discounts avail.

Brilliant pianist Angela Hewitt takes center stage performing Beethoven's spiritual Fourth Concerto.

Work Dance Company presents

Love Game

Friday, February 19 at 7:30 PM

SORENG - Tix: \$15

Explore emotions surrounding love through hip-hop, jazz/funk, modern, ballet and break-dance.

Wells Fargo Broadway In Eugene presents

Avenue Q

Saturday, February 20 at 8:00 PM

Sunday, February 21 at 2:00 PM

SILVA - Tix: \$52.50 - \$32.50

This smash-hit Broadway musical is about real life in New York, told by a cast of people and puppets.*

*Mature Audiences



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ENTERTAINMENT ON SALE:

- Eugene Concert Choir presents **Brahms Requiem** (SILVA-February 27)
- UO School of Music & Dance presents **President's Concert** (SILVA-March 7)
- Eugene Opera presents **Faust** (SILVA-March 12 & 14)
- HIV Alliance presents **Damsels, Divas & Dames 2010** (SORENG-March 27)
- Live Nation presents **Mark Knopfler** (SILVA-April 11)

TICKET OFFICE HOURS:

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UO ticket outlet in the EMU:

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Avenue Q has not been authorized or approved in any manner by The Jim Henson Company or Sesame Workshop, which have no responsibility for its content.





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Jes Painter is the featured artist at Saturday's Poetry Slam at Tsunami Books

Oregon Ducks Rugby vs. Washington State, 3pm, Riverfront Field, Millrace Rd. & Riverfront Pkwy. FREE.

PETS Homes for Hounds' Greyhound Adoption Weekend, adopt a retired racing dog, noon-4pm today & tomorrow, Petsmart, 2847 Chad Dr. FREE.

SOCIAL DANCE Square Dance w/Molasses, feat. Portland caller Paul Silveria, 8pm, EMU, UO. \$5, \$3 stu.

THEATER *My Bloody Valentine: Karaoke Kills Me* w/Poison Pen Players, a Valentine's murder mystery dinner, 7pm today & 2pm tomorrow, Three Rivers Casino & Hotel, 5647 Hwy 126, Florence. \$25.

Dancing at Lughnasa continues. See Thursday, Feb. 11.

Miss Lulu Bett continues. See Friday.

Guys & Dolls, Jr. Version continues. See Friday.

Dames at Sea continues. See Friday.

CATS continues. See Friday.

Move Over Mrs. Markham continues. See Friday.

VOLUNTEER Hendricks Park Volunteer Forest Work Party, pull ivy vines, tools & snacks provided, 9am-noon, F.M. Wilkins Shelter, 2200 Summit Ave., 682-5324.

Eugene Tree Foundation/Eugene Stream Team Amazon Creek Work Party, remove invasive species, plant native trees & shrubs, gloves, tools & refreshments provided, 10am-noon, meet in parking lot east of Albertson's, 18th Ave. & Chambers, info at 510-8962 or 915-1601.

14sun

Sunrise 7:13am; Sunset 5:41pm
Av High 51; Av Low 35

ARTS/VISUAL Susan Klein Design Valentine Weekend Open Studio continues. See Friday.

BENEFITS Benefit Show for Lorelei, feat. live music w/Rob Murtaugh, Kate McLearn, Laurie Hammond, Molly Williams, Teresa Martindale & more, 3-5pm, Axe & Fiddle, 657 E. Main St., Cottage Grove. \$10, \$15 per couple.

Cats & Dogs & All That Jazz, live music w/SoulJazz, fundraiser for Community Animal Relief Effort spay/neuter campaign, 3-6pm, The District, 1090 Oak St. \$10.

Planned Parenthood "Sound of a Revolution" benefit concert, 6pm, Cozmic Pizza. FREE.

DANCE Eugene Ballet Company's *Dark Side of the Moon* continues. See Saturday.

GATHERINGS Skinner City Farm "Will Work for Veggies" program meeting, 3pm, Skinner Butte Park, 344-1197.

KIDS/FAMILIES Family Art Sunday: American Folk Art, projects, entertainment, 2-4pm, Emerald Art Center, 500 Main St., Spfd. FREE.

Family Music Time w/Rich Glauber, singing & dancing, all ages, 3pm, Downtown Library. FREE.

LECTURES/TALKS Open Discussion about *Ishmael*, *Zeitgeist*, *Avatar* & how to save the world, 1:30pm, EWEB Community Room, 500 E. 4th., 726-6215. FREE.

LITERARY ARTS "On the Tips of Our Tongues: Erotic Poetry by Sensuous Women" w/Claudia Lapp & Willa Koretz, 4pm, Tsunami Books, 2585 Willamette St. FREE.

MUSIC Sunday Morning Sounds w/Allison Zopel, piano, 11am, Supreme Bean, 2864 Willamette St. FREE.

The Chuang-Levin Piano Duo, feat. pieces by Brahms, Rachmaninov & more, 3pm, Beall Hall, UO. tickets at 682-5000. \$16-\$33.

An Afternoon of Organ Music w/Andrew ElRay Stewart-Cook, feat. works by Bach, Buxtehude, Schneidemann, Gigout & Weitz, 4pm, Central Lutheran Church, 18th & Potter St. FREE.

P.O.S., Grieves, Budo & Dessa, hip-hop, 8pm, WOW Hall. \$13 adv., \$15 door.

The Parson Red Head Band w/Leo London, indie rock, 9pm, Sam Bond's. FREE.

OUTDOORS/RECREATION Obsidians: Sweet & Beaver Creeks, hike, 5 miles, sign up at Eugene YMCA.

GEARs Bike Ride: Dillard, Bear Creek, Rogers, Enterprise, breakfast at Sunrise Café in Pleasant Hill, 40 miles, 9:30am, Humble Bagel, 24th & Hilyard, www.eugene-gears.org FREE.

Life Among the Mosses Walk w/botanist David Wagner, 1-3pm, Mt. Pisgah Arboretum, 34901 Frank Parrish Rd. \$5.

PETS Homes for Hounds' Greyhound Adoption Weekend continues. See Saturday.

SOCIAL DANCE USA Dance 2nd Sunday Dance: Rumba, semi-for-



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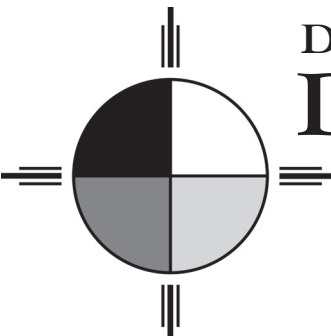
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WITH GUEST BAND
THE FLOYDIAN SLIPS

With
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Common Ground
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Without The Cover

Saturday, February 13 - 7:30 pm
Sunday, February 14 - 2:00 pm
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calendar



Molasses gets busy Saturday with appearances at Cozmic Pizza and an EMU square dance

mal, 7-9:30pm, Vet's Club, 1626 Willamette St. \$5, \$3 mem.

SPIRITUAL "Developing a Love for All Life" w/Mark West, 10am, Eckankar Center, 2833-C Willamette St., 343-2657. FREE.

THEATER *Miss Lulu Bett* continues. See Friday.

Guys & Dolls, Jr. Version continues. See Friday.

Move Over Mrs. Markham continues. See Friday.

Dames at Sea continues. See Friday.

CATS continues. See Friday.

My Bloody Valentine: Karaoke Kills Me w/Poison pen Players continues. See Saturday.

"Defiant Gardeners: The inspiring legacy of unsung gardening heroes" w/author Kenneth Helphand, 7pm, Avid Gardeners, 1645 High St. FREE.

"The Politics of Immigration Reform" w/University of Puget Sound professor Robin Jacobson, 7pm, Knight Law Center, UO.

LITERARY ARTS "Living by the Moon" Booksigning & Talk w/author & astrologist Dan Furst, 7:30-9:30pm, Freedom Yoga, 1633 Willamette St. FREE.

ON THE AIR City Club of Eugene: "Oregon Women in Politics, Law & Science" w/Geri Richmond, Barbara B. Aldave & Kathryn Firestone, 6:30-7:30pm, KLCC 89.7 FM.

SPIRITUAL Open Heart Meditation, 5:30-6:45pm, 310 Fulvue, 914-0431. FREE.

winning Classical Kids series film, 7pm, Hult Center. FREE.

GATHERINGS AWAKE Meeting, sleep apnea support group, feat. guest speaker Nancy Graham, 6:30-8pm, Sacred Heart Medical Center, 3333 RiverBend Dr., info at 343-0134. FREE.

KIDS/FAMILIES Tiny Tots Storytime, reading aloud for 1 year olds, singing, playtime; Toddler Storytime, aged 2, 10:15am & 11am, Downtown Library. FREE.

Jammie Storytime, wear your PJs for an evening storytelling, all ages welcome, 7pm, Springfield Library, 225 Fifth St., Spfd. FREE.

LECTURES/TALKS Master Gardener Seminar, 7:30-8:30pm, OSU Extension Services, 950 W. 13th Ave. FREE.

LITERARY ARTS "Parallel Worlds" w/fantasy & sci-fi author Nina Kiriki Hoffman, reading, 5:30-8pm, Downtown Library. FREE.

MUSIC Bluegrass Jam, 9pm, Sam Bond's. FREE.

OUTDOORS/RECREATION Obsidians: Diamond Creek Falls, snowshoe, 4.3 miles; Saving Oregon's Wild Places, SciEd Tuesday at Obsidian Lodge, sign up at Eugene YMCA.

15mon

Sunrise 7:12am; Sunset 5:43pm
Av High 51; Av Low 35

KIDS/FAMILIES No-School Day Rec Swim, 1:40-3:40pm, Sheldon Pool, 2443 Willakenzie Rd. \$3 youth, \$3.75 ages 18 & older.

LECTURES/TALKS The Work of Byron Katie Inquiry Group, 6-8pm, 26th & Monroe St., info at 514-3042. FREE.

16tues

Sunrise 7:10am; Sunset 5:44pm
Av High 51; Av Low 35

FILM Behind the Lens Seminar: Frank Capra's *You Can't Take It With You*, screening & discussion, 7pm, DIVA, 110 W. Broadway, www.divacenter.org \$3 door.

Eugene Symphony Film Preview: *Beethoven Lives Upstairs*, award-

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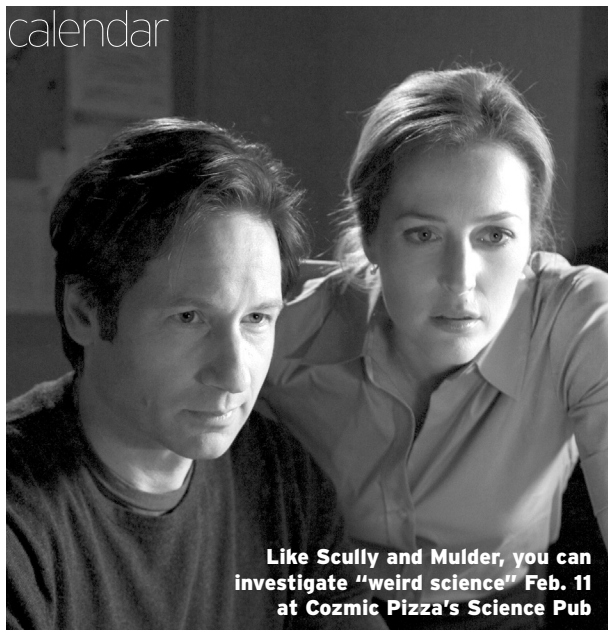
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Like Scully and Mulder, you can investigate "weird science" Feb. 11 at Cozmic Pizza's Science Pub

17wed

Sunrise 7:09; Sunset 5:45pm
Av High 51; Av Low 35

COMEDY Laugh Out Loud Wednesday w/Ron Feingold, stand-up comedy & music, 7pm, Three Rivers Casino & Hotel, 5647 Hwy 126, Florence. FREE.

FILM "Mr. President" Theme w/ Willamalane Movie Appreciation Group: Dave, 1pm, Willamalane Adult Activity Center, 215 W. C St., Spfld. FREE.

Black Maria Film & Video Festival Winners, screening of animation & narrative winners feat. *Gordita*, *Missed Aches*, *Twist of Fate* & many more, 7pm, DIVA, 110 W. Broadway, www.divacenter.org. \$6.

FOOD/DRINK Oakshire Brewery Tasting Party, 4-9pm, Oak St. Speakeasy, 915 Oak St. FREE.

GATHERINGS Eugene Rising Tide Meeting, confronting the root causes of climate change & resource depletion, 7pm, Growers Market, 434 Willamette St. FREE.

KIDS/FAMILIES Preschool Storytime, ages 3-6, picture books, fingerplays, rhyming songs, 10:15am & 11am, Downtown Library, 682-8316. FREE.

Family Night "Music in Action" w/Rich Glauber, interactive music, storytelling & comedy, food, beverages, all ages, 6pm, Cozmic Pizza. FREE.

LECTURES/TALKS "Eggs: They Really Are Incredible," facts about eggs, 12:30pm, Viking Sal Senior Center, 245 W. 5th St. FREE.

"Journalism: As Believers, Why Bother?" w/corny columnist Bob Welch, 4pm, B. Ross Evans Chapel, 828 E. 11th Ave. FREE.

"Climate in Crisis: A report back from Copenhagen" w/Tim Ream,

7pm, EWEB Training Room, 500 E. 4th Ave. FREE.

"Is Religion Part of Human Nature? Mental Instincts & Their Effects on Religious Thought & Behavior" w/ Pascal Boyer, 7:30pm, Lillis 282, UO. FREE.

LITERARY ARTS Author Event: *Galapagos at the Crossroads* w/author Carol Ann Bassett, 5:30-8pm, Jordan Schnitzer Museum of Art, UO. FREE.

MUSIC Eugene Symphony Guild Preview, excerpts from Beethoven's Fourth Piano Concerto, noon, Hult Center. FREE.

High School Choral Festival, 7pm, Beall Hall, UO. FREE.

Everclear, SixLifter7, rock, 7:30pm, WOW Hall. \$18 adv., \$20 door.

Solas, folk, traditional Celtic, pre-concert dinner, 6pm, \$18.75, \$13.75 kids; show, 7:30pm, The Shedd, 868 High St., www.theshedd.org, 687-6526. \$22-\$32.

Pert Near Sandstone, bluegrass, 9pm, Sam Bond's. \$7.

SPIRITUAL A Course in Miracles, drop-in study group, 10-11:45am, Unity of the Valley, 39th & Hilyard, 914-0431. FREE.

Emotional Freedom Techniques Intro Workshop, 7pm, 466 W. 17th Ave. FREE.

"Who Can Become Enlightened" w/ Alan Zundel, 7-8:30pm, Tamarack

Wellness Center, 3575 Donald St. Don.

18thurs

Sunrise 7:07am; Sunset 5:47pm
Av High 51; Av Low 35

BENEFITS Political Fundraiser to Elect Jerry Rust for West Lane County Commissioner, 5-7pm, Tsunami Bookstore, 2585 Willamette St., www.jerryrust.com

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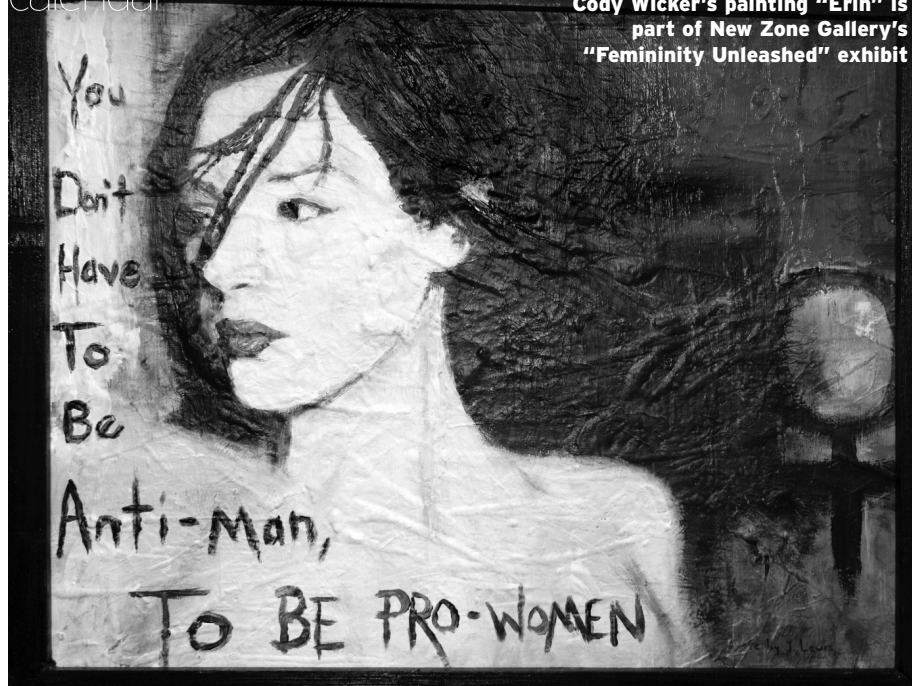
**SEYMOUR HERSH | Savage Professor of International Relations
and Peace and Pulitzer Prize-winning investigative journalist**

**7:00 p.m., Thursday, February 18, 2010
Ballroom, Erb Memorial Union, 1222 East 13th Avenue**

Free and open to the public. Tickets are available at the door or in
advance at the Ticket Office in the Erb Memorial Union. For more
information, visit international.uoregon.edu/index.php/savage.

calendar

Cody Wicker's painting "Erin" is
part of New Zone Gallery's
"Femininity Unleashed" exhibit



V-Day Benefit Performance: *The Vagina Monologues*, fundraiser for SASS, Womenspace & Ophelia's Place, silent auction, donations welcome, 7:30pm, First Christian Church, 1166 Oak St., info at 344-1229. \$10.

DANCE SHOCASE: Upstart Crow Dancers, dance, vocal & acting performance by artist ages 9-17, bring your lunch, 11:15am, Hult Center lobby. FREE.

FILM International Film Series: *The Corporation*, documentary on psychopathic leanings of the American corporation feat. Noam Chomsky & Milton Freidman, 6pm, Mills International Center, UO. FREE.

GATHERINGS League of Women Voters of Lane County Meeting, feat. guest speaker former Oregon Gov. Barbara Roberts, first & only woman state governor, lunch banquet at 11:45am, \$10; meeting at 12:15pm, Mallard Banquet Hall, 725 W. First St., 343-7917. FREE.

"Global Trends, Local Choices" DVD/Slide Show, presentation about economics, downsizing, urban land use, social cohesion & more, 7pm, Cozmic Pizza. FREE.

Connecting Eugene Strategy Meeting continued. See Thursday, Feb. 11.

KIDS/FAMILIES Preschool Storytime, ages 3-6, picture books, fingerplays, rhyming songs, 11am, Sheldon Library, 1566 Coburg Rd., 682-8316. FREE.

LECTURES/TALKS Pruning Roses, 10am-noon, 4110 Hampshire Lane. \$5 sug. don.

Lane County Historical Museum Speaker: "The Sikh Community" w/Sathanuman S. Khalsa, 6pm, Lane County Historical Museum, 740 W. 13th Ave. FREE.

Community Gardener Certificate Series: Secrets of Great Soil, 6:30-9pm, OSU Extension

Services, 950 W. 13th Ave. \$10 per class, \$95 for 8-class series.

Presidential Lecture: "The Question of Torture" w/Pulitzer Prize-winning journalist Seymour Hersh, 7pm, EMU Ballroom, UO, advance tickets available at EMU. FREE.

"A Musical Conversation with Steven Stucky" pre-concert conversation/performance, Q&A w/conductor, performance by Eugene Youth Symphony, 7pm, Hult Center. FREE.

MUSIC Thursday Night Live w/ Lowtide Drifters, rock, country, 7pm, Territorial Vineyards, 907 W. 3rd Ave. FREE.

Martin Hayes & Dennis Cahill, fiddle & guitar, Celtic, jazz, 6pm, \$18.75, \$13.75 kids; show, 7:30pm, The Shedd, 868 High St., www.theshedd.org, 687-6526. \$22-\$30.

Eugene Symphony: Beethoven's Fourth Piano Concerto, feat. conductor Danail Rachev & pianist Angela Hewitt, also feat. works by Vaughn Williams & Stucky, 8pm, Hult Center, Hult Center, tickets at <http://wkly.ws/ad> or 682-5000. \$15-\$53.

Tea Leaf Green w/Jerry Hannon, rock, 9pm, WOW Hall. \$13 adv., \$15 door.

Loop Hole, hip-hop, 9pm, Sam Bond's. \$5.

THEATER *Dancing at Lughnasa* continues. See Thursday, Feb. 11.

corvallis EVENTS

Note - Continuation dates for out-of-town events are listed under the first day of the event.

THURSDAY, FEB. 11 Blood Pressure Screening, 9-11am, pre-reg. at 766-6959, FREE; The February Party, 2-4pm, Corvallis Senior Center, 2601 NW Tyler St. pre-reg. at 766-6959. \$5.

Love Song, 8pm today & tomorrow; 2:30pm Sunday, Black Box Theatre, Corvallis High

School, 1400 NW Buchanan Ave., 541-368-7092. \$19, \$16 sen. & stu.

SATURDAY, FEB. 13 Between the Cracks Forum w/Austrian saxophonist Marco Eneidi, 7pm, The Arts Center, 700 SW Madison Ave. \$5-\$10, stu. FREE.

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art IN THE GALLERIES

OPENINGS/RECEPTIONS

Clay Space Valentine's Weekend Open Studio, fundraiser for FFLC and Ophelia's Place, Friday & Saturday, Feb. 12-13. 222 Polk St., 653-8089

Cloud 9 "The Gods of Pegana," illustrations by April Zeller, reception 5-7pm Monday, Feb. 15, through Feb. 28. 126 SW First St., Corvallis

Emerald Art Center "Wonders of Winter," artwork by Springfield Public School students, through March 3; "Gotham Remembered: Images from the streets of New York in the Seventies," by Harry Bonham Houchins, through Feb. 26. 500 Main St., Spfd

Susan Klein Design Studio Valentine's Open Studio: "Friends with Heart," art in various media by Sue Hunnel, Mary Hindman, Susan Detroy and Yona Riel, fundraiser for Ophelia's Place, Friday, Feb. 12 through Sunday, Feb. 14, reception 5-9pm Friday, Feb. 12. 1190 Second St., 513-5314

CONTINUING

The 1032 "Porch of Distinction," ongoing. 1032 West 3rd

All Prophets Tattoo and Gallery Anthony Hale, Enuf, Desi, Rachel, various media. 411 E. Broadway

Autzen House "Collage Art: Nimble Arrangements for the World of Thought," works by several artists, through March 19; "Art About Agriculture," ongoing. OSU, Corvallis, 811 SW Jefferson Ave

Backstreet Gallery Watercolors and humor cards by Jennifer French, through Feb. 28; Painting, photography, ceramic works, mosaics, multi-media by Florence artists, ongoing. 1421 Bay, Florence

Brenner's Green Living Gallery Work by Stephen White, Jeremiah Polynone, Wesley Hurd, Jocelyn & Mike Shiner, Bruce Gibbons, Tim Boyden, Tim Neun, Tony Walters, Tahle Patton, Kerry G. Wade, Tom Borener and Seth San Filippo. 151 W. 8th

BRING Gallery "Knock on Wood," handcrafted furniture & decorative sculpture made from salvaged materials, through March 31. 4446 Franklin Blvd, Glenwood

Café Soriah Photography by Dmitri von Klein. 384 W. 13th Ave

Corvallis Arts Center Photographs by Rich Bergeman, through March 6. 700 SW Madison Ave., Corvallis

David Joyce Gallery "Fresh," still life paintings by John Holdway, through April 12. LCC campus, 4000 E. 30th Ave

David Minor Theatre Mixed-media works in oil, acrylic & watercolor by Adam Lunt and TC Combs. 180 E. 5th Ave

DIVA "Young Visionaries," work by emerging artists including Kristin Beaver, Joshua Newth, Nicholas Jones, Daniel Sperry, That Evil Mess, Kassie Teng, Drew Iwaniw, Chris Knight, Liam Devowski Danny Espinoza, through March 31; Members' Gallery feat. watercolors by Chuck Roehrich. 100 W. Broadway

Dr. Don Dexter "Beauty in Focus," digital photography by Erin Ziebart; "Birds, Animals & Habitats," colored

pencil drawings by Barbara Gleason, through March 31. 2233 Willamette, Suite B

Eugene Coffee Company "This Time, or That," photography by Beneshi Michaud, through Feb. 28. 1840 Chamber St

Eugene Textile Center Handwoven works by Suzie Liles, through Feb. 13. 1510 Jacobs Dr

Eugene Whiteaker Int'l Hostel "UltraCubism," works by Ratoní Patini, oil & acrylics by Craig Lasha, through Feb. 14. 970 W. 3rd

Fairbanks Gallery "Origins & Destinations," mixed-media work on envelopes and postcards by Fred Burton, through March 3. Jefferson Way & College Drive, OSU, Corvallis

Fenario Gallery "Whit-a-character," works by local character artists; "Retrospective," continuing. 881 Willamette

Florence Events Center Galleries Gallery One: Art and writings of Morgan Johnson; Gallery Five: "Double Exposure," photography by Siuslaw Viewfinders Camera Club, through Feb. 28. 715 Quince St., Florence

Full City Café Front Gallery "Rainy Day Cheer," watercolors by Patty Duncan; works by Andrew Miller; watercolors and stained glass mosaics by Marilyn Marcus; "Romantic Motels and Scenic Cityscapes," a collection of miniature, framed models of "fantasy architecture" by Kip Amend, through Feb. 28. 842 Pearl

Goldworks Works by Stephen White, through Feb. 28. 169 E. Broadway

G Spot "Yard of Distinction," ongoing. 1050 West 3rd

Hoodz Gallery Pop icon prints by Blunt Grafix artists Matt Dye and Molly Mae Culligan. 1255 Railroad

Horsehead Bar Photography by Megan Hinkel, through Feb. 28. 99 W. Broadway

Hummingbird Gallery Work by Mara Berendt Friedman. 112 E. 13th

Imagine Gallery Jewelry by Robin Mix, Shanna Trumbly and more. 35 E. 8th Ave

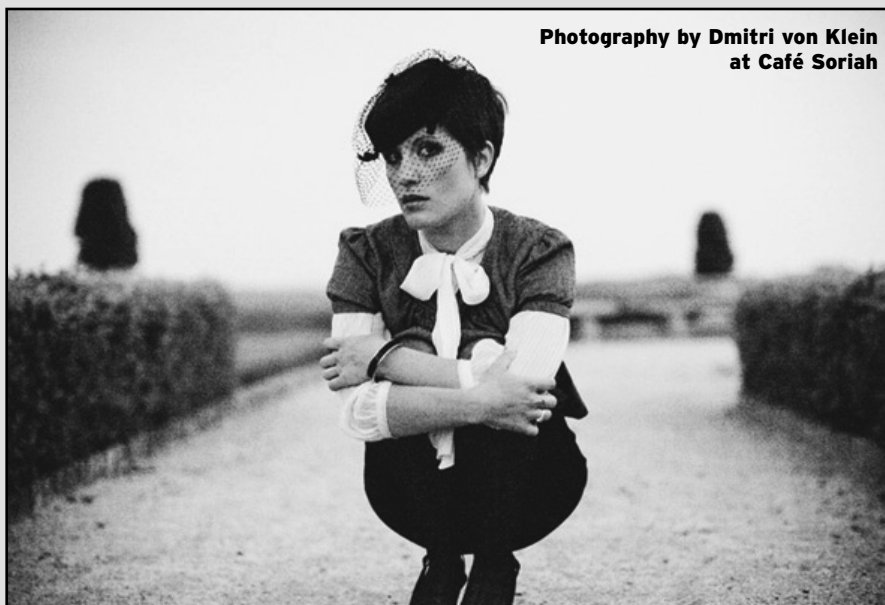
Island Park Gallery "The Spirit of Animals," art by Leigh Avery and Rob Baysinger, through March 25. 212 West C, Spfd

The Jazz Station "Retta Wails the Blues," watercolor and pen & ink pointillism by Don Ferrell, through March 4. 68 W. Broadway

Jordan Schnitzer Museum of Art "Buste D'Homme," by Pablo Picasso; "Amazonia," work from National Geographic photographer Sam Abell, through May 2; "NewArt Northwest Kids," through March 28; 1430 Johnson Ln., UO

Karin Clarke Gallery "The Resale Exhibit," previously owned artwork from collections of Eugene art aficionados, feat. work by Carl Hall, George Johanson, Una Wilkinson, Anne McCosh, Brett Weston & more, through Feb. 27. 760 Willamette

La Follette Gallery Works by Hellene Higgins Chapman, through March 31. 931 Oak St



Photography by Dmitri von Klein
at Café Soriah

Lane County Historical Museum "Toil Triumphant; Needlework and Handcraft," Eugene Park Blocks, the story of the town square, <http://wkly.ws/Zs> 740 West 13th

Majestic Theater Original art by Sean McGinty. 115 SW 2nd, Corvallis

Maude Kerns Art Gallery "Memory, Perception, Ritual," work by Naomi Kasumi, Una Mjurka & Alexandra Opie, site-specific installation, video installation & ceramic sculpture, through March 19. 1910 E. 15th

MECCA Materials Exchange Center for Community Art "Wood Flavored Circuits," work by Tony Brown, through Feb. 27. 449 Willamette

Mills International Center Gallery "Winter Blues & Greens, Yellows, Reds....," local and international artists with various techniques and backgrounds, through March 19. EMU, UO

MODERN Work by JulieAnn Mills Testi. 207 E. 5th, #205

Museum of Natural and Cultural History "PaleoLab ó Oregon's Past Revealed: Whales of Deep Time," through June 13; also, "Down to Earth: A Geologist's Perspective," photography by UO geology grad students & profs, through Feb. 28. 1680 E. 15th

Museum of Unfine Art Black velvet paintings by Honey Vizer; works by Paul Hanks and Bowen Garner, through Feb. 28. 537 Willamette

New Frontier Market "More real than surreal," paintings by Scott Eddington. 1101 W. 8th Ave

New Zone Gallery "Reflections in Watercolor," paintings by Barbara Aten; "Femininity Unleashed," gallery artists explore Feminist Movement from 1800s into the future, through March 27. 164 W. Broadway

Off The Waffle Various local artists, ongoing. 740 Van Buren

olivejuice Oil paintings, drawings and illustrations in multi-media by Shannon Browning, through Feb. 25. 543 Blair

Passionflower Design "Objects of Desire," ceramic art by Betsy Wolfston, mixed-media and assemblage art by Beverly Soasey and painting/mixed-media art by Rogene Manas. 128 E. Broadway

Pizza Research Institute Paintings by Jasmine Gabriel & Mary Jane Moffat; also, Pizza Box Art. 530 Blair

Redoux Parlour Three-dimensional wall pieces & furniture by Jeremiah Polynone. 780 Blair Blvd

Springfield City Hall Gallery Work by artist/author Alan M. Clark, paintings, illustrations, book covers & more, through Feb. 20. 225 Fifth St., Spfd

Springfield Museum Attic Display, exhibit of works/artifacts not seen for many years, through Feb. 27. 590 Main, Spfd

Studio Tre Amiche Works by Rogena Degge, Patsy Hand and Kathryn Hutchinson. 160 E Broadway

Studio West "Dreams Desires Disturbances," paintings by Linda Horsley. 245 W. 8th

Sunnyside Up Café Al Kapuler, art inspired by Picasso for world peace. 116 NW 3rd, Corvallis

Territorial Vineyards "The Figure in Watercolor," by Demetra Kalams. 904 3rd St

Uva Wine Bar Paintings by Jenny Gray. 27 Oakway Center

Village Health Gallery "Wildlife & Nature," works in various media by Mark Andrew, Lynn Bowers and Dan Chen, through March 20. 2868 Willamette St

Vista Framing and Gallery Pen-and-ink drawings by Kirsten Sikker Hansen; "Bozzetti: sketches of the soul," paintings by Pamela Hoffmeister, through March 4. 160 E. Broadway

Wandering Goat Coffee Co. "Athena's Weird Beard Art Show," drawings and paintings by Athena Wisotsky. 268 Madison

White Lotus Gallery "Under 21," framed artwork under 21 inches, feat. Jon Jay Cruson, Nonie Fish, Gary Tepfer, Barry Cleavin, Nozaki Shinjiro & more, through Feb. 27. 767 Willamette

WOW Hall "The Surreal Art of Phable," through Feb. 28. 8th & Lincoln

ZenJen Studios Metal art, paintings, sculpture, stained glass & scientific illustrations by Karura Reynolds, Isaac Coblentz, Jennifer Morrell & Dan White. 1990 Orchard

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Young & Under 21

Multi-artist shows at DIVA and White Lotus

What does age or size have to do with art?

The Downtown Initiative for the Visual Arts deals with the first, in a show that pulls artists from the Midwest, Canada, California and Portland. Lane Arts Council's First Friday Art Walk brought more than 1000 people to DIVA on Feb. 5. The day after that crush, DIVA feels quiet, in recovery mode from the party. As rain pours outside the floor-to-ceiling windows in the front gallery, the works of "Young Visionaries" provide whimsy, intensity, beauty and thoughts about the paths of artists in a world with so many media options.

In the largest gallery, to the right of the door, Kristin Beaver's portraits stun me with their forthright declaration of competence. How often do viewers get to see women artists making monumental-realistic oil portraits? That's as rare as the subjects, reportedly the artist's friends, who appear fully clothed but in poses I'd call provocative — not sexually, but in terms of provoking curiosity and a bit of discomfort. *Lou With Knife* most obviously confronts some mystery; with a bandaged right hand, the model puts on lipstick as her left hand holds a knife. Her red eyes make me believe this portrait comes from a photograph, but the portrait remakes the photo so that the viewers stand in for the mirror, reflecting and reflecting on the young woman's complexity. "Her work is a contemporary re-imagining of the portraiture of Sargent, Whistler, Henri, Glackens, et al.," the DIVA website says, and that Sargent reference seems most apt — except that Beaver, who's from Detroit, wields both artistic and social control, unlike Sargent. Her subjects aren't her social betters, but they also aren't her erotic play-toys (at least in the paintings); part of the strength of the work comes from a deep



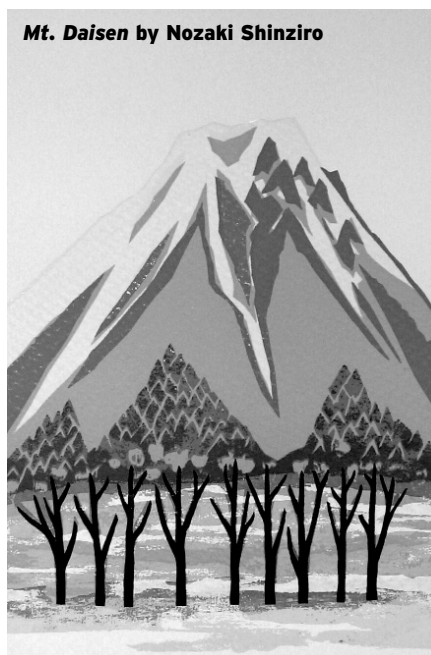
These Are Not Memories that Have Passed Each Other by Mark Andres and Chris Knight

comfort with the models' milieu.

Across the room, the collaborative pieces of Mark Andres and Chris Knight brighten the room with *These Are Not Memories that Have Passed Each Other* and *The Amsterdam-Tokyo Express*. The latter playfully dominates its corner with a huge, gaily colored miscellany of panels that to my mind mimic a collage of woodblock prints, Impressionist work influenced by woodblock prints and photos. Knight lives in Portland, and I look forward to seeing much more of his work. Quieter work in that room and in one of the galleries on the other side of DIVA's current space comes from Kassie Teng, whose drawings, with their complicated, sinuous lines and dreamscape shapes, seem to illustrate our modern, tentative, looping, layered lives. Finally, Daniel Sperry's *SOMETHING HAPPENS TO YOU AT 40* makes me laugh (what happened to 30 as the marker for adulthood?), and Joshua Newth's impressive pencil sketches and illustrations add lustre and polish to the show.

Eugene galleries have a mania for multi-artist exhibitions this winter, with everyone

Mt. Daisen by Nozaki Shinziro



from the Jacobs Gallery to Maude Kerns mounting shows with a multitude of artists. At White Lotus, where "Under 21" has been up for a month, the title doesn't refer to the artists' age but to the size of the works. No side of each work, says the

gallery's Jennifer Huang, can be longer than 21 inches.

These small pieces, which include prints, watercolors and paintings from Japan, China, New Zealand and the U.S., make for a varied show, one that apparently has attracted many buyers (as shown by smiley face stickers on many labels). The smaller pieces, clearly, not only fit better in many houses but in many budgets. Out of such a varied show, I most enjoy Nozaki Shinziro's silkscreens; Nancy Pobanz' *Foretell*; Barry Cleavin's *He Who Casts the Last Feather*; Connie Mueller's lovely (and local) *Winter Sunset, Peoria Road, OR* and Rick Bartow's cute/energetic/disturbing coyote prints.

None of the work is particularly disturbing or intensely intellectual save Cleavin's, but even the pleasant, beautiful works have the force of hard-won skill and an artist's vision. And what's wrong with a pint-sized piece of peace in this tumultuous world?

EW

DIVA's "Young Visionaries" stays up through March at 110 W. Broadway, and White Lotus' "Under 21" remains on the walls through Feb. 27 at 767 Willamette.

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Falling Up

He used to be somebody. Now he's somebody else

CRAZY HEART: Directed by Scott Cooper. Written by Cooper, based on the novel by Thomas Cobb. Cinematography, Barry Markowitz. Music, T-Bone Burnett, Stephen Bruton and Ryan Bingham. Starring Jeff Bridges, Maggie Gyllenhaal, Colin Farrell and Robert Duvall. Fox Searchlight, 2009. R. 112 minutes. ★★★★★

Way out west there was a fella ... a fella by the name of Jeff Lebowsky. With those words, the world was introduced to *The Big Lebowski*, a film in which a gentle deadbeat loses his rug, his car and his legal standing in Malibu. Performed by Jeff Bridges, Jeffrey "the Dude" Lebowski is a cosmic creation without equal, a perpetually stoned and frequently misunderstood idealist who, aside from his zeal for bowling, is "high in the running" for laziest man worldwide. In *Crazy Heart*, Bridges plays a failure of another sort. A former country music star and full-time alcoholic, Bad Blake is the Dude with a darker streak. He's broke, alone and out on tour in a shabby Suburban, and the venues aren't what they used to be. "Fucking bowling alley," he mutters, pouring his bottled urine into the parking lot. Should you perceive an homage to *Lebowski*, think again. This is strictly *The Wrestler* territory.

Like *The Wrestler*, *Crazy Heart* is a modest character study, a film less about what happens than surviving what *has* happened. In that sense, *Crazy Heart* is remarkable for the turns it doesn't take. In Blake's first show, we sense what was once there, but mostly we register what's been lost. Blake is idolized by the crowd, but they're too few in number, and it isn't until Santa Fe that he finds his legs. At the request of a bandmate, Blake grants an interview to the much younger Jean Craddock (Maggie Gyllenhaal). They clearly spark in his hotel room, but she's caught off guard and he releases her; the next night, she returns, prompting one of the great lines in recent memory: "I want to talk about how bad you make this room look." Before you start imagining a happy ending for the couple, know that *Crazy Heart*, while thinly plotted, is mostly a

downward arc. It's not about getting back to the top so much as stopping what's clearly a freefall. This isn't *Walk the Line*. It's more like *Can't Walk a Line*.

Blake is haunted by his former association with Tommy Sweet (Colin Farrell), a huge country star Blake once mentored. Sweet is a subject Blake tries to avoid, even with Jean, with whom he forms a relationship. Gyllenhaal's heart-shaped face has never been more vulnerable. Her Jean is both fierce and unable to protect herself, while Bridges gives a performance that should be watched again and again. In a liquor store, Blake, short the money to buy his favorite whisky, is recognized by the store proprietor, who buys the bottle for him. Watch how quickly Blake's hand goes for the whisky. And notice the way Blake remembers the man's name. Watch Blake, stooped with exhaustion, hump his own gear into a bar in Santa Fe. Watch Bridges' face, like cordial granite, staring out from the stage Blake just abandoned to go vomit, or tiptoeing out on a one-night stand. Bridges' Blake is the best performance of the year because he does the most with the least material. When Jean asks Blake where his songs come from, he answers "Life, unfortunately," and you never doubt him. Nowadays, life just wheezes out of him.

First-time director Scott Cooper, who adapted the Thomas Cobb novel, shows extraordinary restraint in *Crazy Heart*. (His film was headed straight to video until Fox Searchlight acquired it.) In addition to Farrell, who brings a reluctant swagger to Tommy — perhaps taking his deference to Blake too far — *Crazy Heart* is a welcome return for Robert Duvall. Duvall plays Wayne, Blake's closest friend back in Houston. Duvall and Bridges are responsible for my favorite scene of 2009: Wayne and Blake on a fishing boat, Wayne trying to keep old wounds closed by lightly singing a Billy Joe Shaver song. In the back of the boat, Blake nurses a hangover that might be his last one or just his next one.

EW

Crazy Heart opens Friday, Feb. 12, at the Bijou.



Jeff Bridges in *Crazy Heart*



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THE PRINCESS AND THE FROG G 12:05, 2:25, 4:50, 7:25, 9:55

THE TWILIGHT SAGA: NEW MOON PG13 11:55, 1:20, 2:45, 4:10, 5:35, 7:00, 8:25, 9:50

LEAP YEAR PG 11:40, 2:15, 5:00, 7:30, 10:00

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2012 PG13 12:15, 4:15, 8:05

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TOOTH FAIRY PG 12:15, 2:45, 5:15, 7:45, 10:15

LEGION R 4:40, 10:20

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LEAP YEAR PG 11:40, 2:15, 5:00, 7:30, 10:00

ARMORED PG13 9:35

2012 PG13 12:15, 4:15, 8:05

PLANET 51 PG 12:30, 2:55, 5:15, 7:50, 10:10

WHERE THE WILD THINGS ARE PG 11:45, 2:30, 5:10, 7:40, 10:05

CLOUDY WITH A CHANCE OF MEATBALLS PG 12:10, 2:20, 4:40

THE FANTASTIC MR. FOX PG 12:25, 2:50, 5:05, 7:20

COUPLES RETREAT PG13 3:10, 9:40

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PERCY JACKSON AND THE OLYMPIANS (PG) Fri. - Sun. (1105 1205 200) 415 450 705 735 955 1015

FROM PARIS WITH LOVE (R) - ID REQ'D Fri. - Sun. (1120 235) 505 740 1010

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Sat. (155 PM) 1005 PM
Sun. (1110 AM) 1005 PM

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LEGION (R) - ID REQ'D Fri. - Sun. 930 PM

TOOTH FAIRY (PG) Fri. - Sun. (1125 225) 455 725

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Times For 02/12 - 02/14 © 2010 www.REGmovies.com

OPENING OR RETURNING:
Behind the Lens: Ongoing DIVA/LCC seminar begins its February series of the films of Frank Capra with the 1938 comedy *You Can't Take It With You*, adapted from the Pulitzer Prize-winning play of the same name, which won Capra his third Best Director Oscar in five years. Starring James Stewart, Jean Arthur and Lionel Barrymore. 7 pm Tuesday, Feb. 16, DIVA. \$3.
Black Maria Film and Video Festival: The J-Schnitz and DIVA will each show part of this juried competition featuring cutting-edge pieces from around the world, from drama to animation to documentary. Program 2, featuring animation and narrative award-winners, shows at 7 pm Wednesday, Feb. 17, DIVA. \$6. See the full lineup at www.divacenter.org.
Brothers: Jim Sheridan (*In America*) directs this story about Grace (Natalie Portman), whose husband Sam (Tobey Maguire) is presumed dead in Iraq. His brother Tommy (Jake Gyllenhaal) steps in to help; a connection is made; Sam returns, and things get complicated. R. Movies 12.
Crazy Heart: Jeff Bridges stars as a worn-out, alcoholic country singer-songwriter. His former protégé (Colin Farrell) is a superstar, but he's playing in bowling alleys. A sweet-faced, much younger journalist (Maggie Gyllenhaal) sparks changes in the ol' feller; Robert Duvall has a nice turn as his best friend. OSCAR NOMINATIONS: JEFF BRIDGES, BEST ACTOR; MAGGIE GYLLENHAAL, BEST SUPPORTING ACTRESS; BEST ORIGINAL SONG. R. Bijou. Cinemark. **See review this issue.**
Dave: The Kevin Kline comedy, in which he stars as a look-alike for the President who's coerced into replacing the real one, screens (with English subtitles for those with hearing difficulties) at 1 pm Wednesday, Feb. 17, Willamalane Adult Center. Free.
Did You Hear About the Morgans?: Hugh Grant and Sarah Jessica Parker costar as a Manhattan couple whose troubled marriage is improved when the FBI sends them to a small town to hide from baddies after they witness a murder. Did this come out of a plot-generating website? PG13. Movies 12.
Horror and the Horrific: UO film series explores "the multiplicity of ways in which cinematic horror has been achieved through experimentation with narrative, style, technology, and genre." The winter term's run continues with *Shivers*, 6 pm Thursday, Feb. 11, 110 Willamette, UO. Free.
New Moon: The *Twilight* saga continues with this adaptation of the series' soggiest book, in which Bella, devastated by Edward's departure, takes up with an old friend with a secret, and resorts to being an adrenaline junkie 'cause it makes her hear Edward's voice. Dakota Fanning and Michael Sheen join the cast as the creepy vampire Volturi; Chris Weitz takes the reins from Catherine Hardwicke. PG13. Movies 12.
Percy Jackson and the Olympians: The Lightning Thief: High schooler Percy Jackson (Logan Lerman) has his life changed right up when he finds out Poseidon is his pops. At Camp Half Blood, he meets other demigods and winds up on quite an adventure. I mean, it's no small potatoes when your nemesis comes from the Underworld. PG. Cinemark. VRC Stadium 15.
Princess and the Frog, The: The latest princess film from Disney sets the classic "Frog Prince" in New Orleans, where hardworking waitress Tiana (Anika Noni Rose) meets a frog (Bruno Campos) who, on his less green days, is a penniless, lazy, music-loving prince. G. Movies 12. ★★☆☆☆ (12/17)
Rocky Horror Picture Show, The: Do the time warp again! Catch the long-term 1970s camp cult classic fave with live performance by Forbidden Fruit. R. Midnight Friday and Saturday, Feb. 12 & 13, at the Bijou \$9.
Serious Man, A: The latest from Joel and Ethan Coen is arguable one of their best yet; it's the set-in-1967 story of professor Larry Gopnik (Michael Stuhlbarg), who looks to three rabbis for help dealing with an unfaithful wife, a couch-surfing brother and two problematic children – as well as a gorgeous, sunbathing neighbor. "Hauntingly original," said *New York* magazine. R. OSCAR NOMINATIONS: BEST PICTURE; BEST ORIGINAL SCREENPLAY David Minor Theater. ★★★★★ (10/29)
Valentine's Day: People in L.A. live crazy overlapping lives. I learned that from *Short Cuts* and *Crash*. Here comes *Valentine's Day*, in which couples experience the ups and downs of love, to reiterate this fact! The cast of Garry Marshall's film includes Julia Roberts, Anne Hathaway, Patrick Dempsey and his *Gray's Anatomy* costar Eric Dane, Queen Latifah, Taylor Swift and more. PG-13. Cinemark. VRC Stadium 15.
Wolfman, The: At long last, we get to see Benicio del Toro as the Wolfman – though he starts a normal guy who reunites with his father (Anthony Hopkins) and his missing brother's fiancée (Emily Blunt) to figure out where his bro has gone. Hugo Weaving costars as a suspicious inspector. (The man owns suspicious.) R. Cinemark. VRC Stadium 15.

Films open the Friday following EW publication date unless otherwise noted. See archived reviews at www.eugeneweekly.com

CONTINUING:
Alvin and the Chipmunks: The Squeakquel: Annoying voices! Jason Lee! Girl chipmunks singing "Single Ladies!" Every time I have to watch this preview, God kills a kitten. PG. Cinemark.
Armored: Matt Dillon, Jean Reno and Laurence Fishburne are three armored-car company employees who decide to steal from their company. And then someone tries to help, and messes everything up. PG13. Movies 12.
Avatar: James Cameron's latest multi-hundred-million gamble – a sci-fi tale about an ex-Marine whose consciousness is put into an alien body, leading to all kinds of conflict and realizations about the worlds – is so ideologically slippery, everyone who's seen it has a convincing argument for why their take is the right one. It's pretty, and it's tired. NINE OSCAR NOMINATIONS, INCLUDING BEST PICTURE. PG13. Cinemark. VRC Stadium 15. Also in 3D. ★★★★★☆ (12/24)
Blind Side, The: Sandra Bullock stars as a rich Southern lady who takes in a homeless African-American kid who becomes a star football player. Tell me you see the problems with this. "What The Blind Side offers is a kind of liberal Hollywood version of conservative values: all rock-solid valor, all the time," said *Entertainment Weekly*. OSCAR NOMINATIONS:

The UO Multicultural Center, the Black Student Union, the Office of the President, the IFC/PHC, Institutional Equity and Diversity, and the Holden Leadership Center Present:

Jesse Jackson

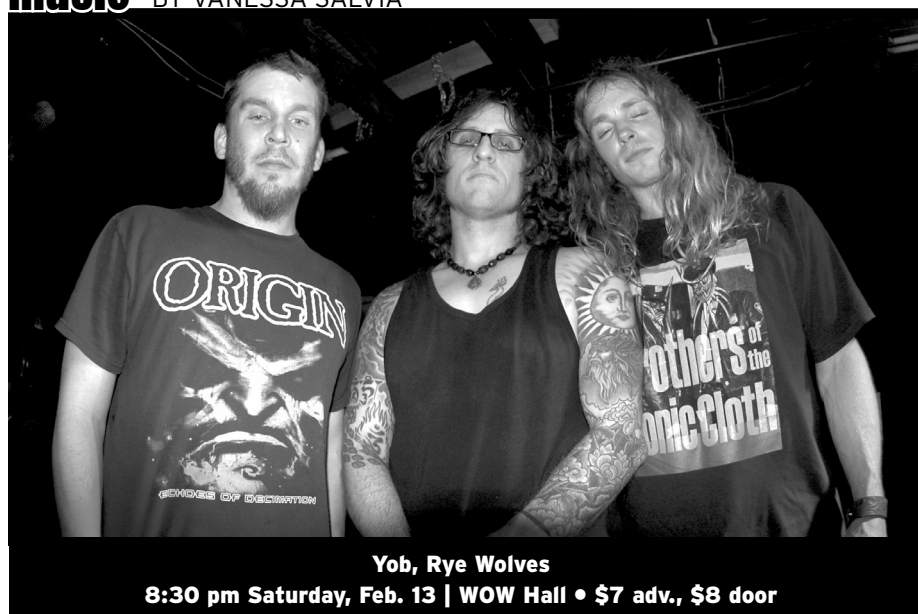
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made a deal with the devil a very long time ago, and another deal less long ago – one that's about to cause some problems. The preview is more than enticing. OSCAR NOMINATIONS: ART DIRECTION, COSTUME DESIGN. PG-13. 122 min. Bijou. ★★★★★☆ (1/14)
Inglorious Basterds: Quentin Tarantino's long-anticipated WWII movie stars Brad Pitt as the leader of a group of Jewish soldiers who "engage in targeted acts of retribution" against the Third Reich. "Energetic, inventive, swaggering fun," said *The Village Voice*. EIGHT OSCAR NOMINATIONS, INCLUDING CHRISTOPH WALTZ, BEST SUPPORTING ACTOR; BEST PICTURE. R. Movies 12. ★★★★★☆ (8/27)
It's Complicated: Nancy Meyers (*Something's Gotta Give*) – recently the subject of a fawning and grating *NYT Magazine* profile – tells yet another story of the romantic problems of the rich and middle aged. Here, Meryl Streep is caught between her amorous ex (Alec Baldwin) and her architect (Steve Martin). R. VRC Stadium 15.
Leap Year: Amy Adam's character wants to get married to the perfect guy, who, one suspects from the poster, is not the dude she's is dating at the start of this film (Adam Scott), but Matthew Goode, last seen stiff and blonde in *Watchmen*. This romance-goes-to-Ireland romance is directed by Anand Tucker (*Hilary and Jackie*). PG. Movies 12.
Legion: The trailer for this apocalyptic disaster flick – c'mon, hordes of angels attacking men counts as a disaster, right? – includes Doug Jones (Abe Sabien in *Hellboy*, among other roles) as a messed up ice cream man, and an angel-on-angel fight between Paul Bettany and the guy who played Keamy on *Lost*. Also, there's an evil granny, a diner in the middle of nowhere, a magical baby and more. Bring on the apocalypse! Again. R. Cinemark. VRC Stadium 15.
Moon: Duncan Jones' feature film debut stars Sam Rockwell as the lone worker on a lunar mining outpost. As his three-year contract draws to a close, things start to get very strange. Intimate in scope but with larger themes under the surface, *Moon* is a science fiction film that's not been crossbred with the horror or action genres; it's a modest delight, but absolutely worth seeing and with surprising staying power. David Minor Theater. ★★★★★☆ (7/9)
Planet 51: In this animated tale, Dwayne Johnson voices an astronaut who finds, after landing on a strange planet, that not only is he not alone – he's not *normal*. He's the alien to the alien creatures who live there, and who really fear alien invasion. PG. Movies 12.
Sherlock Holmes: Guy Ritchie (*Snatch*) turns out what's said to be a steamponky Sherlock (Robert Downey Jr.), in which Holmes is kind of a badass and has a hot Watson (Jude Law), an entertaining nemesis (Mark Strong) and a mystery to solve – that threatens all of England, of course. With Rachel McAdams. OSCAR NOMINATIONS: ART DIRECTION, ORIGINAL SCORE. PG-13. Cinemark. VRC Stadium 15. ★★★★★☆ (12/31)
Single Man, A: Colin Firth has rightly been showered with praise for his superb, subtle performance as George Falconer, a fiftyish English professor wrestling with his existence after the death of his longtime lover. Julianne Moore is his boozy, dramatic best friend; Nicholas Hoult plays the student who starts to snap George out of it. The drama and the beauty are in the details in fashion designer Tom Ford's directorial debut. Bijou. ★★★★★☆ (2/5)
Tooth Fairy, The: Dwayne "The Rock" Johnson gets dolled up as the magical creature who trades kids money for their teeth. And he's all skeptical and stuff. And he plays hockey. With Julie Andrews, for some reason. Does anyone else suspect that this entire script was built around the phrase "You can't handle the tooth?" PG. Cinemark. VRC Stadium 15.
2012: Roland Emmerich continues his series of films in which the world is destroyed (*Independence Day*, *The Day After Tomorrow*) with this disastertastic absurdity starring John Cusack as a dad trying to keep his family together while the word dissolves around them. (This summary entirely based on conjecture from the preview.) Look, it's just there for the special effects and we all know it, right? Why are you going? PG13. Movies 12. ★☆☆☆☆ (11/25)
Up in the Air: *Juno's* Jason Reitman (I prefer to remember him as the director of *Thank You For Smoking*) follows up his megahit with this story of a man (George Clooney) whose job is to fly all over the country and fire people. His lifestyle is complicated by a young, threatening colleague (Anna Kendrick, from *Twilight*) and an interesting fellow frequent flyer (Vera Farmiga). "A classic in the making," said A.O. Scott on *At the Movies*. SIX OSCAR NOMINATIONS, INCLUDING GEORGE CLOONEY, BEST ACTOR; VERA FARMIGA & ANNA KENDRICK, BEST SUPPORTING ACTRESS; BEST PICTURE. R. VRC Stadium 15. ★★★★★☆ (12/31)
When in Rome: There are just too many dudes in love with Veronica Mars! Er, I mean Kristen Bell. I don't really understand this plot. Something about coins in a love fountain in Rome, and a journalist (Josh Duhamel) who really likes Veronica. Kristin. Whatever her character's name is. Oh, wait: Lee Pace is in this? OK, I'll watch it. PG. Cinemark. VRC Stadium 15.
Where the Wild Things Are: Spike Jonze adapts Maurice Sendak's beloved children's book into something more complicated and more elaborate than expected – yet it's also decidedly handmade, unexpediently difficult and sweetly unsentimental, for the most part. With Max Records, Catherine Keener and the voices of James Gandolfini, Paul Dano, Catherine O'Hara and Lauren Ambrose. PG. Movies 12. ★★★★★☆ (10/15)
Whip It: Ellen Page is a Texas beauty pageantgoer who does pageants for her mom (Marcia Gay Harden). A flyer for roller derby – and Kristen Wiig as a friendly derby girl – change her life entirely. Page is a charmer, as is Alia Shawkat (*Arrested Development*) as her best friend, but it's slightly amazing how a film about this alternative sport manages to get so dressed up in Hollywood predictability. Directed by Drew Barrymore. PG13. David Minor Theater.
Zombieland: Jesse Eisenberg (*Adventureland*) goes back to the amusement park (OK, so the films aren't related, but it is kinda funny) in this zombie flick that costars Woody Harrelson, Emma Stone (*Superbad*) and ... Abigail Breslin? *Little Miss Sunshine* fights zombies? I'm in. R. David Minor Theater. ★★★★★☆ (1/7)



Music to Contemplate the Cosmos By

Yob plays for Eugene and the world

No other band in the metal genre today so perfectly captures the concept of “the immovable object meets the unstoppable force” as Eugene’s Yob. In both riffage and lyrical themes, Yob is among the heaviest of doom bands, and their history proves that while they have met with adversity, they can’t be knocked down.

Guitarist and vocalist Mike Scheidt founded Yob in 1996. The band released four albums, including two on Metal Blade Records, before disbanding in 2006 due to lineup changes. Scheidt’s next project, Middian, released one album (*Age Eternal*) on Metal Blade before the label dropped them due to a lawsuit by a similarly named band. In the wake of that tumult, Yob reformed with bassist Aaron Reiseberg and drummer Travis Foster, signed with Profound Lore and played their first Eugene show in nearly five years last May. Yob’s new album, *The Great Cessation*, claimed spots on numerous best-of-2009 lists, including number 13 on Christopher R. Weingarten’s top 100 list on *The Village Voice*’s Sound of the City blog. *Decibel* magazine called Yob “the heaviest, most monolithic thing since forever.”

The themes of *The Great Cessation* aren’t overtly about Middian’s mentally and financially draining legal battle, but Scheidt has proposed that the album is “meant to be a healing balm for myself and anyone else who resonates with the lyrics.” Scheidt has always explored cosmic

mysteries in his lyrics, with accompanying sludgy, downtuned music that descends and rises at a glacier’s pace, rumbling like cooling lava. “My lyrics have gotten more concerned with being on the path of awakening in an earthly way as much as a universal and celestial way,” says Scheidt. “I don’t examine my process too much. I write what is the closest to my heart, what makes me soar and what hurts. But I do think that even in the darkest moments of our new album the lyrics are also hopeful and not meant as polarized judgment.”

Yob isn’t touring, though they do regularly receive offers to play one-off shows throughout the world. At the high-profile Scion Rock Fest in March in Columbus, Ohio, Yob is sharing top slot billings with Cannibal Corpse, Shrinebuilder and Voivod (“An incredibly surreal mind trip for us,” says Scheidt). At the annual Roadburn Festival in Holland in April, Yob will be the first band in the fest’s history to play two separate sets of music.

Yob plans to record a new album by year’s end, but “as grandiose as it all sounds,” Scheidt says, “we don’t make enough money from this to make a real support-our-families living and we don’t want to potentially damage our art and soul as individuals and as a band to really try and ‘make it.’” The recent critical praise Yob has received will likely increase opportunities for the band, but “until then,” says Scheidt, “and even if things get bigger, it’s all about fun and love.” **ew**

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If Not a Home, a Residence

Two out-of-town bands play a month's worth of regular shows in Eugene

It's not an unusual concept for a band to book weekly or monthly shows at the same venue, on the same day of the week. But it is somewhat unusual for touring bands to book residencies, especially in several cities, which is why L.A.-based, Eugene-bred band the **Parson Red Heads**' Pacific Northwest residency tour seems ambitious. The unsigned band booked a month of weekly shows in Eugene (Sundays at Sam Bond's Garage), Portland (Mondays) and Seattle (Thursdays), not to mention some one-off shows in Salem, Ashland and Corvallis. There's something to the idea of scheduling several shows in the same city if the shows are spaced reasonably apart. Instead of hitting more cities, you're giving more people in the same handful of towns more chances to hear your music. And the Parson Red Heads' sunny, revivalist '60s pop is just the sort of sound the Pacific Northwest can't get enough of these days. "[Residencies are] a big thing in LA," songwriter Evan Way says. "They're, like, the thing to do. There are probably four or five venues around town, mainly in Echo Park and Silverlake, where every Monday night there's a free residency." Tour residencies like this involve spending a lot of time staring at the non-scenery that borders I-5, but the amount of driving, Way says, is no

more than a national tour would require.

It speaks to the growing popularity of the residency concept that there's another touring band, Baltimore's **The Bridge**, embarking on a similarly ambitious residency tour at the same time. After completing the February residencies they've got scheduled in Oregon and California, the roots rock band will have traversed almost the whole of the West Coast three separate times in a month (their Eugene performances will take place every Friday night in February at Luckey's). That's a lot of gas money, but fortunately, the endeavor already seems to be paying off. "Last week in Eugene went off the hook," mandolinist Kenny Liner says. "We got close to 300 people and it was a straight up tear down. I have a feeling even more people are going to come this week because of the success that last week was, and by word of mouth." Residencies, he explains, rely largely on word of mouth, but considering the myriad of ways in which people now share information with their friends, it's a pretty foolproof promotional policy.

Like the Parson Red Heads, The Bridge isn't touring behind a new album, but the band does have an ace in the hole: During The Bridge's show, two live artists, Vort and Cank, produce a painting from start to



The Parson Red Heads, 8:30 pm Sundays in February at Sam Bond's, with Leo London 2/14, DoublePlusGood 2/21 and Yeltsin 2/28. 21+. Free. The Bridge with Vortcan, 10 pm Fridays in February at Luckey's. 21+. \$7.

finish as the band plays. The project, which they call Vortcan, is part performance, part collaborative art experience (you can check out their work at 50dollarlunch.com

or vortcan.com). "It's like the period at the end of the night," Liner says. "I hold it up and the painting gets a round of applause just like the band did." **EW**

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YOB

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Imp Music for Happy Elves

Is rock-and-roll fanfare a genre, or maybe fanfare rock – something along the lines of Aaron Copeland twisted with The Clash, with a little Charles Ives and Tiny Hat Orchestra strung in to knot the tangle? If so, the men of **Tornado Rider** might be the category's foremost practitioners. Led by Grammy-nominated cellist Rushad Eggleston – alternately referred to in the band's itch-inducing bio as the Cello Panther, the Ambassador of Sneth and President of the Eternal Rabbit Society – this trio of undeniably talented musicians create a schizophrenic blend of always poppy music that sounds, by turns, like The Shins, the Ramones, the Buggles and Joe Strummer on Zoloff. This three-piece is nothing if not upbeat and dance happy. Despite some crunchy chords and a self-proclaimed affinity for punk, Van Halen and AC/DC, Tornado Rider's music is as light and fluffy as a cotton ball. Couple this with a penchant for bunny suits and a broad love for all things elfin and extraterrestrial, and what you get is a kind of comic come-on that is as unserious as it is manically over-the-top. Their live shows, during which Eggleston dons a headset so he can “do baseball slides on dance floors and personally seduce the pretty ladies,” are theatrical, goofy and high energy. If getting dressed up like Frodo and hopping around to rave ups like “Friendly Bunny” and “Back in the Nork” are your cup of chamomile, by all means zip up your pointy-toed pumps and get your geek on. Tornado Rider plays with Gooferman at 10 pm Friday, Feb. 12, at the Downtown Lounge. 21+. Free. – *Rick Levin, Ambassador of Absolutely Nothing*

Interpreting Ireland

The Celtic revival of the 1980s and 1990s brought a parade of Irish music, dance and literature to the world's attention, with plenty of by-the-numbers traditional stuff (enjoyable but, after a while, often unexciting), some egregious Celtic kitsch that diluted the culture's glorious traditional sounds in treacly pop – and a few exhilarating fusions of old and new. **Solas** – “light” in Gaelic – fits that last category, illuminating past and present Irish music with their modern sensibility. While the spirit of their ancestors always haunts their songs, the Philly-based, Irish-American band faces firmly toward the future, embracing contemporary folk, world music and even jazz influences and mixing them into an easy-on-the-ears sound that can enchant both purists and popsters. Along with jigs, reels and waltzes, Solas's splendid new disk, *The Turning Tide*, includes their affecting interpretations of songs by Richard Thompson, Bruce Springsteen and other modern balladeers. They've even been accorded the honor of being sampled by Timbaland. Singer Mairead Phelan, who capably replaced the scintillating Karan Casey, seizes the spotlight, but it's the great Seamus Egan – who's likely to wield flute, banjo, mandolin, whistles, guitars and bodhran in a given show – who's made the band sizzle throughout its evolving lineups. With other members expertly playing keyboards, fiddle, accordion and more, Solas can deploy a broad palette of musical instrumental colors to accompany its wide-ranging musical reach. Solas performs at 7:30 pm Wednesday, Feb. 17, at The Shedd. \$22-\$32. – *Brett Campbell*



Friend of Fame

If you've heard Gillian Welch, you've heard **Dave Rawlings**. The Nashville-based producer-guitarist's fretboard artistry and co-songwriting are as much a part of Welch's sound as her plaintive voice. Now, on his new album *A Friend of a Friend* and its resulting tour, which alights at the Shedd Friday, Rawlings emerges from Welch's shadow. Although Welch also appears in the quintet on disk and onstage (and how often does that happen, a front(wo)man playing second fiddle in another band?), the Dave Rawlings Machine has its own distinct approach – looser, earthier – than the sparer, more ethereal music they've released under her moniker. Rawlings proves a genial, engaging frontman, and the band (members of Old Crow Medicine Show and Bright Eyes and Benmont Tench from the Heartbreakers) comfortably covers territory from boisterous bluegrass to Neil Young (“Cortez the Killer”) to melancholy country blues to wistful folk. Dave Rawlings Machine performs at 7:30 pm Friday, February 12, at The Shedd. \$28. – *Brett Campbell*



Skewed Self-Awareness

Danny Malone is kind of like a Ben Kweller cousin with a Bright Eyes streak, except even if you're one of those people who would rather pop Conor Oberst in the kisser than listen to one of his confessional early tunes, Malone might stand a chance with you. His 2009 release, *Cuddlebug*, begins exuberantly: “Tell me all the secrets that you know / and I'll tell you all about my broken heart,” the young singer-songwriter demands, his reedy voice paired with a pretty female harmony. On “My Affection,” Malone suggests he might not be the charmer his tunes imply; two songs later, he's singing to a woman who tells him he's different when he drinks; a few more tracks pass, and Malone's claiming he “only ever kissed a couple sips of wine.” Sure you did, kid.

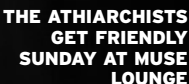
If that sounds angsty, hold up a minute: Malone's self-awareness is self-deprecating but sly, with a certain down-South charm. His bio is absurd; what can you learn from “Danny is not made of the same things as you and yours. Danny is made of marshmallow and razor blades wrapped in tiger skin,” other than that this skinny Texan probably doesn't take himself too seriously? His boyish voice is pitched to perfection against the smart arrangements – harmonies are carefully doled out, as nifty and cheerful as those on a Rentals record; some songs take on a '70s tinge without sounding like unearthed covers; bar-room pianos and horns make guest appearances. On *One Longy Long Day*, and the *Bubblegum Coffin Club*, a collection of mostly covers Malone recorded over Christmas, “Tiny Dancer” gets a solemn treatment and Malone demonstrates that he can do a drifty Joanna Newsom song as well as anyone. But the covers are just the frosting; Malone's slightly skewed, smart, sweet songs are plenty appealing on their own. Danny Malone and Chesapeake Blue play at 9 pm Thursday, Feb. 11, at Sam Bond's Garage. 21+. \$3-\$5. – *Molly Templeton*

Doomtree's Brain Fruit

Most folks tend to associate Twin Cities hip hop with Rhymesayers, but the Doomtree collective is just as instrumental in the scene, if not quite as accessible as Rhymesayers artists like Atmosphere or Brother Ali. Doomtree artists tend to trade in cerebral rhymes and moody beats that don't always lend themselves well to all-night dance parties in the way that albums like, say, *The Undisputed Truth* do. There is crossover, though: **P.O.S.** got his start on Doomtree before signing to Rhymesayers (he still bills himself as a member of both crews), but stylistically, he's got more in common with his longtime Doomtree comrades. He's touring now with **Dessa**, a Doomtree MC who finally released her debut full-length, *A Badly Broken Code*, last month.

While the two artists' music doesn't sound much alike, they've got a lot in common in the sense that their unusual stylistic choices are acquired tastes that demand a sophisticated palate. Both employ adventurous production: P.O.S. employs rapid-fire beats reminiscent of punk drumming, while *A Badly Broken Code* is made up of slow, heavy instrumentals thick with piano, strings and mournful soul vocals. And like P.O.S., Dessa's rhymes are raw and intimately personal, exposing vulnerabilities and closet skeletons without reserve. That, too, takes some getting used to. In conjunction with the decidedly unorthodox instrumentals, her music can be polarizing – in general, there's no such thing as a casual Doomtree fan – but the people who can learn to appreciate and relate to Dessa's unabashed candor will never see hip hop the same way again. P.O.S., Dessa, Grieves and Budo perform at 7 pm, Sunday, Feb. 14, at the WOW Hall. \$13 adv., \$15 door. – *Sara Brickner*





AXE & FIDDLE Whiskey Puppy, Mighty Ghosts of Heaven, Erik Clampitt-8; Bluegrass, \$5
BLACK FROST Feral's Variety Show-10; Variety, n/c
BLIND PIG Open Mic-8; n/c
CAFÉ MAROC Belly Dancing ft./Amira Azar-6:30, 7:45; n/c
THE CITY DJ Tunes!-10; DJ, variety, n/c
COUNTRY SIDE Red Eye Junction-9; Country, \$5
COZMIC PIZZA Free Science Pub: Weird Science: Knowledge and Intuition at the Fringe-7; Science, n/c
DAVIS' Brimstone Sounds-11; Hip hop, reggae, top 40, n/c
THE DISTRICT KFLY Rock Night-10; Dance, n/c
DOWNTOWN LOUNGE James Green's Funk Jam, DJ The Reverend-10; n/c
EUGENE COFFEE CO. Open Mic-7; Variety
GOODFELLA'S Cheap Truck-9:30; Rock&roll, n/c
MUSE LOUNGE Ladies Night w/DJ Redd Fox-9

JAJA CONCERT HALL The Carl Woelcke Jazz Heritage Project 7:30; \$16/\$20/\$24
JOGGER'S DJ Tino-10; Hip hop, R&B, dancehall, n/c
JOHN HENRY'S '80s Night w/Chris, Dr. Ake & John-10; \$3
THE LOFT AT TURTLE'S Cobian & Stubbs 7:30; piano, conga drums, n/c
LAVELLES Gus Russell-6; Jazz, blues piano, n/c
LUCKEY'S "A Benefit for Haiti" w/Sam Hahn, Jesse Meade, Loop Whole, Sound Bucket, Reeble Jar-8; Variety, \$5
MAC'S AT THE VET'S Musician's Showcase w/James Cisler-9; Variety, \$3
MCSHANE'S Bingo-7; n/c
MUSE LOUNGE Ladies Night w/DJ Red Fox-8
ONE CUP CAFE Basket-7; Rock, open mic, n/c
OVERTIME TAVERN West Side Blues Jam-8; n/c
PAPA'S SOUL FOOD KITCHEN Eric Richardson-7; Blues, jazz, n/c
ROCK 'N' RODEO DJ Diamond G & Rob Reynolds-9; n/c

AXE & FIDDLE Donald 5 Pennies-9; DJ, n/c
BLACK FOREST Boomchick, Bajuna
 Tea-10; n/c
BLUEPRINT "Vinyl Assassins" w/DJ
 Tekneek & DJ Rolo-9; Top 40, hip hop
CAFÉ MAROC Belly Dancing ft./Elena
 Villa-6:45, 8; n/c
THE CITY DJ Tunesl-10; DJ, variety, n/c
CORNUCOPIA BAR & BURGERS Molasses-10;
 n/c
COUNTRY SIDE Red Eye Junction-9;
 Country, \$5
COZMIC PIZZA BOE Orchestra-8:30;
 Rock&roll, blues, \$5
CRESWELL COFFEE & WINE ANU-7;
 Acoustic, abstract, \$3
DAVIS' Salsa Dance w/DJ Pachuco-9:30;
 Cuban, \$5
THE DISTRICT Bohemian Sound-10; Hip
 hop, pop, n/c
DOWNTOWN LOUNGE Tornado Rider,
 Gooferman, DJ J Philly-10; Rock, n/c
DRIFTWOOD SHORES Timothy Patrick-7;
 Rock, pop, n/c
EMBERS Mixed Blood-9; Classic dance, n/c
EUGENE CITY BREWERY Mr. Bill's Trivia
 Show-8; n/c
HAPPY HOURS The Alliance-8; Blues, rock,
 n/c
JAQUA CONCERT HALL Dave Rawlings
 Machine-7:30; Guitar, \$28

JOGGER'S Club Motion w/DJ Ty-9:30; Hip hop, R&B & more
LAVELLES Gus Russell-6; Jazz, blues piano, n/c
THE LOFT AT TURTLE'S Inner Limits-7:30; Jazz, funk, n/c
LUCKEY'S The Bridge-10; Roots, rock&roll, \$7
MACENZ'S TOO DJ & Dancing w/DJ Redd Fox-9; n/c
MAC'S AT THE VET'S The Vipers ft./Deb Cleveland-9:30; \$4
MOHAWK PUB The Vicki Stevens Band-9; Rock, blues, n/c
MUSE LOUNGE North of West, Priyo & Gypsy Moon-8; Afro-Mediterranean
NEW DAY BAKERY BonTonRoulet-6:30; Cajun, Zydeco, \$10
OAK ST. SPEAKEASY Sparrow CD Release Party, Cambio, Three Way Stereo-9; Rock, n/c
PIZZA RESEARCH INSTITUTE Jason Butterworth Duo-6:30; Jazz, soul, n/c
ROCK 'N' RODEO DJ Diamond G & Rob Reynolds-9; \$3
SAM BOND'S Tom Heinf ft./The Family Feud-9:30; Variety, \$5
THE SHEDD Dave Rawlings Machine-7:30; \$28
SPIRITS No Way Out-9; n/c
STABLES BAR & GRILL Church O de Blues Songwriter's Salute-9; n/c
SUPREME BEAN Apropos-6; Acoustic, n/c
VET'S CLUB BALLROOM DJ Jose Cruz-10; Salsa, \$5
VILLAGE GREEN Black Pearl-9; Rock, n/c
WANDERING GOAT Ready Made Memories, Rust Ups Honky Tonk Revue-8; Indie, country, n/c
YUKON JACK'S Hard Drive-9; Rock

ASTORIA BAR Sam Rainey, The Invisible Arts Project-9; n/c

AXE & FIDDLE Macaco Velho-8; Brazilian, \$5
B2 WINE BAR Skip Jones & Byron Case-7:30; Boogie, R&B, n/c
BLACK FOREST Johnson Unit-10; n/c
BLIND PIG Mickey & the Mojo Hitmen-9, Rock; n/c
BLUEPRINT Reefa Madness Crew w/DJ Tekneek, DJ Kal-El-9; Hip hop, reggae
CAFÉ MAROC Belly Dancing f./Salome-6:30, 8:15; n/c
THE CITY DJ Tunes-10; DJ, variety, n/c
CLUB SNAFU The Audio Schizophrenic-9; Electro-mash, \$3
CONWAYS Ladies Night-9; n/c
COUNTRY SIDE Coyote Creek-9; Country, \$5
COZMIC PIZZA Girls Aloud! Valentine's Dance Party-8; Dance, \$7, \$5 w/2 food don.
CRESWELL COFFEE & WINE Rick Cobian & Chris Stubbs-7; Latin soul, \$3
DAVIS' The Jessie Marquez Ensemble-8; Cuban, Brazilian, n/c
THE DISTRICT Dance Party w/DJ Phoenix, Reverie Go-Go Dancers-10; Dance, n/c
DOWNTOWN LOUNGE Shades of Grey, DJ J Philly-10; Rock, n/c
DRIFTWOOD SHORES Timothy Patrick-7; Rock, pop, n/c
HAPPY HOURS Go 2 11-8; Rock, n/c
JOGGER'S Club Motion w/VJ Ty-9:30; Hip hop, R&B & more
LUCKEY'S Sam Hahn's Birthday w/ Sam Hahn & band, Just People, True Margrit-10; Rock, indie, \$5
MAC'S AT THE VET'S Soulicious-9:30; Funk, R&B, \$4
MOHAWK PUB The Vicki Stevens Band-9; Rock, blues, n/c
MONROE ST. CAFÉ Sweet Papa Low Down-8; Gypsy, swing
MUSE LOUNGE Dead Ringers w/Maca Rey-8

KARAOKE	MONDAY	The O Bar (9)	Driftwood Bar (9)	Game Time Pizza (8)	Village Inn (9)	Tapatio (9)
	The Astoria (9)	Taylor's (10)	Duck Inn (9)	The O Bar (9)	SATURDAY	Tommy's B&G (9)
	Black Forest (9)	Village Inn (9)	Happy Hours (8:30)	O'Donnell's (9)	Driftwood Bar (9)	Village Inn (9)
	Country Side (8)	WEDNESDAY	Macenzi's Too (9)	OK Tavern (9)	Duck Inn (9)	SUNDAY
	Goodfella's (9)	Black Forest (9)	Mohawk Tavern (9)	Macenzi's Too (9)	Eldorado (9)	Country Side (8)
	Muse Lounge (8)	The City (9)	Oak St. Speakeasy (9)	Moon Upstairs (6)	Macenzi's Too (9)	Diablo's (8)
	TUESDAY	Cornucopia (9)	O'Donnell's (9)	Peabody's Pub (9)	Mohawk Tavern (9)	Goodfella's (9)
	Country Side (8)	Country Side (8)	The Old Pad (9)	Quackers (9)	Mulligan's Pub (9)	Happy Hour's (6)
	Bugsy's (8)	Mohawk Tavern (9)	The Tankard (7)	Raven A Pub (9)	O'Donnell's (9)	Our Place (8)
	Country Side (8)	Pour House (9)	Village Green (9)	Red Lion Inn (9)	Peabody's Pub (9)	Prime Time (8)
	Diablo's (9)	World Flavors (8)	FRIDAY	Rodeo (9)	Quacker's (9)	Rodeo Steakhouse (5)
	Goodfella's (9)	THURSDAY	Cornerstone Pub (8)	Strike City (9)	Raven A Pub (9)	World Flavors (8)
	Joggers (9)	Axe & Fiddle (7)	Driftwood Bar (9)	Tapatio (9)	Red Lion Inn (9)	
	Mohawk Tavern (8)	The Cooler (9:30)	Eldorado (9)	Tomahawk (9)	Sam's Place (8)	

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Oktoberfest Sausage	\$4.75
Jalapeno Cheddar Frank	\$4.75
Chili Dog Supreme.....	\$4.95
Giant German Beer Sausage.....	\$4.95

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PAPA'S SOUL FOOD KITCHEN Brothers of Beat-9; n/c
QUACKERS The Valley Boys-9; Rock, \$3
ROCK 'N' RODEO DJ Diamond G-9; \$3
SAM BOND'S The Entrance Band, Lights-9:30; \$10
SPIRITS No Way Out-9; n/c
TAYLOR'S DJ Simy-10; Hip hop
VILLAGE GREEN Black Pearl-9; Rock, n/c
WANDERING GOAT Opal Creek-9; Bluegrass, n/c
WOW HALL YOB w/Rye Wolves-8:30; Hard Rock, \$7/\$8
YUKON JACK'S Hard Drive-9; Rock

SUNDAY FEBRUARY 14

CAFÉ MAROC Belly Dancing ft./Regina Anne-6:30, 8:15; n/c
COZMIC PIZZA Planned Parenthood S.O.A.R.-6; n/c

JAZZ STATION All Ages Jazz Jam-4; Jazz, \$2/\$6 don.
JOHN HENRY'S Broadway Revue-10; Burlesque, \$5
MULLIGAN'S Open Mic-8:30; n/c
MUSE LOUNGE The Athiarchists, Only Nightmares, Big Hammer Theory-8
THE NILE Solid-9; Funk, n/c
SAM BOND'S Parson Red Heads w/Leo London-9; Indie, rock, n/c
TRAVELER'S COVE Peter Giri w/Paul Biondi & friends-6; Blues, jazz, n/c
VILLAGE GREEN Chris Klein-8; Pop, folk
VILLARD ST. PUB Bingo-7; \$1
WANDERING GOAT Dreadful Children, Pirate Radio, Manitoba Lights-8; Punk, don., all ages
WOW HALL P.O.S., Grieves, Budo & Dessa-8; Hip hop, \$13/\$15

MONDAY FEBRUARY 15

THE CITY Movie Night-9; n/c
DAVIS' Marty Chilla & Co.-7; Acoustic, variety, n/c

DOWNTOWN LOUNGE Big Cash Bingo-8; n/c
SAM BOND'S Bingo w/Tom Heint & Scott K.-9; Bingo, n/c
VILLARD ST. PUB Trivia Night w/Keith A-9

TUESDAY FEBRUARY 16

AXE & FIDDLE Fat Tuesday Mardi Gras Party-7; n/c
BLACK FOREST Rooster Blues Jam-7:30; n/c
BLUEPRINT Bring your own iPod, DJ Tekneek-10; Hip hop, club
CAFÉ MAROC Belly Dancing ft./Raysheal-6:30, 7:45; n/c
THE CITY iPod Night-6; n/c
CORNUCOPIA BAR & BURGERS Jesse Meade-9:30; Acoustic, soul, n/c
THE DISTRICT OPEN MIC-9; VARIETY, N/C
DOWNTOWN LOUNGE Mardi Gras Party w/WETSOCK, Sinizen, Turbo Joe-9; \$5
EL CORRAL Jim Garcia, Leonard Cirino-7; Corridos, poetry, n/c
JAZZ STATION Invisible Arts Project-8; Jazz, \$5
MAX'S e. geek's Knowledge Knights-7:30; n/c
MCSHANE'S Tricycle races-9; n/c
MUSE LOUNGE Kangarubix Cube-8
PEABODY'S Patrick & Giri-7:30; Rockin' acoustic, n/c
SAM BOND'S Bluegrass Jam-9; Bluegrass, n/c
STABLES BAR & GRILL Stables Jam w/Johnny Wilde-9; n/c
VILLAGE GREEN Jay Schlotterbeck Quartet-8; Jazz
WORLD CAFE Open Mic-7; n/c
WORLD FLAVORS Real Jazz w/Kenny Reed & Stone Cold Jazz-8; Jazz, n/c

WEDNESDAY FEBRUARY 17

THE ASTORIA B.Y.O.V. vinyl listening party-8:30; n/c
CAFÉ MAROC Belly Dancing ft./Heather-7:45, n/c
COUNTRY SIDE "DJ At the Country Side"-9; n/c
COZMIC PIZZA Free Family Night: Rich Glauber-6; n/c
DAVIS' Levi Poasa Trio-9; Folk, pop, n/c
DOWNTOWN LOUNGE Blues Jam w/The Downtown Blues Band-8; Blues, n/c
EUGENE CITY BREWERY Bingo-7:30; n/c
JAUCA CONCERT HALL Solas-7:30; \$22/\$26/\$32
JOGGER'S DJ Tino-10; Hip hop, R&B, dancehall, n/c
JOHN HENRY'S DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop
KOHO BISTRO/AZUL Open Mic/UJAM2-7; Variety, n/c, all ages
LUCKEY'S Yamn-10; Jam, \$3
MAX'S Lonesome Randall-7; Rock-N-Roll historian, n/c
MONROE ST. CAFE Open Mic-7; n/c
MULLIGAN'S Open Mic-9; n/c
MUSE LOUNGE World Music Night w/DJ Redd Fox-8; World
OAK ST. SPEAKEASY Children of Discord, Miles Airon, Max Balance-9; Electro, dub-step, n/c
ONE CUP CAFE Open Mic-7; n/c
PIZZA RESEARCH INSTITUTE King Toby, DJ Crown & guests-7; Roots, dub, n/c
QUACKERS Blues Jam w/Ray McCauley-7:30, \$2/musicians free
SAM BOND'S Pert Near Sandstone-9; Bluegrass, \$7

THE SHEDD Solas-7:30; Celtic, folk, \$22-\$32
TAYLOR'S DJ Simy-10; Jazzy house, hip hop
VILLAGE GREEN Jay Schlotterbeck Quartet-8; Jazz
WOW HALL Everclear, SixLifter7-7:30; Rock, \$18/\$20

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 140 NW 3rd Street
FR Latin X Night-9; Latin dance

CLOUD 9
 126 SW 1st St.
FR Billy Sunrise-9; Acoustic, blues

DOWNWARD DOG PUB
 130 SW 1st St.
TH The Turntable Enabler-10:30; Hip hop, soul
FR Kid Couture-11; DJ

FIREWORKS
 1115 SE 3rd St.
TH Purple Iris Tribal Bellydance-7
FR Adam Scramstad-7
SA Ordinance-8; Celtic, world
SU Vou Vivendo-7; Brazilian Guitar
MO Open Mic Talent Search-8; Variety

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HIGHLANDS PUB 390 E. 40th Ave. • 485-4304
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Dark Side of the Dance

Eugene Ballet goes rock & Bach

Take a Pink Floyd album about everything from birth to greed to mental illness, and mix it with grande jetés and ronds de jambe. Classic prog rock and formal ballet training mashup equals ... the Eugene Ballet's Valentine's weekend performance set to *The Dark Side of the Moon*.

In early February, Eugene Ballet founder and artistic director Toni Pimble took her dancers through their choreography, running through the album song by song and polishing the pieces. Eugene faves The Floydian Slips will be "performing note for note," Pimble says, which presents certain issues for the dancers: They must keep to the time of the album even with live musicians behind them on stage. And, of course, having the musicians on the stage instead of in the pit means less dance space, an important consideration for the dancers and choreographer alike. (Though as a person who sat with a laptop scant inches and half-inches away from the dancers' feet, I feel quite certain of their ability not to kick instruments or people in their vicinity.)

"The reality on stage might be a little different," Pimble tells Mark Tucker, who wants to know about spacing for the end of one piece. "Take it from the front, and they'll find a beat." Tucker nods.

During the song "The Great Gig in the Sky," the dancers line up like a funeral procession from both sides of the room. "They'll carry candles during the performance," Pimble says.

Mixing rock and forms of ballet requires dancers' intense focus on changing their

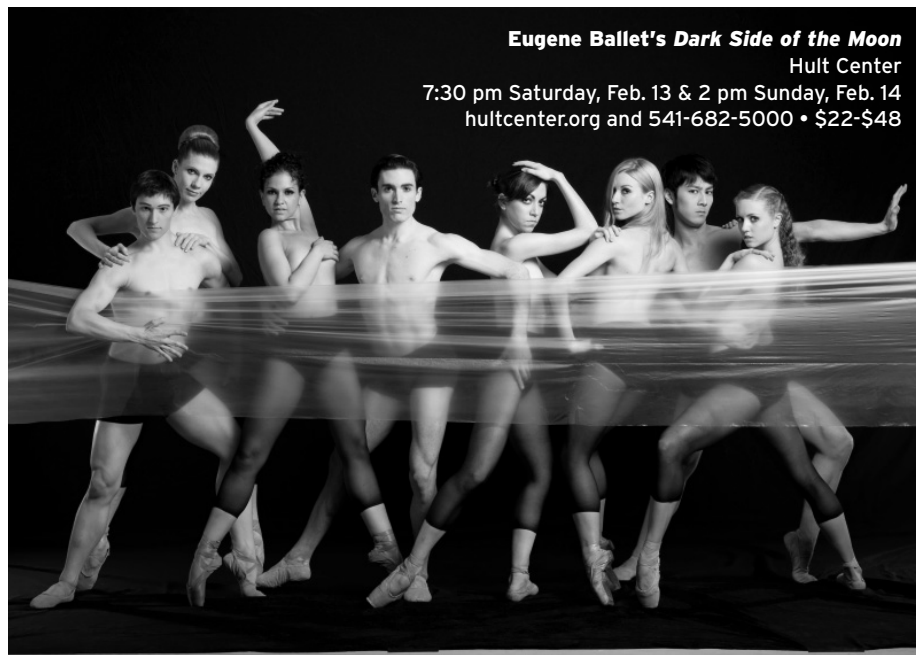


IMAGE BY CLIFF COLES

usual dance style — not only in the "Dark Side" piece but also in a new work choreographed by principal dancer and soloist Gillmer Duran. That piece, "Without the Cover," uses music by Venezuelan artist Gabriela Montero from her album *Bach and Beyond*.

Duran, who grew up in Venezuela, says, "I have to fight that [ballet] rigor most of the time. ... I push them out of their comfort zone. This is not ballet."

Instead, he says, the choreography for this piece — based on Montero's improvisations on Bach — comes from his jazz, contemporary and folk dance background. He tells the dancers, "I want you to push your body, release your

shoulders, overextend your arms," and he says they come through for him. "They are thinking about it, doing what I'm asking for; it's very nice."

Duran collaborated with Pimble on a short piece when the Eugene Ballet performed with Pink Martini a few years ago, and he's working on more collaborations with the UO dance department's Shannon Mockli. He says he'd love to see more opportunities for collaboration in Eugene, where the company has been located for two years since it split from Boise-based Ballet Idaho and moved to Eugene for good. "As dancers, we are work-driven, and the more opportunities we have to create, the better it feels," Duran says.

"Here, we have to fight with Portland first and Seattle first and all of those big cities that suck up all of the resources."

But that didn't discourage him from working on "Without the Cover," a piece in which the dancers start off behind plastic sheeting. "We're creating a European, minimalistic appeal, so the plastics are going to be there, and slowly we'll be surpassing them," he says.

As the dancers emerge from behind the sheeting, they'll be more exposed. "It's like being naked. We dancers are extremely vulnerable. We devote ourselves to this art," he says.

Speaking of vulnerable, the dancers experienced a new level of intimacy with the *Sleeping Beauty* audience last fall when executive director Riley Grannan asked the kids and parents in the audience to use their cell phones to take pictures of the performance and post them online. "Afterwards, we went down to the lobby and the kids, they stand close to us," Duran says. "We experienced the audience in a different way; we need to be accessible in that way."

The third piece on this weekend's program is "Common Ground," Pimble's collaboration with composer James Oliviero. "The whole program is really strong," Duran says. "Three different, contemporary pieces — they make the whole night remarkable."

Pink Floyd on Valentine's Day (or the night before)? Mixed with improvised and altered Bach? Duran says yes. "It's an excellent year to take your sweetheart to see the ballet." **EW**

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Swinging Through London's Doors

LCC's *Move Over Mrs. Markham* farces it up

Last time I reviewed a farce, I led the review with a discussion of doors and how they should be used. That was *Rumors* at the Very Little Theatre, directed by Chris Pinto. Pinto must be into farces this season, for he's at it again — and the doors work far better in this case — with the young actors at LCC in the British sex farce *Move Over Mrs. Markham*.

In *Rumors*, the set-ups of the first act paid off during an extended, inspired second-act monologue that Paul Hume Rhoden built into a towering fantasy of outrageous proportions. Though the whipped-up, goofy climax of *Move Over Mrs. Markham*, a late '60s/early '70s play by Ray Cooney and John Chapman, arrives with the collaboration of nearly the entire cast, it still relies heavily on the acting skills of one person — Melissa DeHart as Joanna Markham. Luckily, DeHart appears to know exactly what she's doing, and she directs the traffic around her with the skill of a far older actor.

during short scenes of agonized pain between Philip and Joanna Markham. DeHart, who's onstage and just on a huge percentage of the two-hour running time, displays grace even in the silliest scenes with decorator Alistair (Ferreira), and Archer gives pathos as well as amusement to Philip's ridiculous jealousy.

Pinto says in his director's note, an appreciation for Eugene theater guru Ed Ragozzino, that Ragozzino taught him to "always maintain a good pace." This production mostly does that, with few lags as the actors figure out their complex blocking. Entrances, exits, props, costume changes, half or all-naked characters, sound gags and a few sight gags (watch Ghai when his character meets Wilson's) left opening night's audience in stitches throughout the play.

Some of that laughter felt uncomfortable and off. Sure, the play was written decades ago, but the bizarre hilarity associated with homophobic jokes seems out of place now.

This frothy piece in its gorgeous set, with its surprisingly sweet dénouement, deserves a crowd.

That traffic consists of her children's-book-publisher husband Philip (Aaron Archer); their decorator (Jesse Ferreira); their maid (Rhea Gates); their good friends the Lodges (Linda, played by Leela Gouveia; Philip's business partner Henry, played by Andrew Ghai); Linda's erstwhile lover Walter (Jimmie Berguin); Henry's newest fling (Savana Wilson); and the best-selling, publisher-switching, sex-freaked Olive Harriet Smythe (Lilith Lincoln-Dinan).

Yes, that's everybody; by the climax of the play, they're all onstage, almost all of them in the living room. The plot concerns a misplaced letter that misleads Philip Markham into thinking his wife, who's quite repressed and who certainly isn't experiencing any sexual pleasure with him, is having an affair with the decorator. Another plotline revolves around the Lodges' entirely separate plans for using the Markhams' flat as a space for a one-night stand, a plan shared by two other characters who aren't the Lodge lovers. Oh, and Smythe's need for a publisher that doesn't publish "racy" books.




The unbearable lightness of the unlikely script only stays tied to real human concerns

(I know: Unless you're a football-watching bro, according to Super Bowl ads.) Actually, most of the jokes themselves don't seem as out of place — after all, the play's built upon misunderstandings of heterosexual relations too — as do the reactions of the crowd when one character emphatically affirms his *total heterosexuality* over and over again.

I rather forgave the play that issue, not to mention its limited understanding of children's literature, when the climactic scene commenced. I'm guessing the humor-limited, those who don't like the usual comedies or cartoons, etc., shouldn't come to this play; nor should those who always want a Message from a play. But this frothy piece in its gorgeous set, with its surprisingly sweet dénouement, deserves a crowd, especially for DeHart, Archer, Ghai and Lincoln-Dinan (in a small but deeply amusing turn). A fine, funny production with occasional lapses, not surprising from a young cast with a fast-moving play, *Move Over Mrs. Markham* could certainly lighten up any Valentine's-time winter blues. **EW**

Move Over Mrs. Markham runs through Feb. 20 at LCC. Tix at www.lanecc.edu/tickets or 541-463-5761.

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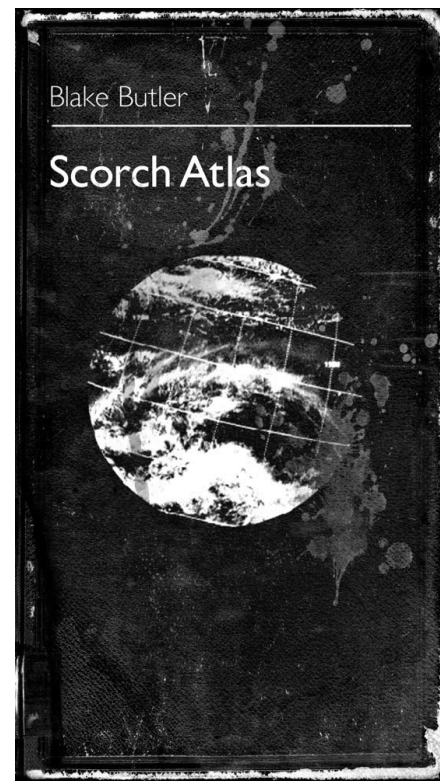
BOOKS BY MOLLY TEMPLETON

Demands of the Drowning

Blake Butler's bleak, beating vision

Can you love a book like Blake Butler's *Scorch Atlas* (Featherproof Books, \$14.95)? I couldn't read it over lunch, or before bed. I had to keep it at arms' length. I would pick it up and read a story — each prefaced by a brief piece in which something, almost never rain, pours from the sky — and walk away again, the cadence of Butler's sentences ringing in my ears. "The mother ate thread and lace for four weeks so that her daughter would have a gown," begins one story. "Randall had a head the size of several persons' heads — a vast seething bulb with rotten hair that shined under certain light," starts the next. These sentences, smooth and disturbing, lure you in, leaving you unprepared for the rhythmic shift that occurs once the hook is set. Sentences shorten. Alliteration spikes paragraphs with hard sounds that struggle against the viscous, visceral descriptions that pour forth: too much water, mold, dark, damp; people growing rinds, their heads enlarged, their skin flaking; dogs at the door and nothing in the place where the ocean once shifted.

Scorch Atlas is a series of stories set in a ruined world. It might be a distant relation of *The Road*, but only in concept, and in that many of its subjects are families — and families who could not save each other even if they tried. A boy forgets his brothers, who slip under the mud that is the earth's surface; a woman misses her son, around whom a fire began of its own accord (the seventh such fire in her house). In "Seabed," big-headed Randall and a strange little girl walk to where the sea should've been. But Butler's world isn't so much post-apocalyptic as losing itself, drowning in an abundance of elements no one much cared for in the first place: mud, insects, sickness, death and the quiet, solitary madness that follows. In "Tour of the Drowned Neighborhood," a narrator calmly, briefly describes the world that's left for those who haven't succumbed, alternately pointing out what's there — "This is a picture window with no picture" — and instructing the reader to think of what isn't: "Imagine shallow water blackout, heart attack, thermal shock, and stroke. The skies alive in color. No light, no stinging, no sound."



Butler's stories wear different shapes — one like a fairy tale eating itself, an ouroboros of dead myth; one an insurance claims report; "Seabed" sitting in the middle of the book, almost hopeful — but every one accomplishes the unsettling feat of turning horror into poetry. The images are terrible, and the language is astonishing. Butler's world is incredibly present, soaked in fear and transformation and uncontrollable forces of nature which, here, are deeply unnatural. Why, and how, would it rain flesh, ink, glitter? There's no time or space to ask, only to absorb, and then try to shake it off, stepping out of the pages of this beautifully designed book (tinted to look ashy, rumpled and stained) and returning to the tidy, ordinary world where you may or may not sleep with visions of dead oceans and moving walls dancing in your head.

I can't love *Scorch Atlas*. I think I fear it — its relentless and overwhelming vision, and the power Butler has to drill a hole in my chest with language. But Butler's strange masterpiece doesn't ask for your love. It demands your attention. **EW**

Blake Butler and Jamie Iredell read at 6 pm Friday, Feb. 12, at Tsunami Books, Live Lit West 4, in which UO creative writing masters' students read from their works in progress, follows at 7 pm. Free.

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Head Start

Taking a chance with peas

I'm fond of saying that gardening in January is optional. Do it if you feel like it, and if you don't, there is not much harm done. By February, on the other hand, it's time to get busy. I like to get a head start on weeding by the middle of the month. I also cut down the brown tops of ornamental grasses, perennials and summer-blooming clematis and tackle a few shrubs that are routinely pruned to stubs in winter, such as red twig dogwoods and summer-flowering spiraea. I leave more tender items until spring is well under way. Especially if it is gray or silver or has aromatic leaves, severe pruning now may discourage it!

February is also a good time to plant bare-root roses, fruit trees and bush fruits. Any woody plant you get in the soil now will benefit from months of root growth in a moist and warming soil. But the condition of your soil, its workability, will really determine how much you can get done this month. Some parts of my new yard are workable after one or two days without rain. Other areas, including some that were in perfect tilth last summer, are saturated with running water and turn to mud when disturbed. Then there are areas of nearly unadulterated clay that will need serious remedial action before they can be worked at all. Only the raised beds in the

food garden are completely tractable.

Kale and sprouting broccoli starts I planted late last fall have displayed a little growth spurt in every spell of milder weather, and corn salad seeded in about the same time has grown to the size of a quarter. Clearly these beds will warm up faster than any soil at grade. This raises the question: How early is it worth seeding cool-weather crops like peas and radishes? Nick Routledge, caretaker for FOOD for Lane County Youth Farm and erstwhile nurseryman for the Springfield Transitions Garden, takes a serious interest in extending the gardening season. He points out that Asian greens, mustards and arugula are all strong germinators in cool soils.

Routledge warned that February is the month when inexperienced gardeners tend to seed too early. Hold off on seeding those warmer season crops until March or April. But if a warm spell in February or early March makes you feel like sowing pea seeds directly in the soil, he said, "Do it! You might not get another window for two or three months." As far as peas go, he added, "When I am pushing the envelope, I not only seed directly in the ground when weather and ground allow but also earlier, into cells in the greenhouse. That way we get a jump on the season even if the ground is too cold or wet to seed directly



Tom and Victoria Schneider's raised bed garden

and/or slug pressure in the garden is too intense." Peas hate bottom heat, according to Routledge, and will germinate just fine in an unheated space.

Here's the risk you run with early direct seeding: If the weather turns seriously wet and chilly, seeds may rot in the ground before they germinate, good drainage notwithstanding. A cloche or cold frame will raise the odds in your favor, both by protecting the soil in a raised bed from excess rain and by trapping some extra warmth. I'm trying the low-cost solution I photographed in Tom and Victoria Schneider's garden. Plastic, Reemay or shade cloth, depending on seasonal microclimate needs, is attached with clothes pegs to hoops made of welded wire fencing. The ends are usually left open but can be

covered for extra protection during cold spells. Hoops need to be secured against the wind in winter. The Schneiders tie theirs to stakes set firmly in the ground around the raised bed. The hoops hang flat on a nearby garden fence when not in use.

There will be a free Spring Seeding and Greenhouse Management Workshop at the Youth Farm (705 Flamingo, Springfield) from 10 am to noon Saturday, Feb. 13. This is an opportunity to meet gardeners and farmers with a great deal of experience to share. For example, here's more from Routledge: "Some seeds require higher temperatures to germinate than plants need to grow. Most don't need light to germinate, so stack seed trays next to your woodstove, and move them outside once the seedlings are up." **EW**

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IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE In the Matter of: JESSE KIRK WEST, Petitioner, vs. ALICIA CLARKSON, Respondent. Case No.: 60-09-26160 **SUMMONS TO: ALICIA CLARKSON YOU ARE HEREBY REQUIRED** to appear and defend the petition filed against you in the above-entitled case within thirty (30) days from the date of service of this summons upon you, and in case of your failure to do so, for want thereof, Petitioner will apply to the court for relief demanded in the petition. **NOTICE TO THE RESPONDENT: READ THESE PAPERS CAREFULLY!** You may be liable for attorney fees in this case. A judgment for attorney fees can be entered against you as provided in ORS Chapter 107 should Petitioner in this case prevail. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer". The "motion" or "answer" must be given to the court clerk or administrator within 30 days along with the required filing fee. It must be in proper form and have proof of service on the Petitioner's attorney or, if the Petitioner does not have an attorney, proof of service upon the Petitioner. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll-free in Oregon at (800) 452-7636. DATED this 4th day of February, 2010. ARNOLD LAW OFFICE, LLC. By: Danielle J. O'Brien, OSB #066949, Attorney for Petitioner. HYPERLINK "mailto:danielle@arnoldlawfirm.com" danielle@arnoldlawfirm.com

NOTICE IS HEREBY GIVEN that Debora K. Fassbender has been appointed and has qualified as the personal representative of the Estate of Phyllis Crisman, deceased, in Lane County Circuit Court Case 50-10-00771. All persons having claims against the estate are hereby required to present their claims,

with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 401 East 10th Avenue, Suite 230, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: February 4, 2010. Debora Kay Fassbender, 91931 Skinner Lane, Junction City, OR 97448. Tami S.P. Beach, 401 East 10th Avenue, Suite 230, Eugene, OR 97401

NOTICE IS HEREBY GIVEN that John Chamard has been appointed and has qualified as the personal representative of the Estate of Roger Raymond Chamard, deceased, Lane County Circuit Court Case 50-10-00527. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 401 East 10th Avenue, Suite 230, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication January 28, 2010. John Chamard, 2160 NW Janssen, Corvallis, OR 97330. Tami S.P. Beach, 401 East 10th Avenue, Suite 230, Eugene, OR 97401

TRUSTEE'S NOTICE OF SALE The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: 1. PARTIES: Grantor: MARI G. OLIPHANT and JAMES M. HAUSER. Trustee: CHICAGO TITLE INSURANCE COMPANY OF OREGON. Successor Trustee: NANCY K. CARY. Beneficiary: WASHINGTON FEDERAL SAVINGS. 2. DESCRIPTION OF PROPERTY: The real property is described as follows: Lot 18, HIDDEN VALLEY ESTATES 1ST ADDITION, as platted and recorded on

October 29, 2004, as Document No. 2004-083881, Lane County Deeds and Records, in Lane County, Oregon. 3. RECORDING. The Trust Deed was recorded as follows: Date Recorded: May 4, 2006. Recording No. 2006-030802. Official Records of Lane County, Oregon. 4. DEFAULT. The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: The entire principal balance of \$70,000.00, which matured on November 1, 2009; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$70,000.00; plus interest at the rate of 7.625% per annum from June 1, 2009; plus late charges of \$228.04; plus advances and foreclosure attorney fees and costs. 6. SALE OF PROPERTY. The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE. Date: April 1, 2010. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. 8. RIGHT TO REINSTATE. Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. **NOTICE TO TENANTS:** If you are a tenant of this property, foreclosure could affect your rental agreement. A purchaser who buys this property at a foreclosure sale has the right to require you to move out after giving you notice of the requirement. If you do not have a fixed-term lease, the purchaser may require you to move out after giving you a

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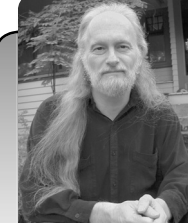
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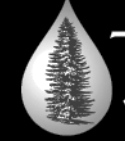

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\$58 per person or both classes \$105 per person
Beginning 6:00-7:00pm
If you are new to dancing or want
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Continue to learn new steps & technique in
Fox Trot, Waltz, Rumba, Swing & Nightclub 2 step
Singles & Couples Welcome
You Must Call & Register (541) 342-3058

PILATES ALERT!

Pilates Fundamentals Workshop
Date: February 28, 2010
Time: 2-4:30 pm
Location: Celebration Belly Dance & Yoga
Studio at 1840 Willamette Street
Cost: \$25
A great way to prepare for
Abs-o-lute Pilates Mat Class!

Abs-o-lute Pilates Mat Class
(Experienced Beginners)
March 4 - April 6, 2010
Tuesdays & Thursdays 9-10 am
Location: Celebration Belly Dance & Yoga
Studio at 1840 Willamette Street
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Contact Susan at 541.914.0764 or www.fmpilates.com

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30-day notice on or after the date of the sale. If you have a fixed-term lease, you may be entitled to receive after the date of the sale a 60-day notice of the purchaser's requirement that you move out. To be entitled to either a 30-day or 60-day notice, you must give the trustee of the property written evidence of your rental agreement at least 30 days before the date first set for the sale. If you have a fixed-term lease, you must give the trustee a copy of the rental agreement. If you do not have a fixed-term lease and cannot provide a copy of the rental agreement, you may give the trustee other written evidence of the existence of the rental agreement. The date that is 30 days before the date of the sale is March 2, 2010. The name of the trustee and the trustee's mailing address are listed on this notice. Federal law may grant you additional rights, including a right to a longer notice period. Consult a lawyer for more information about your rights under federal law. You have the right to apply your security deposit and any rent you prepaid toward your current obligation under your rental agreement. If you want to do so, you must notify your landlord in writing and in advance that you intend to do so. If you believe you need legal assistance with this matter, you may contact the Oregon State Bar and ask for the lawyer referral service. Contact information for the Oregon State Bar is included with this notice. If you have a low income and meet federal poverty guidelines, you may be eligible for free legal assistance. Contact information for where you can obtain free legal assistance is included with this notice. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #15148.30455). DATED: November 4, 2009. /s/ **NANCY K. CARY** Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication January 21, 2010

TRUSTEE'S NOTICE OF SALE
The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: 1. PARTIES: Grantor: JERRY L. WAGNER. Trustee: WESTERN TITLE AND ESCROW. Successor Trustee: NANCY K. CARY. Beneficiary: OREGON HOUSING AND COMMUNITY SERVICES DEPARTMENT, STATE OF OREGON, assignee of UMPQUA BANK. 2. DESCRIPTION OF PROPERTY: The real property is described as follows: Lot 21, Block 2, MOHAWK FIRST ADDITION, as platted and recorded in Book 15, Page 23, Lane County Oregon Plat Records, in Lane County, Oregon. 3. RECORDING: The Trust Deed was recorded as follows: Date Recorded: May 26, 2004. Recording No. 2004-039443. Official Records of Lane County, Oregon. 4. DEFAULT: The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: A payment of \$17.00 for the month of June 2009, plus regular monthly payments of \$717.00 each, due the first of each month, for the months of July through November 2009; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE: The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$94,525.34; plus interest at the rate of 4.5000% per annum from May 1, 2009; plus late charges of \$246.89; plus advances and foreclosure attorney fees and costs. 6. SALE OF PROPERTY: The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE: Date: April 15, 2010. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. 8. RIGHT TO REINSTATE: Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due,

other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. **NOTICE TO TENANTS:** If you are a tenant of this property, foreclosure could affect your rental agreement. A purchaser who buys this property at a foreclosure sale has the right to require you to move out after giving you notice of the requirement. If you do not have a fixed-term lease, the purchaser may require you to move out after giving you a 30-day notice on or after the date of the sale. If you have a fixed-term lease, you may be entitled to receive after the date of the sale a 60-day notice of the purchaser's requirement that you move out. To be entitled to either a 30-day or 60-day notice, you must give the trustee of the property written evidence of your rental agreement at least 30 days before the date first set for the sale. If you have a fixed-term lease, you must give the trustee a copy of the rental agreement. If you do not have a fixed-term lease and cannot provide a copy of the rental agreement, you may give the trustee other written evidence of the existence of the rental agreement. The date that is 30 days before the date of the sale is March 16, 2010. The name of the trustee and the trustee's mailing address are listed on this notice. Federal law may grant you additional rights, including a right to a longer notice period. Consult a lawyer for more information about your rights under federal law. You have the right to apply your security deposit and any rent you prepaid toward your current obligation under your rental agreement. If you want to do so, you must notify your landlord in writing and in advance that you intend to do so. If you believe you need legal assistance with this matter, you may contact the Oregon State Bar and ask for the lawyer referral service. Contact information for the Oregon State Bar is included with this notice. If you have a low income and meet federal poverty guidelines, you may be eligible for free legal assistance. Contact information for where you can obtain free

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Sudoku

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8					3	5		
				2	9			
6		3		8		1		
2	3							
	7	5				9	2	
							1	6
		1		4		2		5
			8	6				
		8	3					7

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

legal assistance is included with this notice. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #30057.30328). DATED: November 17, 2009. /S/ **NANCY K. CARY**, Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: February 4, 2010.

Bulletin Board Announcements

5 CATHOLIC SUPREME COURT JUSTICES have disembowled the Ancestral precedent, "Stare decisis", and the evolution of constitutional democracies worldwide with thousands of financial arms of fictitious persons choosing candidates and swaying election media.

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SUSAN KLEIN Design Valentine Weekend Open Studio. 2nd @ Blair Blvd. Friday, 5-9PM (reception), Sat 11-5PM, Sun. 12-4PM. Seven woman artists showing orig. valentines, art, ceramics, photography, mm fiber & jewelry. Benefit for Ophelia's Place. 541-513-5314.

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Misc.

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WIRE HAIR FOX TERRIER PUPS 8 weeks old. Registered. \$500. 541-953-3861

¡ASK A MEXICAN!

BY GUSTAVO ARELLANO

SPECIAL SEXY EDITION

Dear Mexican: I've always been attracted to transgendered women since I was about 13. I've noticed, however, that most trannies are Hispanic. Now, before you say that this is "Ask a Mexican", not iAsk a Hispanic!, I've also noticed that more than half of all Hispanic transsexuals are Mexican. What's up with that? Is it a cultural thing? Is it something in your genes? I mean, what is it?



— Self-Hating Hispanic

Like any good male of the species, I was surfing porn on the Internet last week when I happened on an escort website. The site had several categories, depending on your sexual proclivities, I suppose. While clicking through them, I got to the she-male escort section and noticed a curious thing: The percentage of transgendered escorts that were Latinos (by their admission) was 57 percent whereas Latinos only comprise 37 percent of the population in general. Given the legendary Latino male machismo, how do you account for these statistics?

— Gabacho of the Straight Persuasion

Dear Wab and Gabacho: To the *gabacho*: I'm all for folks enjoying their different strokes, but you: straight? When you're looking through the transgendered section of a prostitute website? And were able to calculate to the exact percentile the number of Latina escorts on said site (don't know which orifice you pulled out the 37 percent stat for Mexis, though, as the Pew Hispanic Center's 2008 survey of Latino demography in *los Estados Unidos* puts the population of wabs and their descendants in the States at about 31 million, about 10 percent of the total American population). *Cabrón*: you ain't straight, and that's all right. To the wab: I don't know where you get your numbers, either. No reliable statistics exist on the number of Mexican transgendered people, whether in the motherland or *el Norte*, but what is known about this population is that they're inordinately represented in HIV cases and as sexual-assault victims, and face rampant harassment. To the *gabacho*: Instead of ogling them, maybe you should spend your perverted dollars on donating to non-profits that help LGBT Mexis — and maybe they'll be kind enough to help you with your own sexual hang-ups. To the wab: You should donate, too. And to the both of *ustedes* and everyone else: this is ¡Ask a Mexican!, not Ask a Hispanic, Latino, Chili Belly or whatever other *chingadera* people confuse Mexicans as — ask accordingly!

I met a wonderful man from Mexico City and became romantically involved with him. However, after just one month of dating, he dropped the te amo bomb on me, which I thought was a bit sudden. Coincidentally, shortly after this happened, a good friend of mine also started dating a *chilango*. He said te amo to her after only one week! Now, while my *gabacho* friends saw these situations as red flags, my Latino friends blamed this on pasión, and said that these guys were "just being Latino men" and insisted not to worry about it. The latter reaction leads me to ask if it's a cultural norm, in Mexico, for a man to tell a woman he is dating that he loves her, so soon?

— The Confused Hawaiana

Dear Wahine: *Chula*, Mexican men get straight to the *punto*. Your *chilango* obviously told you he loves you so soon because he thinks your hips are child-bearing, your bosom bountiful and your health good. No times for courtship — bring on the babies! I'll allow that *mexicanos*, brought up on decades of expert wooers like Jose Alfredo Jimenez, Juan Gabriel, Agustin Lara, and other songsmiths, might be more florid and expressive in matters of the *corazón* than their *gabacho* counterparts, who wouldn't be able to quote "Night and Day" if you spotted them the Frank Sinatra-Tommy Dorsey version and Frank's solo, drunken effort. Let love reign and its verbal couplets rain upon you, I say — now, start popping out those twice-bronzed brownies!

Ask the Mexican at themexican@askamexican.net or myspace.com/ocwab, facebook.com/garellano, youtube.com/askamexicano, on Twitter, or write to him via snail mail at: Gustavo Arellano, P.O. Box 1443, Anaheim, CA 92815-1433!

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jonesin' crossword BY MATT JONES

"That Bowls" -football overload!

Across

- 1 Begins to like, with "to"
- 6 It goes with you after a sneeze?
- 11 Harley Davidson's stock ticker symbol, appropriately
- 14 Sound covering an explosive
- 15 Get ready for a bodybuilders' competition
- 16 Bruins great Bobby
- 17 Party in San Antonio?
- 19 ___tzu (Chinese philosopher)
- 20 Palindromic precious metal in Panama
- 21 Roll-on places
- 23 Let the moon show?
- 28 "The Dude ___" ("The Big Lebowski" line)
- 29 Eerie glows
- 30 House of Commons figs.
- 32 ___Locka, Florida
- 33 Pitt who played Benjamin Button
- 34 Michael Jackson video set in a pool hall
- 36 European designer's monogram

Down

- 1 Ring org. with a "Minimumweight" category (less than 105 pounds)
- 2 The whole shootin' match
- 3 Actor Stephen of "V for Vendetta"
- 4 It's for scribbling
- 5 Newscast segment
- 6 "Sk8er ___" (Avril Lavigne hit)
- 7 Detector detection, ostensibly
- 8 Lanchester of "Bride of Frankenstein"
- 9 Kama ___
- 10 Automated programs that send junk e-mail
- 11 Flower given on Mother's Day, perhaps?
- 12 Speak to one's countrymen
- 13 "Disgusting!"
- 18 In support of
- 22 "Great Expectations" boy
- 23 "Yabba ___ doo!"
- 24 Far from the city
- 25 Chomper with a peachy hue?
- 26 Code of silence in Puzo novels
- 27 Location in "Twinkle, Twinkle, Little Star"
- 31 High on the ganja
- 34 Anti-___ hand soap
- 35 Indignation
- 37 His 1960 best-seller had only 50 different words
- 38 They're usually cut thin at the deli
- 40 Sweat big-time over something
- 44 French automaker currently allied with Nissan
- 46 Stunted end
- 48 Bad sounds from the house
- 49 Motel postings
- 50 The end of studying?
- 51 "Up in ___" (Cheech & Chong movie)
- 53 Derringer, e.g.
- 55 ___ impasse
- 59 The ___-Bol man (classic TV ad character)
- 60 East, in Germany
- 61 "Tarnsman of ___" (sci-fi book that launched an ongoing series)
- 62 Tarzan raiser
- 63 Sales agt.

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S.A.R.A.'s Shelter Animal Resource Alliance Rescued Cat of the Week



Chiquita

Hello there I'm Chiquita. I am a fun and playful girl who would like to find an indoor only home where I can bird watch and play ball and feather stick on a daily basis. I am very patient when it comes to meal time...I wait for my plate and do not push in like some other kitties I know. But don't be fooled, I can be a diva.. I am a Torti. So stop by S.A.R.A.'s Treasures to meet me soon and just ignore all my friends.... if they'll let you!

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Greenhill Pet of the Week



This Lady is what we at Greenhill like to call a Snazzy Senior! At 7 years-old, she still has a lot of spunk and loves to be playful. She is a Labrador Retriever-mix who seeks out as much human interaction as she can get and would love nothing more than to walk gently beside your side. Lady's other great joys in life include chew toys

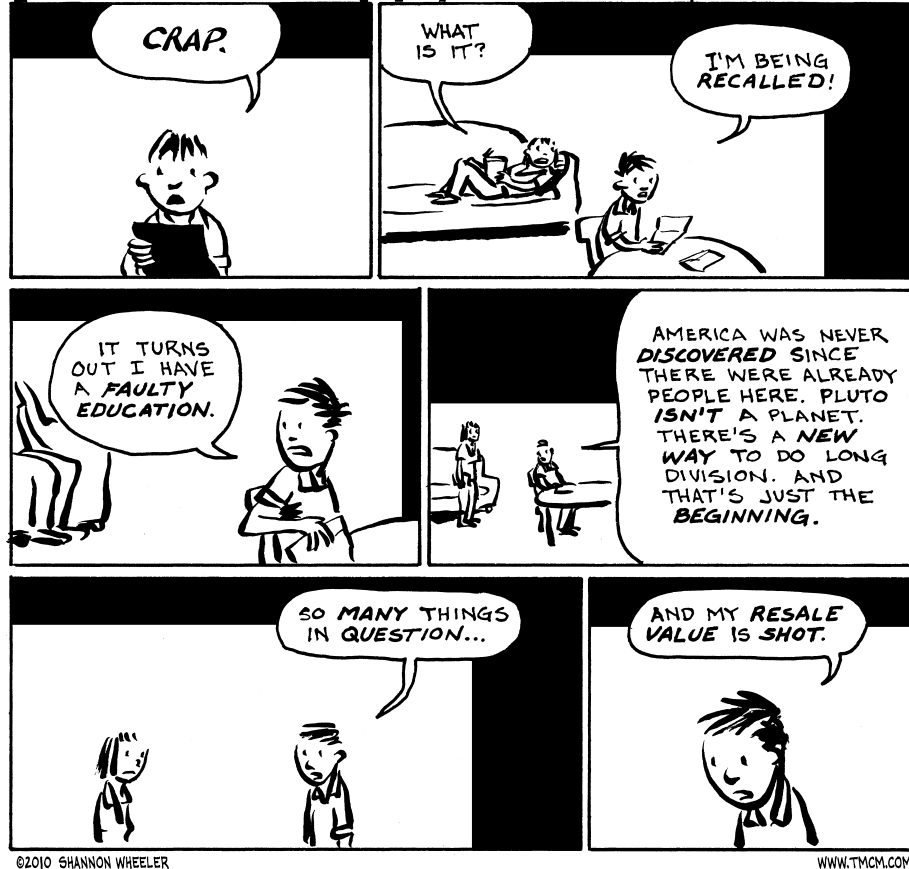
and receiving affection (she has nothing against giving a lot of it too!). She is looking for a home with no cats or small animals and only children who are five years or older. Her adoption fee is \$65 and includes spay/neuter, current vaccinations, permanent microchip identification, certificate for a free veterinary exam and more! Lady is an extremely sweet gal who wears her wisdom on her face, courtesy of her white whiskers, and her heart on her sleeve. Come meet her at Greenhill today!

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How to Be Happy

by Shannon Wheeler



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INTEGRITY AND KINDNESS

I am a single mom ready to let the right man into her life. I'm smart and funny and good lookin'. You be kind and honest and good looking. **singlemommy**, 30, ☎, #104379

INTELLIGENT ANIMAL LOVER!

I like animals. I love to read books. Pepsi is my favorite drink. I am an honest, open minded person. I love going to the coast and the movies. **KikiKatt13**, 45, ☎, #104657

SWEETSUNSET

Hello,I'm an open minded person and likes to go with the flow and also be spontaneous. I like,cooking, hiking, rafting, camping,boating,picnicking and taking long summer night walks. **Sweetsunset**, 25, ☎, #104625

~ADVENTUROUS~FUN
~CUTE~

Country boys/rockers: ATVs, motorcycles, 4x4, coast, live-music, dancing, animals. YOU: Active, fun, honest, genuine, attractive, generous. Financially stable, home/land owner, 34?-50, great smelling. No small kids/vices. ME: Active, humorous, playful, sensual, free-spirited, spontaneous, independent, no kids/S. Classy AND like dirt! LTR? **rocknroll**, 40, ☎, #104566

LIFES A GRAVE.

I am a zombie who enjoys long walks on the beach, a good game of croquet, eating your brains and the occasional drink at an Irish Pub. **Zombee**, 25, ☎, #104565

FUN-OUTGOING-DORKY-SOL-
ID-STABLE =)

hey im fun and minimal drama just enjoying life. i dont try to impress anyone. i believe in pop-eye "eye am what i am" enough talk try it or not. **superduper**, 28, #104563



WOMEN SEEKING WOMEN

LOW-TOP CONVERSE

I love House. I love reading and writing. I love Buffy the Vampire Slayer. I love to slide on linoleum floors in socks. I love spontaneity. **WrongObsession**, 18, ☎, #104578

GIRL LOOKING

Looking for someone to be real with, someone special, who enjoys staying in or going out with friends dancing, dinner or coffee. Someone who knows who and what they want. **Looking for that specialgirl**, 44, #104511

HAPPY ADVENTUROUS
CADYNY?

from AZ+new to eug. trans, musician, carefree adventurous and young. hyper, painter, realist. animal loving will try anything once, + apparently cheesy? lets talk. **cadynce**, 20, ☎, #104431

RED MEAT

cloven hooves on your clapboards

from the secret files of
Max Cannon

BAKING BIKING BOOKWORM

Looking for partner in crime to keep me warm this winter. Let's get silly and loud and kiss everywhere, have good conversation, ride bikes, drink coffee and adore one another. **tigerlily-jane**, 19, ☎, #104398

REGARDE- MOI!

Searching for a partner in adventure, a stimulating conversationalist, a lover. Let's cuddle and watch a movie, smoke some weed, laugh at farts, bake, and interact with the world together. **turquoise_eyes**, 20, ☎, #104183

PASSIONATE, INTELLIGENT,
DEEP

funny, have somewhat of an intimidating persona - but am very sweet and sensitive. I love tattoo's.. have an extreme nature... am very passionate and very determined...and love women. **hmmm**, 33, ☎, #102188

LOVE WOMEN

and i miss having one to be with. am open and looking and ready to answer any questions. i want honesty and adventure. **maelillian**, 29, #104631



MEN SEEKING WOMEN

ADVENTUROUS EXPANSIVE
HARMONIOUS

I like to try new things and I'm always searching for something fun. I prefer passion over drama. I won't balk at strange ideas or concepts. I love music! **MrEMann**, 36, #104704

CREATIVE, WRITTEN, EX-
MARINE

Hi, My name is Dan. Please feel free to chat about Writing, Art, or what ever. I enjoy creature people. Wit is always good, keep it just below "smart-ass". **D**, 45, ☎, #104703

ADRENALINE!!! GENTELMAN.
SUPERSEXUAL

Sexy, smart and motivated. Looking for the same. I want a woman who wants to be wanted. Must be attractive. **Injunjay**, 37, #104700

WISH UWERE HER

FloydSlips + EugeneBallet-are you civilized enough to enjoy a few glasses of wine & The Ballet-yet,more comfortable baked & bathed in laser light?Come w/me Hult 2/14-be cute/single.NSA. **catunderstar**, 45, ☎, #104684

O.O O.O ^.^

Mainly looking for guys 21 to 30 to hang out with here in Corvallis/nearby, specifically gay males. Nice and laid-back? Drop me a line. Into old movies a plus. **ragemanchoo**, 27, ☎, #101557



MEN SEEKING MEN

TEA AND SYMPATHY

22-year-old UO student. Bookish, musical, outdoorsy, creative, active. Don't drink, smoke, do drugs. Looking for like-minded guys for friendship, dating. **Popuqai**, 22, ☎, #103184

A GNARLY GUY

I'm looking for someone to be with,has to be nice ,respectful,and caring person,i'm looking for LTR,me i'm a sensitive person,looking for a guy 21-45 yo,i'm a discret,sensual,and loving guy. **SERIOUSGUY**, 49, ☎, #103108



I SAW YOU

SEXY PARTY BOY

You: So blonde, lots of chin, more ass than Robert Plant. Me: Dark eyes & spooky, bangin' body. Single? Meet for Ninkasi at the Goat? **When: Tuesday, March 17, 2009. Where: Sam Bonds Lunchbox. You: Man. Me: Woman. #901301**

PEANUTBUTTER AKA
ENRIQUE?

La crema de cacahuete, oeres t' Enrique? **When: Thursday, February 4, 2010. Where: at school. You: Man. Me: Woman. #901292**

SKYHEIDI & PHOENIX

Sorry I Missed your call A year ago. Panama soon, not Florida bad dreams. Try again? Same number, Same Time next Year. It's much later than you think Baby. **Phoenix** **When: Tuesday, September 27, 2005. Where: 711. You: Woman. Me: Man. #901299**

GIRL @ HPP

you were the counter person @ HPP on 7th. I think your name started with an L. You made me laugh when i was having a horrible day- thanks. :) **When: Friday, February 5, 2010. Where: HPP on 7th. You: Woman. Me: Man. #901298**

JEANINE

We met, shared conversation,laughed,danced, you took off your coat, the Beets were rockin', and you left. How about trying things out again? Enjoyed your smile! **When: Friday, February 5, 2010. Where: WOW. You: Woman. Me: Man. #901297**

TJ MAX GIRL

You were wearing a beret. You sold me a murder weapon and we briefly discussed thrift stores and useless crap. **When: Thursday, February 4, 2010. Where: TJ Max. You: Woman. Me: Man. #901296**

YOU AMAZE ME.

Handsme, tall, leather jacket. I told you a long time ago I shouldn't have to explain my looks because they explain themselves... Did you write one of these for me? **When: Thursday, December 24, 2009. Where: Your Room. You: Man. Me: Woman. #901295**

DUTH BROS. NISHAN!

You were covered in shamrocks and Lakers gear. You are my Dutch Bros coffee queen. I love coffee. Wanna be my queen? Go Lakers **When: Thursday, February 4, 2010. Where: Dutch Brothers. You: Woman. Me: Woman. #901294**

DEANADEANADEANA

Met you in line@ Bassnectar Gave you & Carlos carnival beads Loved your whit, smile & openness. wanna go hot air ballooning? i frequent the redoux parlor. ask for 567N8. **When: Thursday, February 4, 2010. Where: McDonald. You: Woman. Me: Man. #901293**

BIKEPATH ALONG COBURG

Me: riding bike loaded with tools. (yellow cruiser) You: almost got your head chopped off with shovel. I feel like a jerk. maybe buy you a drink/dinner or something? **When: Tuesday, January 20, 2009. Where: underpass, Xofcoburg MLK. You: Woman. Me: Man. #901291**

SQUEAK!

730 days ago today our lives collided and it's been a hell of a ride. But you're lovelier today than ever and I wouldn't change a thing. -Twitch **When: Monday, February 11, 2008. Where: Our hearts. You: Woman. Me: Man. #901290**

PERK&PLAY

You had the two young kids playing with toys and observing us playing cribbage. Looks like you enjoy them. Coffee? **When: Tuesday, January 26, 2010. Where: perk&play. You: Woman. Me: Man. #901288**

free will astrology

BY ROB BREZSNY

ARIES

(March 21-April 19): "Hate leaves ugly scars," wrote author Mignon McLaughlin, but "love leaves beautiful ones." If I'm reading the astrological omens correctly, Aries, you're scheduled to receive at least one of the beautiful kind of scars in the coming months -- maybe even two or three. In fact, I think they'll be such lovely boo-boos that they will markedly add to your overall attractiveness. Rarely if ever have you been privileged to hurt as good as you will in 2010 -- thanks to the benevolent jolts of love. Happy Valentine Daze!

TAURUS

(April 20-May 20): In my view, 2010 is the year you should expand your world. That could mean enlarging your circle of allies or building a bigger web of connections. It might mean broadening your appeal or widening your frame of reference or opening your mind to possibilities you've been closed to. It may even involve extending your territory or increasing the range of your travels. However you choose to expand, Taurus, I urge you to put love at the heart of your efforts. Love should be the fuel that motivates you and the reference point that ensures you're always making smart moves. For inspiration, memorize this line by poet Elizabeth Barrett Browning: "I love thee to the depth and breadth and height my soul can reach." In your case, Taurus, "thee" should mean the whole world.

GEMINI

(May 21-June 20): Of all the signs of the zodiac, you Gemini are most likely to thrive if you experiment with new approaches to kissing in the coming weeks. To whip up your fervor, read incendiary texts like William Cane's *The Art of Kissing*. Conspire with an imaginative partner to conjure up a new kissing game or even a sacred kissing ritual. And come up with your own interpretations of the following kiss techniques: the throbbing kiss, the sip kiss, the butterfly kiss, the tiger kiss, the whispering kiss. Happy Valentine Daze!

CANCER

(June 21-July 22): Happy Valentine Daze, Cancerian! After meditating about what advice would be most valuable for your love life in the coming months, I decided on this challenge from poet William Butler Yeats: "True love is a discipline in which each divines the secret self of the other and refuses to believe in the mere daily self." In other words, create in your imagination a detailed picture of your loved ones at their best. Each day, make it a point to feel joy and gratitude for their most excellent beauty and power -- as well as the beauty and power that are still ripening and will one day appear in full bloom.

LEO

(July 23-Aug. 22): A friend of mine has woven her life together with a Leo who doesn't fully appreciate the ways she expresses her adoration. She asked me to use my bully pulpit as a horoscope writer to convey a message to her lover, and I agreed, because I think it's excellent advice for all of the Leo tribe this Valentine season. Here's what she said: "Just because somebody doesn't always love you

the way you wish they would, doesn't mean they don't love you the best they can and with all they have." Are you willing to consider the possibility that maybe you should take that plea to heart, Leo? I hope so, because then you'll be able to get some of the good loving you've closed yourself off from.

VIRGO

(Aug. 23-Sept. 22): Happy Valentine Daze, Virgo! I meditated on what message might best energize your love life, and what I came up with is a declaration by author Mignon McLaughlin: "Love unlocks doors and opens windows that weren't even there before." In other words, the love you should be most interested in during the coming months is the kind that opens your eyes to sights that were previously invisible and that creates new possibilities you've barely imagined.

LIBRA

(Sept. 23-Oct. 22): Happy Valentine Daze, Libra! My astrological hunch is that you'd benefit from the specific teaching that would come from exploring a three-way relationship. But wait. Don't jump to conclusions. Here's the form I think it should take: Fantasize that the merger of you and your lover or ally has created a third thing that hovers near you, protecting and guiding the two of you. Call this third thing an angel. Or call it the soul of your connection or the inspirational force of your relationship. Or call it the special work the two of you can accomplish together. And let this magical presence be the third point of your love triangle.

SCORPIO

(Oct. 23-Nov. 21): Happy Valentine Daze, Scorpio! After meditating on what advice would best serve your love life, I decided to offer you the words of psychologist Carl Jung: "The creation of something new is not accomplished by the intellect but by the play instinct acting from inner necessity. The creative mind plays with the objects it loves." As I see it, my dear, acting on Jung's wisdom will help you carry out your primary task in the coming months, which is to bring novel experiences and fresh perspectives to your most engaging relationship. The best way to accomplish that is not with non-stop serious talk and intense analysis, but with a generous dose of playful improvisation and experimental fun.

SAGITTARIUS

(Nov. 22-Dec. 21): To prepare your Valentine horoscope, I did a lengthy meditation on your love life. I wish I could offer you a 20-page treatise on my conclusions, but there's not enough room. So instead I'll give you the single most important piece of advice I came up with: The coming week will be an excellent time for you to survey the history of your love life, starting with the first moment you ever fell in love. I mean you should actually stream the memories across your mind's eye as if you were watching a movie. Feel all the feelings roused by each scene, but also try to maintain some objectivity about it all. Watch for recurring themes. Be especially alert for unexpected insights that emerge about the past. And through it all, be wildly compassionate toward yourself and your co-stars.

CAPRICORN

(Dec. 22-Jan. 19): "If I love you, what business is it of yours?" wrote Johann Wolfgang von Goethe. Now I'm offering his words for you to use as your mantra in the coming months. Your main job, as I see it, is simply to be a lover of pretty much everything -- to generate, cultivate, and express love in abundance -- and not to worry about whether your love is reciprocated or how it's regarded. It's a tall order, I know -- one of the most difficult assignments I've ever suggested. And yet I think you have the soul power and the crafty intelligence necessary to accomplish it. Happy Valentine Daze, Capricorn!

AQUARIUS

(Jan. 20-Feb. 18): Happy Valentine Daze, Aquarius! In my search for the counsel that would be of greatest help to your love life in the coming months, I decided on this observation by psychologist Albert Ellis: "The art of love is largely the art of persistence." I hope you take that in the spirit in which I'm offering it. It's not meant to suggest that you will be deprived of love's burning, churning pleasures; I just want to make sure you know that your best bet for experiencing burning, churning pleasures is to be dogged and devoted and disciplined in your cultivation of burning, churning pleasures.

PISCES

(Feb. 19-March 20): In 2010, you will have more cosmic assistance than you've had in a long time whenever you seek to increase your experience of pleasure. Do you want to get more sensual joy out of eating and drinking and dancing and listening to music? This is your year. Do you want to heighten your perceptiveness and find more beauty in the world and cultivate new ways to stimulate positive feelings and liberating emotions? This is your year. Do you want to intensify your orgasms and have more of them and learn how to use them to enhance your spiritual power? This is your year. And the coming weeks will be one of the best times in 2010 to move from charging up your pleasure to supercharging it. Happy Valentine Daze, Pisces!

HOMEWORK:

Want some inspiration as you compose your romantic invitations? Go here: <http://bit.ly/LoveAd>

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
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Respond to a Kink ad. Visit wink-kink.com and enter the ad ID
Ads with a  have Voice Mail Messages call 1-520-547-3020
(Charges may apply)



WOMEN SEEKING MEN

LTR WANTED!

I love your sweet and twisted ways! I'll lick your luscious creamy f--s--g from my sticky fingers. I crunch your delicious nuts. Sinner-man-role I'll devour you! Be mine for ever! **silly-something**, 29,  **#104612**

LUCKYONE


Almost sexless relationship for 7 years. Me: attractive, healthy, sensual, funloving, open-minded and discreet. You: attractive, smart, warm, clean, enjoys kissing, HWP, STD-free. NSA, just friends. Meet for coffee first. **LuckyOne**, 49,  **#104610**

TRYING SOMETHING NEW.....
I would like to meet someone who'd like to get together and talk first. **shygirl**, 30, **#104399**

SUBMISSIVE SEXTOY LOOKING.....

for a GENEROUS gentleman to please in every way. Let me be your naughty secret...discreet, eager to please the right generous gentleman-could it be you?? **aquabluegirl**, 47, **#103756**

SHY SEX KITTEN

i'm new to this, still kinda shy sadly vanilla but deff want to shake it up and try new things... just looking for a fun play mate. **ANALEE**, 20,  **#103176**

YOU GOOD ENOUGH?

nothing serious, just something to get me hot. tattoos a plus. i like being fun and playful in the bedroom but i need a man to throw me around sometimes;) **pleasurekitty1985**, 24,  **#102707**



WOMEN SEEKING WOMEN

BIGBOOBS, SEXY, FUN
just moved back to engene and don't know where to start. looking for a girl to hang out with and more. i'm 29, with long blonde hair. **kissfan**, 29, **#104676**


BEAUTIFULNIGHTMARE

Looking for a beautiful,young,sensual,long hair Girly Girl! Come explore wit me while my boyfreind watches or plays wit my permission! Must be well groomed!! am just looking for a playmate! **Sweetdreamz**, 30, **#104403**

PLAYFUL LOVELUSH SEXKITTEN

Looking for a beautiful, creative, edgy, inspiring woman that will dance with me till dawn! One that will Play, paint, sing, drink and be a giddy lil lovecat with me! **MacabreMuze**, 25,  **#104296**


SWEET, YOUNG, PLAYTHING

Giggly young woman who just can't get enough sex! I love to fulfill fantasies and am more than willing to beg! Also a total politics nerd and a vegan. **fall-politics**, 20,  **#104055**



WOMEN SEEKING ...

FRISKY, ADVENTUROUS,SEXUAL BBW

Sex drive 300x ,several encounters daily even if not all ended in climax. Sometimes(teasin)best to know the adventure will continue! All this is new to me. **tripleDdelite**, 38,  **#104681**


FUNNY NASTY BIWOMAN

i am a bi woman looking for a couplw with a bi female . i am open to almost anything. i love to bring your wildest fantasies to life. **hot4u2**, 47, **#104662**

LUST& INTENSE AFFECTION

I'm an amateur at this,young and willing to try new things and have fun.open to the ideas of groups, couples, gangbangs.it all turns me on.check out my pro& write me. **miss_submiss**, 18,  **#104370**


I WANT PLEASURE

I'm bored & tired of this vanilla world. I like 2 get what I want & please others. Live life to the full extent of what you imagine & what you want. **DESIRE**, 26,  **#101108**



MEN SEEKING WOMEN

I2DOU

i like women who can be submissive. **eyel0r2**, 47,  **#104689**


YOUNG AND CRAZY

19 and looking for some fun, and im reeaally bored so come on ladies, show me a good time! **Letmeinsideyou**, 19, **#104693**

JUST SOME FUN....

Looking for a woman who knows how to have fun in the bedroom. Must be clean, not too over-weight, etc. NSA, just some fun. Me: athletic, attractive, high sex drive. **curiousdux10**, 21,  **#104699**

VALENTINE

About My Personality: Easy to get to know, ideal Saturday night is Peaceful, more likely to remember Someone's face. **djeep21**, 26,  **#104667**

HEAT UNDER COVER

Middle aged, professional man in committed relationship but with intimate needs unfulfilled, seeks woman for discreet, passionate encounters, NSA. Let's meet for basic needs, explore our fantasies and friendship. **planetq**, 51,  **#104702**


HAPPY SEX

Respectful gentleman, smart, funny, and discreet seeking a mature or neglected woman to share spine-tingling adult experiences, put smiles on our faces, and refresh our happy, happy outlook on life. **efelgee**, 48,  **#104647**

NAKED IN WOODS

Looking for adventurous, outdoorsy woman. Explore, be explored inside and out, of doors. Loved showing off, not afraid to watch or be watched. Healthy libido, STD free,over 28 need apply. **mark86**, 33, **#104655**


MESSAGE THE WOMAN

See something that caught your eye or imagination? Then let's talk or act on it. I'm looking for women of all ages but select couples may fit in as well. **cumandclimax**, 52,  **#104643**



MEN SEEKING MEN

SEX NYMPH EXPLORING...

Divulging in fantasies, need help bringing them to reality. Rough is good, physical is better. Give/take necessary. Think you have what it takes? **Chickface**, 26,  **#104675**

ENCOUNTERS OF DISCRETION

Mildly experienced Seeking mutual fellatio and??? Discretion a must. **organdonor**, 59, **#104397**

HELLO

im 19 from eugene i go to the UO im horny im a virgin looking to fuck. **oregonduck19**, 20, **#104155**

SPANKING BUDDIES WANTED

Wanted 18-45 hwp to go otk and/or trade. Erotic or rough if you're a bad boy who needs discipline. Limits respected. Discretion a must. I'll travel if you host. Oral? **Squirt**, 40, **#104068**

TRY BI GUY

Well-adjusted 52 y/o top looking to meet guys and couples in Eugene for NSA fun. First timers welcome, couples encouraged. I love clean sex. Lets see what comes up! **rustedduck**, 53,  **#103971**



MEN SEEKING ...


MARINE LOVE MACHINE

wants to have fun...lets explore life....gangbangs....girlgirlguy...guygirlguy...dont matter...lets just relax and have a blast. **MarineMan20**, 20,  **#104537**


READY AND WAITING

Looking for some serious nasty kink. Up for most anything, just ask. **luvitdeep**, 47, **#104524**

RISKY ADVENTURER

I am new to this since i have been recently divorced. I am somewhat shy about sexual things but i want to try taking risks. **1badddad**, 39,  **#104355**

VOYEUR SEEKS FUN

I'm looking for couple or woman. Would you like to be watched and watch me at the same time? There are lots of variation on this theme. Always completely safe. **Mark**, 57,  **#104348**

DISCREET EXPERIENCED EXPERIMENTER

Intelligent male experienced in BDSM. Looking for sub female (or trans), experienced or not. I stress being careful. No grocery lists, let's talk first and see if we are compatible. **jqp502**, 56, **#104339**



COUPLES SEEKING ...

COUPLE FOR FUN

Couple looking for another fun couple or single fem for swapping fun! **naughtylfuncpl**, 33,  **#104701**

Savage Love

WORDS OF PURE WISDOM by Dan Savage



A few years before my wife and I met, she made porn with her boyfriend at the time. He intended to start a pay-per-view website but never launched it. I was a bit upset when she told me, but then I remembered that I enjoy porn, and the idea of seeing the hottest woman I've ever met – and am now married to – doing porn might be really enjoyable, even though I wouldn't want her sleeping with anyone else now.

I realize that to get these tapes I'd have to contact the ex and that might be a bad idea. What do you think?

Torn Over Porn

Um ... what does she think? The wife? Have you asked her? Does she want you to see the porn she made with her ex? Does she want to have any contact – even if you handle the negotiations – with her ex?

If she's cool with it, and thinks the ex will be cool with it, by all means ask for the tapes. But hold on to my e-mail address, TOP, just in case her ex is bigger than you, appears to be better in bed, clearly provided your girlfriend with more shattering orgasms, etc., and you have a careful-what-you-wish-for/no-one-could've-predicted meltdown and need someone to talk you off the ledge.

I see women prostitutes who are over 30 and independent. Twice in the last five years, the woman I was seeing turned out to be a post-op transsexual. They were both nice people, and I wish them well. But I prefer nature's own vaginas. Some TSs disclose; some don't. Some wind up getting outed on bulletin boards and trashed. I am sure it limits their income. What are the rules?

Prefers Really Original Sex

There are no rules in an illegal and unregulated marketplace, PROS, although I'm not sure how "truth in packaging" provisions could be enforced if prostitution were legal and regulated. So caveat emptor, boys, and try to mix a little empathy in with your emporing. Many TS sex workers are engaged in what social workers call "survival prostitution" – they're marginalized, they don't have familial or societal support and they're selling sex to keep roofs over their heads – so they're not duping you for shits and giggles.

And there are worse things than accidentally sticking your dick in a woman who was born into a man's body, PROS. Did you catch Charlize Theron's Academy Award-winning performance in *Monster*?

I have been in a nonmonogamous marriage for several years. We've had a lot of fun. My only gripe is that she is allowed to have solo adventures, and I am not. When I protest, she says that she would rather stop having solo experiences than allow me to as well. This is little comfort as I enjoy her having her own experiences. My wife is a lovely woman, and I don't want to risk any damage to my marriage or family life (we have two wonderful kids). But it is clear to me now that I require a little safe, NSA exploration on my own every once in a while. What's a boy to do?

Equal Rights In Coitus

Hearing about the wife's solo adventures gives you a boner – that is what you meant by "I enjoy her having her own experiences," right? – while the prospect of your solo adventures has the opposite effect on the wife, i.e., the thought doesn't give her a girl boner. So while you rightly perceive her solo adventuring as unfair, ERIC, there's something in those solo adventures for you, i.e., lots of boy boners, while there's nothing in your proposed solo adventures for her, i.e., no girl boners.

Now life isn't fair, as I hope your mama warned you, and in an open relationship, life's unfairness can manifest itself in one partner agreeing to less freedom of action in order to accommodate the other's insecurities, irrationalities, insanities, etc. If the unfairness of it all is unacceptable to you, ERIC, accept your wife's offer to terminate her solo adventures. Hopefully she'll miss them as much as you will, and in short order she'll agree to your having solo adventures in order to start having her own again.

I'm a longtime fan of your column and agree with you 99 percent of the time, and I'm usually annoyed when you run counterarguments from angry readers. Alas, I think I'm one of those folks today. Your advice to Horny Homo two weeks ago was kind of messed up. While I agree that some careful wording is needed when suggesting a threesome for the first time, a closeted bi guy pretending to go into a MMF situation solely for his girlfriend's pleasure is a recipe for disaster.

As a bisexual woman myself, I find it pathetic that this guy can't suck it up and tell his girlfriend that he's interested in having sex with men. As you've said to other people in similar situations, he's better off telling his girlfriend the truth and seeing if she's into the idea of threesomes or polyamory or what have you. Maybe she's completely GGG for the whole thing – or maybe she'd rather not be used by two liars looking to scratch an itch.

Flippant Answer Isn't Legit

They can't all be gems, FAIL, and that response sucked balls. Consider it withdrawn. And for the record: Yes to honesty, yes to the dude telling his girlfriend he's bi and yes to angry readers calling me on my fails, FAIL. My response was intended to be tongue-in-cheek, but it was head-in-ass. My apologies.

So the Oscar nominations just came out. The same question plagues me every year – both at nomination time and when the awards roll around. How many people do you think have been fucked with an Oscar? I mean, it's shaped just right and so associated with power, fantasy, etc. that it's just gotta happen, and I'm betting pretty often. Have you heard any news along these lines? Do you think I'm off base?

Hoping Every Lovely Little Oscar Gets Oiled Really Good Evoking Orgasms Up Starbutts

First, a programming note: When Savage Love readers noticed that I was turning sign-offs into acronyms to save space, they began crafting sign-offs that resulted in amusing and/or revealing acronyms, e.g., PROS, ERIC, FAIL. But long sign-offs, even if they make for terrific acronyms, don't save space. So limit your creative sign-off to no more than five or six words, dear readers, if you want to see it in print. (I'm making an exception for HELLOGORGEOUS for reasons that will be immediately apparent to anyone who's ever had a cock in his pants and his mouth simultaneously.)

Okay, HELLOGORGEOUS, your letter arrived on the day I had the distinct pleasure/honor of hanging out with a couple of people who just so happen to have four – four! – Oscars on a shelf in their offices. Spooky! They laughed when I showed them your letter. Not because they had fucked themselves with their Oscars, HELLOGORGEOUS, but because the first thing they observed about their Oscars was that they were, indeed, "shaped just right." (I thought the shoulders were a bit wide, personally, but the base was flared, which is what you want with an insertion toy.)

I didn't press them on whether they had confirmed their suspicions – we'd only just met – but rest assured, HELLOGORGEOUS, if it can be stuffed in someone's ass and/or twat, however inadvisable said stuffing might be, someone somewhere has shoved the thing – Coke bottle, Oscar statuette, Scott Brown action figure – into an ass and/or twat.

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